

# A U C T I O N

9

16th April 1996

NUMISMATICA ARS CLASSICA AG  
ZÜRICH





# AUCTION 9

16th April 1996

## Greek and Roman Coins

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### Versteigerungsbedingungen

Mit der Teilnahme an der Versteigerung werden folgende Bestimmungen anerkannt:

Die angegebenen Preise sind Schätzpreise in Schweizer Franken. Der Ausruf erfolgt in der Regel bei 80%, sofern nicht höhere Angebote vorliegen. Auf den Zuschlagspreis ist ein Aufgeld von 15% zu entrichten; für Auslieferungen in der Schweiz erhöht sich der Endpreis (Zuschlagspreis + Aufgeld und Versandspesen) um die MWSt von 6,5%. Goldmünzen (AV) sind von der MWSt befreit. Der Gesamtpreis ist nach erfolgtem Zuschlag fällig und bei der Aushändigung in Schweizer Franken zu bezahlen. Für verspätete Zahlungen berechnen wir die banküblichen Verzugszinsen. Der Zuschlag erfolgt nach dreimaligem Aufruf des höchsten Gebotes und verpflichtet zur Annahme. Schriftliche Gebote haben den Vorrang. Jeder Ersteigerer verpflichtet sich für die durch ihn getätigten Käufe persönlich. Er kann nicht geltend machen, für Rechnung Dritter gehandelt zu haben.

**Für die Echtheit der Münzen wird vorbehaltlos und zeitlich unbeschränkt garantiert.** Alle Angaben im Katalog sind nach bestem Wissen und Gewissen zusammengestellt.

Der Versand erfolgt eingeschrieben und versichert auf Kosten und Risiko des Empfängers. Im Ausland verrechnete Gebühren und Steuern gehen zu Lasten des Käufers. Es obliegt dem Erwerber, sich über ausländische Zoll- und Devisenvorschriften zu informieren. Die Veranstalterin der Auktion übernimmt keine Haftung für allfälliges Zuwiderhandeln solcher Vorschriften. Erfüllungsort und Gerichtsstand im Verhältnis zwischen der Veranstalterin und dem Erwerber ist Zürich. Die Abgabe eines schriftlichen oder mündlichen Gebotes bedeutet gleichzeitig die Anerkennung der Auktionsbedingungen.

Im übrigen kommen die ortsüblichen Gantbedingungen zur Anwendung. Vorliegende Bedingungen liegen in deutscher, französischer, italienischer und englischer Fassung auf. Bei Meinungsverschiedenheiten ist die deutsche Fassung massgebend.

### Conditions de la vente aux enchères

En participant à la vente, les conditions suivantes sont considérées comme acceptées:

Les prix indiqués sont des prix estimatifs en francs suisses. La vente débute en principe à 80% du prix d'estimation, pour autant qu'il n'y ait pas d'offres plus élevées. Sur le prix d'adjudication une majoration de 15% est prélevée. En cas de livraison en Suisse, le prix total (prix d'adjudication + majoration et frais d'expédition) est augmenté de la TVA de 6,5%. Les monnaies en or (AV) ne sont pas sujettes à la TVA. Le prix total, y compris les taxes, est payable en francs suisses à la réception de la marchandise. En cas de paiement tardif, nous calculons un intérêt de retard au cours bancaire. L'adjudication a lieu après le 3e rappel de l'offre la meilleure et oblige l'acheteur à prendre son acquisition. A prix égal, les offres écrites ont la priorité. Chaque participant à la vente s'oblige pour les achats effectués par lui-même. Il ne peut faire valoir avoir agi pour un tiers.

**Nous garantissons l'authenticité des monnaies sans condition et sans aucune limite de temps.** Les indications de notre catalogue ont été faites en toute science et conscience.

L'envoi se fait sous pli recommandé, assuré, aux frais et risques du destinataire. Toutes taxes ou impôts prélevés à l'étranger sont à la charge du destinataire. L'acquéreur doit lui-même s'informer des prescriptions douanières et des taxes du pays d'importation. La maison organisatrice de la vente ne peut être tenue pour responsable au cas où ces prescriptions ne seraient pas respectées. Le domicile juridique entre l'organisatrice et les acheteurs est Zurich, ceci en cas de différences. La remise d'une offre écrite ou verbale signifie en même temps l'acceptation des conditions précitées de vente aux enchères.

Les conditions locales de mise aux enchères seront appliquées et celles-ci sont disponibles dans les langues allemande, française, italienne et anglaise. En cas de différences d'interprétation, le texte allemand fait foi.

### Condizioni di vendita

La partecipazione alla vendita all'asta comporta l'accettazione integrale delle seguenti condizioni. I prezzi indicati rappresentano la stima in franchi svizzeri. Se non sono pervenute offerte più elevate, l'inizio di battuta d'asta corrisponde generalmente all'80% circa dello stesso. Al prezzo di aggiudicazione verrà aggiunto un diritto d'asta del 15%. Per le consegne all'acquirente in territorio svizzero sarà aggiunta al prezzo totale (prezzo di aggiudicazione + diritto d'asta e spese di spedizione) il 6,5% d'IVA. Le monete in oro (AV) sono escluse dall'IVA. L'importo complessivo sarà esigibile alla consegna dei lotti e pagabile in franchi svizzeri. In caso di ritardo nel pagamento sarà applicato l'interesse bancario sull'importo dovuto. L'aggiudicazione avviene dopo la terza chiamata della migliore offerta ed obbliga l'offerente ad accettarla. In caso di parità di offerte, avrà la precedenza quella effettuata per corrispondenza. Ogni partecipante alla vendita all'asta è personalmente responsabile degli acquisti effettuati: pertanto egli non può pretendere di avere agito per conto di terzi.

**Gli oggetti offerti in vendita sono garantiti autentici senza limiti di tempo.**

L'invio degli oggetti viene di regola effettuato in plico postale raccomandato a spese ed a rischio del destinatario, il quale, se residente all'estero, dovrà assumere a proprio carico ogni eventuale tassa o imposta applicata nel paese di residenza. È onere dell'acquirente d'informarsi sulle prescrizioni doganali e valutarie del paese d'importazione e la società organizzatrice della vendita all'asta non può essere ritenuta responsabile nel caso in cui esse non vengano rispettate.

In caso di controversia è competente il foro di Zurigo. L'inoltro di un'offerta scritta o verbale implica l'accettazione senza riserve delle presenti condizioni d'asta.

Saranno inoltre applicabili le consuetudini locali sulle vendite all'asta, il testo delle quali è disponibile nelle lingue tedesca, francese e inglese: in caso di divergenze di interpretazione farà fede il testo in lingua tedesca.

### Conditions of sale

The following conditions are acknowledged by all persons participating in the auction:

The estimates are in Swiss Francs. The opening bids will be about 80% of estimate, unless there are higher offers. The purchase price plus a commission of 15% is due and payable in Swiss currency. For lots delivered in Switzerland, VAT of 6.5% will be added to the total (hammer price together with auctioneer's commission and sending charges). Gold coins (AV) are free of VAT. The total price is due after the final bid and payable on delivery. Late payment of the invoice will incur interest at bank rate. Adjudication ensues after the highest bid has been called three times, and commits the bidder to accept the coins. Written bids have preference over room bids. The buyer cannot claim to act on behalf of a third person.

**The authenticity of the coins is unconditionally guaranteed, without time limit.** All identifications of the items sold in this catalogue are statements of opinion and made in good faith.

The coins will be dispatched by registered and insured mail for the account and the risk of the purchaser. The purchaser is responsible for any dues or taxes outside of Switzerland and is advised to acquaint himself with the formalities. The auctioneer cannot be responsible for contraventions.

The auction is held in Zurich and any legal questions arising shall be determined in Zurich. A buyer consigning commissions or executing room bids acknowledges the acceptance of the above conditions.

The usual conditions applied to auction sales held in Zurich are here reiterated. The above mentioned conditions are written in German, French and English; the only legal valid text is German.

TIME TABLE   ZEITTAFEL   ORDRE DE VENTE   ORDINE DI VENDITA

Tuesday, 16th April 1996	9.30 hrs	1 - 353
	14.30 hrs	354 - end

The coins will be on view until April 15th, from 10.00 to 12.30 and from 13.00 to 17.00 hrs at our premises.

Die Münzen können bis zum 15. April von 10.00 bis 12.30 und von 13.00 bis 17.00 Uhr in unseren Geschäftsräumen besichtigt werden.

Les monnaies seront exposées jusqu'au 15 avril de 10.00 à 12.30 et de 13.00 à 17.00 heures dans nos locaux.

Le monete saranno esposte fino al 15 aprile nei giorni lavorativi dalle ore 10.00 - 12.30 e 13.00-17.00 nei nostri locali.

**Die Auktion erfolgt unter Mitwirkung eines Beamten des Stadtmannamtes Zürich 1. Jede Haftung des anwesenden Beamten, der Gemeinde und des Staates für Handlungen des Auktionators entfällt.**

## Bibliography

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# GREEK COINS

## Etruria

### Vulci (?)

- 1 5 scripula, 4th cent. BC, AR 5.40 g. Figure of seated sphinx r., wings half-raised. Rev. ΘΕΞΙ head of a young man diademed facing slightly to l., serpent in field above and below, all in beaded circle. De Luynes 9. Garucci pl. 73, 32. Sambon 12. Same dies as Vecchi SNR 67, 8.  
Of highest rarity and unusually good for this issue, very fine 15'000

### Populonia

- 2 20 asses, about 214-212, AR 8.30 g. Gorgoneion with protruding tongue and long hanging hair bound by diadem; below X : X. Rev. Plain. Cf. Vecchi 55.  
Toned, extremely fine 1'500

## Latium

### Alba Fucens

- 3 Obol, after 300, AR 0.61 g. Head of Athena r., wearing Corinthian helmet and necklace. Rev. Eagle standing on thunderbolt looking back; above ALBA retrograde. SNG Cop. 98. Sambon 161.  
Very rare, extremely fine 1'000

## Campania

### Calatia

- 4 Quadrunch, about 214-212, Æ 23.27 g. Laureate head of Zeus r.; behind ••••. Rev. Jupiter, holding thunderbolt and sceptre, in quadriga r. driven by Victory; below KALATI in Oscan characters. Sambon 1058. J.-B. Giard, La monnaie de Capoue et le problème de la datation du denier romain, Atti del Congresso internazionale Roma 1961, vol. 2, 1965, p. 258.  
Extremely rare, in exceptional quality for this issue, green patina, extremely fine 3'000

The coins of this mint are all very rare; this denomination is extremely rare. As far as we can discover there are only three others known: J. Hirsch XX, 1010, lot 2; Sambon-Canessa sale, Paris 1900, lot 13; an example in the Santangelo collection, no. 637, in Naples.

### Cales

- 5 Didrachm, after 276, AR 7.29 g. Head of Minerva l., wearing Corinthian helmet, decorated with wing, ear-ring and dotted necklace; behind, cornucopiae. Rev. Cantering biga driven l. by Victory holding kentron and loose reins; in exergue, CALENO. Sambon 886. SNG ANS 170 (these dies). SNG Lockett 64 (this coin).  
Finely toned, well centred and well struck, good extremely fine 3'000

Ex Glendining, 1955, Lockett collection part II sale, 50.

### Cumae

- 6 Gold coin, about 475-460, AV 0.47 g. Corinthian helmet in border of dots. Rev. Mussel hinge to l., above retrograde KV, below retrograde MAION, in border of dots. Cf. Rutter 5. Cf. BMC 1. Cf. MMAG 44, 1971, 3 (this rev. die).  
Unique, very fine 2'500

This is the first gold coin struck in Magna Graecia, contemporary with the gold issue for Poseidonia and earlier than that of Messana (455-451 BC). As far as we can see only these other examples are known besides ours; Münzen und Medaillen auction 44, 1971, lot 3 and the example in the British Museum. The reverse die of the MMAG example is probably the same as ours.

- 7 Didrachm, about 440-420, AR 7.41 g. Female head with short hair r., wearing taenia. Rev. KYMAION around mussel hinge to l., corn-grain above.  
Rare, flaw in front of forehead and nose, very fine 1'400

## Neapolis

- 8 Didrachm, after 400, AR 7.57 g. Head of siren Parthenope r., wearing necklace, her hair contained in a broad ribbon, passing round the forehead and above the ear. Rev. The river-god Achelous, as a bearded man-faced bull, walking l., head almost facing, crowned by Nike flying l., below exergue-line of dots, beneath which, ΝΕΟΠΟΛΙΤ[ΗΣ]. Garrucci pl. 84, 24 (this coin). SNG Lockett 78 (this coin). Rutter —. Very rare, traces of restriking on both sides, fascinating specimen in a beautiful style, toned, extremely fine 3'000

Ex Glendining, 1955, Lockett collection part II, 64, and Wotch and Hirsch sales.

- 9 Didrachm, about 380-360, AR 7.13 g. Similar to previous, but nymph wearing single pendant ear-ring. Rev. The river-god Achelous, as a bearded man-faced bull, walking l., head almost facing, crowned by Nike flying r., below bull Γ, below exergue line, ΝΕΟΠΟΛΙΤΗ. Cf. Rutter 175. *These dies seemingly unpublished.* Very rare, brilliant specimen in a lovely classical style, toned, practically as struck, good extremely fine 4'000

This is an exceptional specimen of the coinage of Naples of this period, not only because of its condition and perfect centering but also for the monumental style of the obverse which evinces a refinement in vigour and modelling on number 12 of Rutter. Imprudent though it may be, we would like to claim that we are here looking at the most beautiful coin of Naples in existence.

- 10 Didrachm, about 334-330, AR 7.28 g. Head of siren Parthenope r., wearing triple-folded taenia supporting hair, flowing from crown of head, and bordered at nape of neck by row of sewn-on pearls, circle and triple-pendant ear-ring and dotted necklace; behind, cluster of grapes. Rev. The river-god Achelous, as a bearded man-faced bull, walking r., head almost facing; above, Nike flying r. to crown him with wreath, below, O, in exergue, [ΝΕ]ΟΠΟΛΙΤ[ΩΝ]. Cf. Sambon 455. Toned, extremely fine 900

- 11 Didrachm, after 276, AR 7.28 g. Head of siren Parthenope l., wearing taenia under jewelled cord-diadem, triple-pendant ear-ring and necklace; behind an oinochoe. Rev. The river-god Achelous as previous, below bull ΒΙ; in exergue ΝΕΟΠΟΛΙΤΩΝ. Sambon 497. SNG Delepierre 159 (these dies). Struck on a broad flan, nicely toned, extremely fine 1'200

## Nuceria

- 12 Didrachm, after 276, AR 7.28 g. Head of Apollo Karneios l., wearing horn of Ammon, around which, in Oscan script *Nucrinum Alafaternum*. Rev. Naked ephebos, in the pose of a Dioscurus, standing three-quarter l., head l., restraining bridled horse stepping l. and holding over l. arm long sceptre. Sambon 1008. Extremely fine 1'200

## Suessa Aurunca

- 13 Didrachm, after 276, AR 7.26 g. Laureate head of long-haired effeminate Apollo r., behind ear of grain. Rev. Dioscurus riding trotting with two horses, their legs lifted high; in exergue SVESANO. Sambon 856. Insignificant die break on the obverse that goes from the forehead to the cheek, attractive dark tone, extremely fine 2'600

Ex Münzhandlung 1935, 80 and Vinchon 1959, 330 sales

## Teanum Sidicinum

- 14 Didrachm, about 276, AR 7.21 g. Head of Herakles r., wearing lion's skin head dress; behind lagobolion. Rev. Triga galloping l., driven by Nike. Sambon 984. Nicely toned and struck on large flan, die break on obverse and some scratches on reverse otherwise good very fine 1'500

Ex Ars Classica 13, 1928, 28, Leu-NFA, the Garrett collection part II, 1984, 96 and Sternberg 20, 1988, 43 sales.

## Calabria

### Taras

- 15 Nomos, 490-460, AR 7.60 g. Naked Phalantos riding dolphin r.; l. hand on dolphin's back, r. hand raised; below scallop, in field l. retrograde ΤΑΡΑΣ. Raised border of dots. Rev. Wheel with four spokes. Vlasto 74. Boston 47 (these dies). Rare, nearly extremely fine 2'500



- 16 Nomos, AR 8.22 g. Phalantos naked seated on dolphin r., holding cuttle fish in r. hand; l. arm extended. Rev. Hippocamp r. with curled wing, below scallop, above TAPAZ; double linear border enclosing row of small pellets. Vlasto 105. Obverse slightly double-struck otherwise good very fine 1'200
- 17 Nomos, AR 8.09 g. Phalantos naked seated on dolphin r., both arms extended, in field l. retrograde TAPAZ; raised plain border. Rev. Seahorse with curled wing l., below; plain border incuse. Vlasto 132. Very rare, in exceptional state of preservation, practically as struck, wonderful light grey tone, good extremely fine 4'500
- 18 Nomos, AR 7.42 g. Phalantos naked seated on dolphin l., both arms extended; in field, retrograde TAPAZ; in field beneath pecten. Rev. Head of goddess Satira l., hair turned up behind and tied in knot. Vlasto 145. A masterly demonstration of archaic style, toned, a little off-centre on the obverse, good very fine 4'000
- This is the first occasion when the goddess Satira appears on the coinage. The exquisite workmanship of the reverse die, cut in fine archaic style, is particularly noteworthy and so much better than on the other dies of Vlasto 240-151 that we may consider this example as an original work of a Greek master and the others as the clumsy copyings of indigenous engravers.
- 19 Nomos, 440-420, AR 7.78 g. Phalantos naked seated on dolphin l., extending in r. hand a strigil, l. arm on dolphin's back; beneath shrimp. Rev. Taras naked to waist, seated l. on stool, extending r. hand, holding in l. an astrigil and lekythos suspended by a string from the wrist. Vlasto 247. Rare. Beautiful and in exceptional state of preservation for this issue, grey tone, extremely fine 5'500
- 20 Nomos, AR 8.17 g. Phalantos naked and ithyphallic seated on dolphin l., his r. hand extended, holding in l. hand cuttle fish; beneath pecten. Rev. Taras naked to waist, seated l. on stool, balancing distaff on r. hand, a lekythos suspended on his l. wrist. Vlasto 255. Finely toned, extremely fine 3'500
- 21 Nomos, about 420, AR 8.10 g. Taras astride dolphin to r., his r. hand resting on dolphin's back, extending his l. arm with open palm; beneath a curling mass of waves. In field to r. T. Rev. Naked horseman, his r. hand resting on horse's back and bridle with l. hand, on horse galloping r. Vlasto 258. AMB 81. ACGC 673. Unusually fine specimen of this very rare coin, probably one of the most desirable of all the Tarantine series for the masterly style. Overstruck on a Corinthian stater, attractive grey tone, very fine 4'000
- Ex Bank Leu AG 38 (1986), 6
- It is not without good reason that this coin is depicted on the front cover of Vlasto. A sublime masterpiece of classical style; it was used as the model for almost all the subsequent issues of Tarentum.
- 22 Nomos, after 400, AR 6.94 g. Taras astride dolphin r. resting his r. hand on dolphin's back and extending his l. arm with open palm, beneath pecten; in field r. TAPAZ. Rev. Horseman galloping l., holding bridle in r. hand and whip in l. Vlasto 277. Weakly struck, graphito on the obverse otherwise nicely toned, extremely fine 1'400
- 23 Nomos, after 380, AR 7.82 g. Naked horseman helmeted l., holding bridle in r. hand and round shield and lance in l., about to leap, r. knee bent, from horse cantering l.; beneath horse Σ. Rev. Naked Taras astride dolphin l., holding in l. hand behind him a large oval shield and extending in r. hand a crested helmet. Vlasto 298 (this coin). R. Holloway, *Art and Coinage in Magna Graecia*, 1978, 5 (this coin), enlarged p. 97. Very rare, of beautiful style and in an exceptional state of preservation, extremely fine 3'000
- Ex Vlasto Collection 298.
- 24 Nomos, AR 7.95 g. Naked horseman l. holding bridle in r. hand and round shield in l., about to leap, r. knee bent, from horse cantering l.; beneath horse Λ. Rev. Taras astride dolphin l., holding acrostolion; beneath in field TAPAZ. Vlasto 310. Toned, extremely fine 2'500
- 25 Nomos, 380-345, AR 7.82 g. Naked youth on horse galloping l., holding bridle in r. hand and small shield in l.; beneath the signature ΔΕ. Rev. Taras astride dolphin r., pointing with l. hand and aiming trident downwards; beneath TAPAZ. Vlasto 317. An excellent example of elegant classical style by an unknown die-engraver, about extremely fine/extremely fine 2'000
- 26 Nomos, AR 7.78 g. Naked ephebos, crowning his stationary horse r. with r. hand and holding reins in l. hand; beneath horse Λ. Rev. Taras naked astride dolphin l., holding acrostolion; beneath in field Λ and TAPAZ. Vlasto 355. Toned, some scratches on the reverse otherwise extremely fine 1'800

### *Time of Alexander the Molossian*

- 27 Attic stater, about 334, AV 8.56 g. Head of Hera r., hair in heavy curled locks, wearing ampyx decorated with two annulets and palmette, ear-ring with circle and bar and triple pendant and dotted necklace; over back of head and falling to both shoulders, filmy veil. Rev. Naked horseman with r. hand placing wreath on horse's head. Horse walking r. in field to l. above, small round shield; beneath pellet and buccinum, between fore legs Σ. Vlasto 2. Gulbenkian 31. Extremely rare, a hit over the eye on the obverse and some in the upper field on the reverse otherwise good very fine 14'000  
Ex Jameson Collection 136; Hirsch XIV, 25; sale Feuardent 1908 Woodward 11.
- 28 Attic 1/6-stater, AV 1.43 g. Head of Hera r., piled up in heavy curled locks and falling over nape of neck over shoulders, wearing plain ampyx, dotted necklace and ear-ring, in field l. K and r. T M [F], border of dots. Rev. Infant Taras naked kneeling on his l. knee, holding in r. hand a distaff and in his l. a ball of wool, beneath a dolphin; in field above r. TARAS. Vlasto 6. Gulbenkian 30. Very rare, a scratch on the obverse on the cheek of Hera otherwise good very fine 2'800  
Ex Jameson Collection 151.
- 29 Attic stater, about 333-332, AV 8.60 g. Head of Hera r., hair in heavy curled locks, wearing ampyx decorated with two annulets and palmette, ear-ring with circle and bar and triple pendant and dotted necklace; over back of head and falling to both shoulders, filmy veil; beneath neck AY. Rev. The Dioskuri riding l. side by side, the first rider crowning his horse, above two stars; in exergue ΣΑ. Vlasto 22. Gulbenkian 38 (these dies). Extremely rare, of lovely style, two scratches in the l. field on the obverse otherwise nearly extremely fine 16'000
- 30 Attic stater, AV 8.56 g. Head of Hera l., veiled and jewelled as on no. 28 above, but ampyx decorated with vertical straight lines; in field l., r. and below, three dolphins, and in upper field l., TAPA, border of dots. Rev. Naked youthful ephebos seated r. on bridled horse stepping r., holding reins tight in l. hand and with r. crowning mount with wreath; behind and above, draped Nike flying r., holding open taenia in both hands; in field r. dolphin and sun of eight rays, below ΣΑ and in exergue TAPAE. Vlasto 24 (these dies). Hirmer pl. 109, 319 (these dies). Very rare, reddish tone, slightly double-struck, some scratches on the reverse otherwise good very fine 16'500  
Ex Hirsch 20, 1907, 23 and Hess-Leu 28, 1965, 16 sales.
- 31 In the name of Alexander. 1/2-stater, about 334, AV 0.68 g. Radiate nimbate bust of Phoebus Apollo three-quarter l. Rev. ΑΑ-ΕΕ above and below lotiform thunderbolt. Vlasto 1864-5. Lustrous and about as struck, extremely fine 700
- 32 Corcyran stater, about 334-330, AR 10.92 g. Head of Zeus Dodonaeus crowned with oak leaves r. of gem-like style, beard very curly, the hair long and flowing. Rev. ΑΑΕΕΑΝΔΡΟ[Y] downwards to r., ΤΟΥ ΝΕΟΙΤΟΑΕ[ΜΟΥ] downwards to l., thunderbolt dividing the legend. In field to l. small eagle to l. Vlasto 1868. Traité pl. 283, 4 (same obv. die). Of the highest rarity, of an excellent classical style, probably struck on a Corcyran stater, nicely toned, extremely fine 28'000  
Ex Leu-MMAG 28.5.1974, Sammlung eines Kunstfreundes, 196 and MMAG 75, 1989, 235 sales.  
This silver coin illustrates much more significantly that the gold issue of Alexander of Molossos the need to have coinage of the Epirote weight standard for the troops while Tarentum continues with parallel issues of coins on the Italiote standard. Hence the two existed side by side at the same time, and this may lend support to the theory that Alexander disembarked in Tarentum in 334 B.C. with his great army not as a conqueror but as an ally of the city. This enterprise cost him his life, killed in battle in 330 B.C.
- 33 Nomos, about 302-281, AR 7.85 g. Naked boy crowning stationary horse to r. which lifts its off foreleg. In field to l. ΣΑ beneath ΑΡΕΘΩΝ. Rev. Taras astride dolphin to l., holding out in r. hand a tripod, beneath ΑΣ, in field r. TAPAE. Vlasto 666. Finely toned, extremely fine 700

### *Time of Pyrrhus*

- 34 Attic stater, about 280, AV 8.55 g. Head of young Herakles r., wearing lion's skin. Rev. Taras naked in biga to r., horse prancing. Taras holds in l. hand trident and in r. bridle, his chlamys rolled over his l. arm, flowing behind him. In field above him star, below dolphin; beneath horses ΚΑΗ. Vlasto 18 (this coin). The Berlanda find (1935), IGCH 1958. Extremely rare, of a magnificent style, lustrous and about as struck, good extremely fine 18'000  
Ex MMAG sale 68, 1986, 18 and Vlasto collection.

Some authorities interpret the letters ΚΑΗ as standing for the Spartan Klennimos who seized power in Tarentum between 304 and 302 B.C. We however consider that they are the signature of a magistrate and this coin is part of Pyrrhus' issues in as much as at that period there was a greater requirement for large denominations in gold. Our coin was unique at the time of Vlasto and even now there are only two others known: one in Sotheby's 1900 and the other in the De Hirsch collection, no 85.

- 35 Attic 1/2 stater, AV 4.27 g. Head of young Herakles r., wearing lion's skin. Rev. Taras naked in biga to r., horses prancing. Taras holds in l. hand trident and in r. bridle. In field above horses Α, beneath fore-horse NK; in exergue TAPANTINΩN. Vlasto 30. Well centred, extremely fine 2'800
- 36 Attic 1/2-stater, AV 4.32 g. Similar to previous. Rev. Taras naked in biga to r., horse prancing. Taras holds in l. hand trident and in r. bridle. In field above TAPANTINΩN, above horses ΦΙ, beneath horses' forelegs two vases; in exergue NIKAP. Cf. Vlasto 32. Struck on broad flan, practically as struck and f.d.c. 5'000
- 37 Attic 1/3-stater, AV 2.83 g. Head of Athena in Corinthian helmet r., hair flowing down behind neck, on helmet coiled serpent, border of dots. Rev. Taras naked in biga to r., horse prancing. Taras holds in l. hand trident and in r. bridle, his chlamys rolled over his l. arm, flowing behind him. In field above him star, below dolphin. Vlasto 19. Very rare, dent at two o'clock otherwise good very fine 2'500
- 38 Attic stater, AV 8.57 g. Laureate head of Zeus r.; in field l. NK. Rev. Spread eagle standing l. on lotiform thunderbolt, in field to l. Athena Promachos to l. in long chiton and chlamys. Vlasto 37. A good example of this ornate and very rare piece, nearly extremely fine 9'000
- 39 Attic stater, AV 8.58 g. Laureate head of Zeus l.; in field r. NK. Rev. Spread eagle standing r. on lotiform thunderbolt, in field to l. [TAPANTINΩN] and owl with closed wings; in field to r. over eagle's r. wing ΣQK. Vlasto 41. Rare, extremely fine 10'000
- 40 Attic 1/4-stater, AV 2.13 g. Head of Apollo to r., wearing wreath of laurel, in field r. NK. Rev. Spread eagle on lotiform thunderbolt, above TAPANTINΩN, in front Α and spear head, beneath ΙΑ. Vlasto 55. Extremely fine 2'800
- 41 Attic 1/4-stater, AV 2.15 g. Head of Apollo to r., wearing wreath of laurel, in field r. NK. Rev. Spread eagle on lotiform thunderbolt, above TAPANTINΩN, in field two amphorae; above two stars and ΦΙ. In exergue NIKAP. Vlasto 57. Extremely fine 2'500
- 42 Nomos, after 280, AR 6.44 g. Naked boy rider crowning stationary horse to l., lifting up off foreleg. In field to l. ΦΙ, beneath horse ΙΩΠΙ (not ΙΟΠΙ as misdescribed in Vlasto), and a small Silenos holding in r. hand patera and in l. cornucopiae. Rev. Taras astride dolphin to l. holding distaff in l. hand and with r. receiving small wreath bearing Nike. In field r., PX monogram. Vlasto 770. Good extremely fine 600
- 43 Drachm, AR 3.26 g. Head of Athena r., wearing pearl necklace, ear-ring and crested helmet upon which Scylla hurling stone. Rev. Owl with closed wings r. standing on olive spray to r., behind NEYMH[NIOΣ], in front ΑΠΙ. Vlasto 1062. Attractive grey tone, extremely fine or better 500
- 44 Drachm, AR 3.18 g. Similar to previous. Rev. Owl facing, with open wings, on a serpent to r.; in field above TAPANTINΩN and to r. ΣΩΑΜ downwards. Vlasto 1087. Good extremely fine 500
- 45 Reduced nomos, 235-215, AR 6.66 g. Strategos in military dress, turned to front, r. hand raised in salutation, riding horse cantering r., wreath-bearing Nike flying r. to crown him; below, ΚΑΛΛΙΚΡΑΤΕΣ and in field l., monogram. Rev. ΤΑΡΑΣ Taras seated on dolphin going l. holding ornate trident over l. hand and extending r. to receive Nike flying r., in field r. monogram AE. Vlasto 964. A very rare variety, off-centre on the reverse otherwise toned and f.d.c. 750

#### *Time of Hannibal*

- 46 Reduced half-nomos, about 212-209, AR 3.71 g. Naked ephebos, palm over l. shoulder, riding r. stepping horse which he crowns with wreath in r. hand; beneath, ΚΡΙΤΟ-Σ. Rev. Taras seated on horse dolphin going l., holding ornate trident over l. arm and extending r. to receive Nike flying r.; in field l. and r.; monograms; below, ΤΑΡΑΣ. Vlasto 979-80. Rare, F.d.c. 800
- 47 Reduced half-nomos, AR 3.72 g. Similar to previous, but rider is helmeted and armoured warrior, r. hand resting on horse's flank, and horse steps off with foreleg; below, ΣΟΚΑΝ-ΝΑΣ. Rev. ΤΑΡΑΣ as previous, but Taras holds cantharus; in field r., spread eagle l. Vlasto 984-6. Rare, F.d.c. 800

## Lucania

### Heraclea

- 48 Nomos, about 400-370, AR 8.08 g. Head of Athena r., wearing helmet adorned with a Scylla, l. arm bent to her head, the r. at side, signature ΓΘ below neck. Rev. HEPAKAEIΩN from upper r., downwards. Naked youthful Heracles standing to front, head and upper torso turned to r., strangling the Nemean lion. In field l. club and shell. E. Work, NNM 91, 6. SNG ANS 49 (these dies).  
Rare, excellent style and nicely toned, extremely fine 7'000
- 49 Nomos, about 370-340, AR 7.84 g. Head of Pallas r., wearing helmet adorned with Scylla holding rock in upraised r. hand and extending l.; in field l. ΑΦΕΝΑΣ. Rev. Similar to previous, but HE PAKAEIΩN in upper field from left to right; in field l. bow, beneath it, and touching, club. Work 25. SNG ANS 57. Hirmer pl. 89, 258 (this coin). R. Holloway, Art and Coinage in Magna Grecia, 1978, reverse cover page and p. 132, obverse p. 134.  
Struck on a broad flan and extremely well-struck, very elegantly engraved reverse, extremely fine 10'000  
The exceptionally large flan of this coin together with its superb preservation, which persuaded Hirmer and Holloway to publish it in enlargement, allow us to admire the sublime beauty of this die, one of the finest masterpieces of the whole coinage of Magna Graecia.
- 50 Nomos, after 340, AR 7.90 g. Head of Athena with Corinthian helmet adorned on bowl with a Scylla holding rock in upraised r. hand and extending l.; in field r. HEPAKAEIΩN. Rev. Herakles, naked, standing to front, head half-right, resting r. hand on club and holding in l. drawn bow with arrow, lion's pelt over l. arm; in field l. ΑΦΑ and Nike flying r., extending crown and r. olpe and HEPAKAEIΩN. Cf. Work 57.  
Toned, extremely fine 2'500
- 51 Nomos, AR 7.92 g. Head of Athena with Corinthian helmet adorned on bowl with a Scylla holding rock in upraised r. hand and extending l.; in field r. HEPAKAEIΩN and below neck K. Rev. Herakles, naked, standing to front, head half-right, resting r. hand on club and holding in l. drawn bow with arrow, lion's pelt over l. arm; in field l. ΑΦΑ and olpe and r. HEPAKAEIΩN. Cf. Work 63.  
Finely toned, good extremely fine 3'000
- 52 Nomos, about 285-280, AR 7.78 g. Head of Athena three-quarter facing r., wearing triple-crested Attic helmet decorated with Scylla r., throwing stone, and plain necklace, her hair loose; in field l. monogram. Rev. HEPAKAEIΩN to r., downwards behind Herakles, naked, standing l., cornucopiae on l. arm and lion's skin over shoulder, sacrificing from jug over lighted altar, beside which r., club; in field l. ΑΠΙΣΟ/ΔΑΜΟΣ. Garrucci, Le monete dell' Italia antica, 1885, pl. 101, 39. For obverse, cf. SNG ANS 80.  
Extremely rare, the third published specimen, struck on a large flan, extremely fine 3'000
- 53 Half-nomos, AR 3.87 g. As previous, but in field l., ΦΙ. Rev. HEPAKAIΩN Owl standing three-quarter r. on olive-branch, in field l., ΣΙ and club. SNG Cop. 1115.  
Superb iridescent tonin, f.d.c. 1'800
- 54 Nomos, after 280, AR 6.47 g. Head of Athena r., wearing Corinthian helmet, above in field, ΑΑΕ, behind neck, ΕΥ, below, l. Rev. Heracles naked standing facing, holding club and lion's skin and bow in r. hand, in field l. an owl flying l.  
Rare, dark grey tone, extremely fine 1'500  
Ex MMAG 1987, 479

### Metapontum

- 55 Nomos, about 535-520, AR 8.16 g. Seven-grained ear of barley; in field ME-TA; border of dots between two linear circles on raised band. Rev. A similar type incuse, but without inscription, striated border. P. Noe-A. Johnston, The Coinage of Metapontum, NNM 32 and 47, 92. Gorini 8 (this coin).  
A weakness in field l. and a scratch at three o'clock on the obverse, struck in high relief, extremely fine 2'400
- 56 1/3-nomos, AR 2.67 g. Seven-grained ear of barley; in field l. MET; border of dots. Rev. Similar type incuse without inscription. Noe 33. Gorini 5  
About extremely fine 600
- 57 Nomos, about 520, AR 6.89 g. Seven-grained ear of barley, grasshopper in field to r., its body parallel with awns and its head toward their extremities; cable border. Rev. Seven-grained ear of barley, incuse; dolphin to l., engraved in die and therefore with outline in relief. Noe 100. Gorini 10. Very rare, die-break on the reverse at six o'clock and small corrosion on the obverse otherwise good very fine/extremely fine 10'000  
Ex Leu sale 42, 1987, 46.



- 58 Nomos, AR 7.95 g. Seven-grained ear of barley; in field ME-TA upward; border of dots. Rev. Same type incuse without inscription, striated border. Noe 97. Toned and extremely fine or better 1'800
- 59 Nomos, after 500, AR 8.06 g. Seven-grained ear of barley, in field r. META upward. Rev. Same type incuse, without inscription. Noe 176. Gorini 24. Extremely fine 1'000
- 60 Diobol, AR 1.27 g. Five-grained ear of barley; to r. MET and to l. AΠO, border of dots between two linear circles on raised band. Rev. Bucranium incuse, within straited incuse border. Cf. Noe 294. Extremely fine 400
- 61 Nomos, about 490-470, AR 8.13 g. Six-grained ear of barley, to r. ram's head upward, to l. META, border of dots between two circles on raised band. Rev. Six-grained ear of barley incuse. Noe 221. Gorini 27 (this coin). Rare, toned and extremely fine 1'000
- 62 Nomos, about 400-380, AR 7.82 g. Youthful female head to r., wearing a double fillet which crosses just above the ear and ear-ring. Rev. Six-grained ear of barley with leaf on stalk to l.; in field r. META upward. Cf. Noe 376 (obv.) and Noe 372 (rev.). Gulbenkian 63. Die break at eight o'clock on the reverse, dark grey tone and good very fine 4'000
- 63 Nomos, about 380, AR 8.01 g. Youthful head of Heracles to r., wearing lion's skin headdress. Rev. META to l., downward. Ear of barley with leaf on stalk to l, in field l. cicada. Noe 428. Very rare and of exceptional interest, nicely toned, extremely fine 9'000
- 64 Nomos, 380-340, AR 7.58 g. Female head to r., wearing ear-ring. The hair is bound by a fillet which encircles the head four times, leaving a top-knot of loose locks at the back. Rev. Ear of barley with leaf on stalk to l., in field l. METAΠ, upward and r. AY. Noe 483. Well-struck, extremely fine or better 4'500
- 65 Nomos, AR 7.58 g. Female head to l., wearing ear-ring. Rev. Ear of barley with leaf on stalk to r. with a murex above, in field l. META, upward. Noe 525. Corroded in field on the reverse, extremely fine 2'500
- 66 1/3 nomos-stater, about 334-330, AV 2.61 g. Head of Nike facing three-quarter r., wearing dotted double necklace, abundant hair rolled and secured by ampyx at brow and cascading to shoulders; in field r., upward, NIKΑ. Border of dots. Rev. Six-grained ear of barley with scrolled leaf to r.; in field l., METAΠ upward. G.K. Jenkins, BM Quarterly 27, 1963, pl. 3, 1 (these dies). Jenkins, AGC 447/448 (these dies). Kraay-Hirmer, pl. 84, 243 (these dies). Good very fine or better 6'500

Curiously, the weight standard of the Metapontine gold is not Attic, as at Tarentum.

- 67 Nomos, about 333-331, AR 7.80 g. Head of Zeus r., long-bearded and wearing laurel wreath with marked stem and broadly-spaced leaves with pods; in field l. thunderbolt. Rev. Ear of barley with six grains and leaf to r.; in field l., METAΠON upward, and r. poppy seed-pod above KAA. Noe 3, A 6.3. Kraay, Archaic and Classic Greek coins, 6071 (this coin). Very rare, probably overstruck, some scratches on either sides, dark grey tone and good very fine 7'000

Ex Vinchon 4/89, 42 and Sotheby's "Wilkinson and Hodge", 11.7.1899, 10.

This extraordinary baroque head, the features almost lost in a storm of elaborate curls and twisted locks, looks back with austere wreath to the 420s and forward to the almost deformed extravagant realism of the later hellenistic age. It is, like some of the Leucippus heads of the same class, an absolute masterpiece of masculine portraiture.

- 68 Nomos, AR 7.28 g. Head of youthful Heracles r. with side-whiskers and hair arranged in S-curls over brow, wearing lion's skin over scalp and neck, paws knotted under chin. Rev. Six-grained ear of barley with furled to l.; in field l., upward, [Π-ΠO] and r., META downward. Noe A, 6.1. Very few specimens known, a coin of great historical and artistic interest, reverse off-centre. Extremely fine 8'000

The magistrate ΠΡΟ is found signing parallel issues, Noe A, 7.1-9 and 7.10-12, with Demeter in styles ranging from the mediocre to the sublime. The appearance of Heracles on the coinage after the gap of perhaps fifty years is to be explained by his forming part of a group of patron-divinities, Leucippus, Tharragoras, Athena, new representations of Demeter and of course Zeus Eleutherios, invoked for the protection of the city against the attacks of the Italic tribes; all but one of these types are rare, sometimes, as in this case, extremely so, and of medallion character which links them with the gold types 1 and 2, and with certain issues of Taras, all to be associated with Alexander the Molossian. The obverse is modelled on the coinage of Alexander the Great and might be taken as a compliment to his Epirote uncle.

- 69 Nomos, after 330, AR 7.95 g. Head of Demeter r. wearing barley-wreath with two ears and two leaves, and triple-pendant ear-ring; an almost transparent veil hangs in two folds from the crown of her head to the truncation; monogram in field r. Rev. Seven-grained ear of barley with, to l., scrolled leaf on which stands mouse; in field l. Φ and r. META, upward. SNG ANS 423 (these dies).  
A die break on the reverse otherwise extremely fine 3'000
- 70 Nomos, about 320, AR 7.86 g. Head of Demeter facing three-quarters r., wearing linear necklace and triple-pendant ear-rings, her hair falling loosely to shoulders and encircled by wreath composed of alternate barley-ears and leaves. Rev. META to r. of seven-grained ear of barley, leaf to r. with bucranium above and ΑΘΑ below. Noe C 2.2 (this coin). Rare in such a good state, struck on a large flan, probably the nicest piece known, attractive dark grey tone, good extremely fine 5'000
- 71 Nomos, about 300, AR 7.88 g. Head of Demeter r. wearing pellet and triple-pendant ear-ring and dotted necklace, hair formally arranged in heavy curls at brow and restrained by massive wreath of three ears of barley and four leaves, while flowing abundantly down neck over shoulder. Rev. Seven-grained ear of barley, leaf to r. with cornucopiae containing two barley ears above, ΦΙ below; at base of ear, ant. Noe D 4.9. Toned and extremely fine 1'300
- Time of Hannibal*
- 72 1/2-reduced nomos, about 212-206, AR 3.88 g. Head of Athena r. wearing Corinthian helmet and linear necklace. Rev. META to l. of five-grained ear of barley with leaf to r., facing owl with open wings above. E. Robinson, *Coinage of the Second Punic War*, NC 1964, pl. 6, 6. SNG ANS 550. Very rare and bright. F.d.c. 800
- 73 1/4-reduced nomos, AR 1.76 g. Head of Demeter r. wearing barley wreath with ear and four leaves and linear necklace; to r. cross-torch. Robinson pl. 6, 9. SNG ANS 551. Very rare and bright. F.d.c. 1'500
- Poseidonia**
- 74 Nomos, about 520, AR 7.16 g. Poseidon, diademed, advancing r., brandishing trident held high behind head and with chlamys falling over each shoulder, in field l. retrograde ΠΟΞ, with dots and cable border. Rev. The same type and inscription as the obverse but reversed and in incuse and showing Poseidon from behind; incuse cable border. SNG ANS 613 (these dies). L. de Hirsch 172 (these dies). E. Pozzi, *Ripostigli di monete greche rinvenute a Paestum*, *AlIN*. 9-11, 1964, pl. 1, 3 (these dies). Gorini 1 var. Very rare, of a lovely archaic style, lightly corroded, prettily toned, about extremely fine 24'000
- 75 Nomos, AR 7.00 g. As previous, but on the obverse in field r. hippocamp. Boehringer, *Syrakus*, pl. 32 K 5. Of the highest rarity, the third specimen known, some corrosions in field otherwise very fine 20'000
- The staters in incuse of Poseidonia are coins of great rarity and fascination. The god Poseidon is always represented on them and the city bears his name, the type being probably inspired by a colossal statue of the god that stood in a temple in the city. The other two examples known of this coin are in the British Museum and in the Berlin Museum, so this is the only one in commerce.
- 76 Nomos, about 420, AR 7.85 g. Poseidon, naked but for chlamys spread across shoulders, extending l. arm and striking horizontally with trident in r.; before him ΠΟΞΕΙΑΑ, downward, after him Θ. Rev. ΠΟΜΕΣΔΑΓ retrograde above bull walking l. on exergual line of dots. SNG ANS 679 (these dies). De Luynes 531. Hirmer pl. 78, 221 (this specimen illustrated). An unusual exceptionally good example of a difficult issue, very sharply struck in a magnificent style, dark tone good extremely fine 6'000
- Sirys and Pixous**
- 77 Nomos, about 540, AR 7.79 g. Bull walking l. head turned looking back, in front and below ground line retrograde inscription in archaic letters ΣΙΡΙΝΟΞ. Rev. Bull as on obverse but in incuse and to r., inscription in archaic letters ΠΥΞΟΕΞ. Babelon pl. 67, 3 (this obverse die), pl. 67, 4 (this reverse die). De Luynes 550 (this obverse die). G.L. Mangieri, *Sibari, Sirino e Pissunte in RIN* 83, 1981, pl. 3, D 5 (these dies). Cf. Gorini 2 Extremely rare, original excavation patina, good very fine 12'000
- Ex MMAG 32 (1987), 438.



## Sybaris

- 78 Nomos, about 520, AR 7,95 g. MV (for ΣΥ) retrograde in exergue. Bull standing l., looking back on base composed on dots between two lines; the whole within border of the same design. Rev. The same type, incuse to r. Cf. SNG ANS 831. Struck on a very large flan, good very fine 2'500
- 79 Nomos, AR 7,95 g. As previous. SNG ANS 836. Prettily toned and extremely fine 2'500

## Thurium

- 80 Nomos, about 420, AR 7,88 g. Head of Athena r. wearing crested olive-wreathed Attic helmet from which hair escapes in semi-formal locks at brow and neck. Rev. ΘΟΥΡΙΩΝ above bull advancing slowly r. head lowered, below Γ, in exergue, fish. SNG ANS 882 (these dies). Very sharply struck, extremely fine or better 3'000
- 81 Nomos, AR 7,95 g. Similar to previous. Rev. ΘΟΥΡΙΩΝ above bull advancing slowly r. head lowered, in exergue, fish. SNG ANS 904 (these dies). R. Holloway, Art and Coinage in Magna Grecia, 1978, 5 (this coin enlarged p. 128). Countermark on the body of the bull, well-struck in fine style, attractive tone, good extremely fine 7'000
- 82 Nomos, AR 7,97 g. Similar to previous. Rev. [Θ]ΟΥΡΙ[ΩΝ] above bull advancing slowly r. head lowered, in exergue, fish. SNG ANS 902 (these dies). Toned and extremely fine 1'200
- 83 Dinomos, about 380, AR 15,90 g. Head of Athena l., wearing crested Attic helmet decorated on bowl with Scylla, r. hand raised, l. resting on body. Rev. ΘΟΥΡΙΩΝ above bull butting r., head lowered, in exergue, fish. S. Noe, The Thurium Di-staters, ANS NNM 71, 1935, D 18. Beautiful example of elegant classical style, struck on a broad flan and prettily toned, die break on the obverse otherwise extremely fine or better 7'000
- 84 Dinomos, AR 15,55 g. Head of Athena r. wearing crested Attic helmet decorated with Scylla holding trident over r. arm; on the flap of the helmet ΣΩ. In the space between the crest and the neckpiece, an owl to r. Rev. ΘΟΥΡΙΩΝ above bull butting r., head lowered; above ΣΩ and between the bull's hind legs AP monogram; in exergue two fishes r. Noe H 26 (this coin). Jameson collection 366. Hirmer pl. 88, 254 (this coin). Of good classical style, toned and extremely fine 8'000
- Ex Sambon-Canessa 1906, 116, Rollin 1908, 72 and Hess-Leu 1957, 45 sales.

## Velia

- 85 Drachm, about 490-470, AR 3,88 g. Protome of lion r., devouring limb of prey held in off fore paw, termination of body marked with dotted line. Rev. Irregular quadripartite square. R. Williams, The Silver Coinage of Velia, RNS 25, 1992, pl.1, 14. Dark tone and extremely fine 3'500
- Ex sale Vinchon 1983.
- 86 Nomos, about 400, AR 7,74 g. Head of Athena r. wearing crested Attic helmet decorated with griffin r. and volutes; behind bowl of helmet, Φ. Rev. ΥΕΛΗΤΩΝ above lion attacking stag which it has forced to the ground, represented by a double line. Williams 153 (these dies). SNG Cop. 1535. Gulbenkian part I, pl. 11, 108 (these dies). A lovely reverse composition, toned and extremely fine 3'500
- Ex Leu 45, 1988, 21 and MMAG 37, 1968, 27 sales.
- 87 Drachm, about 380, AR 4,04 g. Head of nymph r., hair arranged in a series of waves running from brow to nape of neck. Rev. ΥΕΛΗ behind owl standing to r. on spray of olive; in field r. Δ. Williams 186. Mangieri 95 (this coin). Toned. Extremely fine 2'000
- Ex Hindamian collection, 116.
- 88 Nomos, about 360-340, AR 7,51 g. Head of Athena l. wearing crested helmet decorated with griffin. Rev. Lion standing r.; above, owl flying three-quarter r.; below, T and in exergue, ΥΕΛΗΤΩΝ. Williams 235. Beautifully tone and extremely fine 1'300
- 89 Nomos, AR 7,50 g. Head of Athena r. wearing crested helmet decorated with griffin. Rev. Lion standing l.; above Φ, below >Ε; in exergue ΥΕΛΗΤΩΝ. Williams 297. Extremely fine 1'000

## Bruttium

### The Bruttii

- 90 Attic hemidrachm, about 215-213, AV 2.11 g. Head of bearded Heracles l. wearing lion's skin secured by paws tied at truncation; in field r., row. Border of dots. Rev. Winged Nike, draped but with r. breast exposed, standing upright in two-horse chariot, reins loose in both hands, team going impetuously r.; below, snake, and in exergue, BPETTIΩN. Scheu, NC, 1962, p.61 G8. Arslan p. 126 AV 5/8. Very rare and very pretty, some light scratches at twelve o'clock on the reverse otherwise extremely fine 7'000  
Ex Hirsch sale XXI, 428.
- 91 Reduced nomos, AR 4.56 g. Head of Thetis r., veiled and draped; wearing broad diadem, single drop ear-ring and necklace; sceptre over l. shoulder, hair waved over forehead, in field l., thunderbolt. Rev. BPETTIΩN to r., downwards. Poseidon l., naked, standing with r. leg resting on top of Ionic column; r. elbow rests on r. knee; leaning with upraised l. hand on long spear; to l., crab. Scheu pl. 6, 8. Arslan AR 36-14. Grose 1506 (these dies). Toned and extremely fine 1'000  
Ex Monetarium list 36, 1981, 10.
- 92 Reduced nomos, AR 4.64 g. Diademed head of Nike r.; behind, trophy. Rev. BPETTIΩN to r., upwards. Horned and naked Asairos standing almost facing, crowning himself and holding long spear; in field r., thymiaterion. Scheu pl. 5, 7 (these dies). Arslan 143. Grose 1505 (these dies). Lightly toned, slightly cracked at six o'clock otherwise extremely fine 800
- 93 Reduced half-nomos, AR 2.31 g. Head of Athena r., wearing Corinthian helmet, bowl decorated with griffin r., single pendant ear-ring and linear necklace. Rev. BPETTIΩN Eagle standing l. on thunderbolt; to r., plough r. Scheu p. 45, S1. Pfeiler, JNG 14, 1964, p. 28 and pl. 1, 15. Nicely toned, area of weakness on the reverse otherwise extremely fine 1'000  
Ex MMAG 54, 1978, 68, Hess-Leu 28, 1965, 35 and Naville 6 (Bement), 1923, 262 sales.

### Caulonia

- 94 Nomos, about 525-515, AR 8.00 g. Naked figure of diademed Apollo as *kouros daphnephoros* advancing r. on linear base, raising over shoulder in r. hand laurel-branch and having on extended l. arm small naked male figure running r., head reverted, laurel branch held backwards in r. hand; in field r.; also in linear base, stag standing r., looking back, and l., KAVA upwards. Cable and pellet border. Rev. The same type incuse l., but without ethnic; striated border. S. Noe, The Coinage of Caulonia, ANS NS 9 1958, 1958, 20. Cf. Gorini 2. Of fine archaic style, toned, a few old scratches in field l. otherwise extremely fine 9'000
- 95 Nomos, AR 8.00 g. Similar to previous, but the male figure running r. does not held laurel-branch in r. hand. Noe 23. Cf. Gorini 2. Well-struck and centred, toned and extremely fine 7'000
- 96 Nomos, about 510, AR 7.85 g. As previous, but in field r. Θ. Noe 27. Cf. Gorini 6. Exceptionally well-centred. Extremely fine 3'000
- 97 Nomos, about 450, AR 7.96 g. Similar to previous, but with the ethnic downwards and without Θ in field r. Rev. KAV retrograde above stag standing r.; before, curved laurel-branch upright. Noe 83. Prettily toned, extremely fine 1'600
- 98 Fraction of nomos, AR 2.25 g. Similar to previous. Noe 211. SNG ANS 216 (these dies). Rare, lovely black tone, extremely fine 1'200

### Croton

- 99 Nomos, about 520-510, AR 6.01 g. φPO upwards. Tripod with three handles visible on bowl, the middle handle flanked by curling serpents, the legs terminating in lion's feet and set on exergual line composed of dots between plain lines. Cable and pellet border. Rev. The same type, incuse, but serpents and handles of tripod are in relief, striated border. Cf. SNG ANS 234. A very rare variety, nicely toned and well-struck, extremely fine 3'000  
The striated border although common on the coins of Caulonia is most unusual at Croton and also Metapontum.
- 100 Nomos, about 500, AR 8.21 g. Similar to previous, but crab in field r. Border of dots Rev. The same type incuse, but crab, handles and crab in outline. Cf. SNG ANS 244. Gorini 15. Toned, die break at nine o'clock on the obverse otherwise extremely fine 1'500

- 101 Nomos, AR 8.06 g. Similar to previous, but heron to r. Rev. The same type incuse, handles and heron in relief. SNG ANS 240 (same dies). Gorini 11. Areas of weakness otherwise a toned good extremely fine 2'200
- 102 Nomos, about 490-480, AR 8.07 g. Similar to previous, but in field r.  $\phi$ PO upwards and l., TON downwards. Rev. Eagle flying r., incuse; toothed border. BMC 33 (these dies). Gorini —. SNG ANS —. SNG Cop. —. SNG Lloyd —. A very rare legend variety, slight scratch on obverse over good patina, otherwise a beautifully strike, good extremely fine 3'000
- 103 Nomos, about 480-460, AR 7.97 g. Similar to previous, but in field l., crab facing outwards. Rev. The same type incuse, but in field l.  $\phi$ PO and r. dolphin, in outline. Weber 1000 (these dies). Extremely fine 1'200
- 104 Nomos, AR 7.94 g. Similar to previous, but in field r., heron and l.,  $\phi$ PO. Rev. The same type incuse, but without ethnic and heron; handles in relief. SNG ANS 262. Extremely fine 1'000
- 105 Nomos, about 370-350, AR 7.87 g. Eagle standing r., head turned back, to r. steer's skull; in exergue, architrave of temple. Rev. Tripod with three handles and lion's feet, to r.  $\phi$ PO; to l. spray of two olive-leaves with berry. SNG ANS 341. Grose 1699. Superbly toned, extremely fine 1'500
- 106 Nomos, AR 7.82 g. Eagle standing l. on stag's head, head turned back. Rev. Similar to previous, but in field l., ivy-leaf. SNG ANS 352 (this obv. die). Toned, die break on the reverse otherwise about extremely fine 1'200
- 107 Nomos, AR 7.84 g. Eagle standing l. on branch with spread wings. Rev. Similar to previous, but in field l., in KPO and r.  $\Delta$ . SNG Lloyd 621. Toned. In exceptional state of preservation for this issue, good extremely fine 2'000
- 108 Nomos, about 350, AR 7.88 g. Head of Hera Lacinia three-quarter facing, wearing dotted necklace and, over loosely waved hair falling to shoulders, stephane decorated with alternating trefoil aigrettes and annulets; linear border. Rev. KPO-TQNI-ATAN. Young Heracles, naked and bare-headed, reclining l. on draped rock against which leans drawn bow, holding in l. hand club, elbow resting on lion's pelt with mask to front, and in extended r., olpe; lion appears to be chewing on bow and his tail has been tied in a knot. Linear border. SNG ANS 374 (these dies). AMB 198 (this rev. die). For other dies of this class, see Hirmer 94 (as Gulbenkian I, pl. 14, 131). Very rare, extremely fine 12'000

A glorious example in sound bright metal of this masterwork of the Greek art of the second half of the fourth century, full of grace, charm and humour, and lacking the developed obverse die flaw which spoils most coins from these dies. It comes very close in style to the celebrated nomos of Pandosia, whose stephane and necklace, rather than these, provides the model for that of the Molossian reissue of a generation later.

### Locri

- 109 Corinthian stater, time of Timoleon, 344-337, AR 8.64 g. Pegasus flying l., beneath which,  $\Delta$ O. Rev. Head of Athena r., wearing Corinthian helmet with beneath which, leather cap. SNG ANS 505 (these dies). Toned, F.d.c. 700
- 110 Corinthian stater, AR 8.64 g. Pegasus flying l., thunderbolt below. Rev.  $\Delta$ OKPQN before head of Athena l. wearing Corinthian helmet, with two crest holders, and dotted necklace. SNG ANS 513 (these dies). SNG Cop. 1869. Nicely toned, F.d.c. 700
- 111 Italo-Achean nomos, about 332-331, AR 7.60 g. Eirene, hair rolled and wearing peplos and linear necklace, seated to l. on low square altar decorated with bucranium, kerykeion in extended r. hand, l. resting on altar; in field r., upwards,  $\Delta$ OKPQN, and beneath altar, EIPHNA. Rev. Head of Zeus r. in very late archaic style, the short hair in rather tight curls, the almost pointed beard jutting forward and the truncation exceptionally broad, wearing crown of lily-buds (?), those above the brow beginning to flower; beneath truncation, IEYE. Catalogue de Luynes, pl. 28, 765 (these dies). Hirmer, pl. 101, 291 (this rev. die). SNG ANS 501 (this rev. die) and for the obv. type, E. Traité 2. 1. 885 ff., 1254 pl. 39, I and C. Seltman, The Temple Coins of Olympia, 35 f, 37, pl. 2, both cited in Cook, Zeus, II, pp. 739 ff. and figs. 669-672. Very rare and of great aesthetic and historical interest, extremely well-centred and struck, good extremely fine 35'000

The head of Zeus is probably copied from a statue of about 480 at Olympia described by Pausanias, 5.22.5, as, significantly enough, an offering of the Metapontines. It was perhaps of the striding antagonist type, right hand hurling thunderbolt and left holding eagle, accounting for the broad truncation on the coin, and seems to have been copied on certain Eleatic staters where the type is described as  $\Delta$ ΛΥΝΤΙΚΟΝ, i.e., of the Olympic Games.

Since that was the occasion on which peace, εἰρήνη, was enjoined on all Greeks among themselves, and since Locri had, of all hellenistic cities, the highest reputation for good order and honest law-giving, Aristotle, Pre. 1274,a,b and Diodorus bks. 12 and 14, the raison d' être for this coin will have been an oath-swearing between Alexander of Epirus and his Greek allies in southern Italy to re-establish good faith and mutual loyalty, as the sacrificial ox-head on Eirene's altar attests.

- 112 Gold diobol, AV 0.82 g. Eagle's head l., below OA. Rev. Winged thunderbolt. Attianese 777. Cf. SNG ANS 498. SNG Cop. 1857. Extremely rare variety, about extremely fine 2'500
- Ex Bank Leu 1961, Bruttium liste 1961, 84.
- 113 Nomos, about 280, AR 7.84 g. Laureate head Zeus r. Rev. AOKPΩN Eagle, wings half-open, striking l. with beak at dead hare, head thrown back, grasped in talons. SNG Lloyd 642 (these dies). Burnett-Kraay-Mørkholm, Essays pl. 19, 207. A beautiful example of late hellenistic style, dark toned, extremely fine 2'500
- 114 Tetradrachm, about 278, AR 16.53 g. Head of Zeus Naïos of Dodona l., long beard and hair, falling to shoulders, richly and exuberantly dressed, wearing oak-wreath. Rev. ΒΑΣΙΛΕΩΣ-ΠΥΡΡΟΥ downwards r. and l. of Dione seated l., on decorated throne, seen in perspective, and wearing calathus, chiton and, across lap, himation she draws above l. shoulder with l. hand, long traverse sceptre in r. hand to shoulder. SNG Lockett 1650 (dies). AMB 211. Very rare, an example of high hellenistic style, flan cracked otherwise good very fine 8'000
- Ex Glendining, Lockett collection part IV, 1958, 1499 and Naville Collection Pozzi, 1921, 1287 sales.
- 115 Nomos, about 275-270, AR 7.41 g. AOKPΩN before laureate head of Zeus l., beneath neck, NP. Rev. Pistis crowning seated Roma, to l. [ΡΩΜΑ], to r., [ΠΙΣΤΙΣ]; in exergue, [AOKPΩN]. SNG Lloyd 645. Cf. SNG ANS 531. Cf. AMB 212. Very rare and of great historical interest, the ethnic on the reverse erased otherwise nearly extremely fine 5'000

This rare interesting coin makes clear reference to the Roman subjugation of Locri and must have been struck soon after the battle of Beneventum that was so disastrous for Pyrrhus and his allies. The legend on the reverse was probably chipped away at that time by a disgruntled Locrian who rejected the servile peace-treaty.

### Mesma

- 116 Corinthian stater, time of Timoleon 344-337, AR 8.68 g. Pegasus flying l. Rev. head of Athena l. wearing Corinthian helmet, with two crest holders, and dotted necklace; below neck, M. SNG ANS 590. Rare, toned and good extremely fine 800

### Rhegium

- 117 Tetradrachm, about 435-425, AR 16.93 g. Lion's head, facing, in field r., bunch of grapes. Border of dots. Rev. Apollo Iocastus, seated l., himation over lower limbs; r. hand holding long staff, l. hand resting on hip; in field r. RECIN-O-S. H. Herzfelder, Les monnaies d'argent de Rhegium, 34d (this coin). De Luynes 786 (these dies). Nice dark tone, two small flan flaws on reverse, otherwise, good extremely fine 18'000
- Ex Ciani-Vinchon, Hindamian collection, 1956, 162, Feuardent, Collignon, 1919, 66 and Hirsch XVI, 1906, 183 sales.
- 118 Tetradrachm, AR 17.09 g. Lion's head, facing. Border of dots. Rev. Apollo Iocastus, seated l., himation over lower limbs; r. hand holding long staff, l. hand resting on hip, in field l., RECINOS, downwards. Herzfelder 52 (these dies). AMB 221 (these dies). Gulbenkian 139 (these dies). Toned and good very fine 6'000
- 119 Tetradrachm, about 410-400, AR 17.34 g. Lion's head, facing. Border of dots. Rev. [PEIT]NON Laureate head of Apollo r., rolled hair at back of head turned up over wreath, behind neck, bay leaf and signature ΠΥ. Herzfelder 79f (this coin). SNG Lloyd 695 (these dies). Very rare, a master piece of great charming art by an unknown die-engraver, prettily toned and extremely fine 20'000
- 120 Tetradrachm, AR 17.25 g. Lion's head, facing. Border of dots. Rev. PEITNON Laureate head of Apollo r., rolled hair at back of head turned up over wreath, behind neck, olive-spray and below chin, swastika. Herzfelder 100c (this coin). Extremely rare, a beautiful example of classic art., struck on a large flan, toned and extremely fine 24'000

- 121 Hemidrachm, AR 2.09 g. Lion's head, facing. Rev. PH to r., between two olive leaves with berries. Cf. Herzfelder pl XI, Ia, Ib. Cf. SNG ANS 668-669. Cf. Grose pl. 60, 4.  
It seems to be an unpublished variety (different position of the berries), about extremely fine 600
- 122 Corinthian stater, time of Timoleon, 344-337, AR 8.42 g. Pegasus flying l., below PH. Rev. Head of Athena l. wearing Corinthian helmet, and dotted necklace, behind, lyre. SNG ANS 677.  
Extremely rare, almost F.d.c. 2'500

### Terina

- 123 Nomos, about 440-425, AR 7.69 g. Head of nymph l., hair tightly waved, ampyx decorated with olive leaves on forehead. Rev. [TEPI]NAION to l., upwards. Nike seated on amphora l., wearing himation and chiton and holds downwards a caduceus in her l. hand and extends a wreath in her r. Holloway-Jenkins, Terina, 1983, 11 (this coin).  
Austere style, struck in high relief, toned and extremely fine 5'000
- Ex Jameson 467 and Hirsch sale XVI, 1906, 193.
- 124 Nomos, AR 7.96 g. Head of nymph l., hair tightly waved; all within, olive wreath. Rev. Similar to previous. Holloway-Jenkins 18 (these dies).  
Extremely fine 2'500
- 125 Nomos, AR 8.00 g. Head of nymph r., hair is tightly waved and gathered in a knot on the crown of the head; all within olive wreath. Rev. Similar to previous, but Q between legs of stool. Holloway-Jenkins 19 (this coin), enlarged p. 61.  
Prettily toned and extremely fine 4'000
- 126 Nomos, 400-350, AR 7.62 g. TEPINAION to r. downwards. Head of nymph r., hair rendered in elaborate style wearing three-drop ear-ring and necklace. Rev. Nike seated on cippus l., wearing himation and chiton and holds a bird in r. hand and l. rests on cippus. Cf. Holloway-Jenkins 84. Regling 83. Rare, of sublime late classical style, and struck on a broad flan in astonishingly high relief. An insignificant hit on the edge at one o'clock on the obverse and a slight scratch in upper field l. on the reverse otherwise good extremely fine 10'000

The sheer beauty of this ravishing coin is misleading, for far from being of the best period, it is the last flowering of this curious and misunderstood little mint, whose stater issues are as much medallic as commercial.

### Uncertain Hannibalic mints of southern Italy during the Second Punic War

- 127 Half-shekel, about 215-205, AR 3.76 g. Head of Tanit l. wearing wreath of two barley-ears, single-pendant ear-ring and linear necklace. Rev. Free horse standing r., palm tree behind, above, minute Γ. Robinson NC 1964, pl. 7, 1.  
Bright and practically F.d.c. 800

### Sicily

#### Acragas

- 128 Didrachm, about 500, AR 8.76 g. AKPC-ANTOE r. to l. around eagle standing l. on wavy line, wings folded. Rev. Crab seen from above. SNG ANS 906 (these dies). Rizzo pl. 1, 1.  
Toned and extremely fine 4'000
- Ex Leu sale 42, 1987, 76.
- 129 Didrachm, about 485, AR 9.01 g. AKPA above eagle standing l. Rev. Crab seen from above; below, small eagle. SNG München 45. Jenkins (Gela) pl. 37, 11.  
Almost F.d.c. 2'000
- 130 Didrachm, AR 8.77 g. Similar to previous. Rev. Similar to previous, but below, retrograde CAΣ. SNG ANS 949 (these dies).  
Almost F.d.c. 1'500
- 131 Didrachm, AR 8.61 g. AK-PA above and below eagle standing r. Rev. Similar to previous, but below, male head. SNG ANS 958 (these dies).  
Extremely fine 1'200
- 132 Tetradrachm, about 475-472 or later, AR 17.51 g. AKRAC-ANTOE r. to l. around eagle standing l. on wavy line, wings folded. Rev. Crab seen from above, shell resembling human face. SNG ANS 973 (these dies).  
An excellent specimen, toned and extremely fine 4'000



- 133 Drachm, about 420, AR 4.14 g. Two eagles perched l. on upturned carcass of hare with drooping head and feet, further eagle, wings half-open, leaning forward to peak, the nearer, with closed wings, throwing back head to screech through open beak. Border of dots. Rev. AKP[ATANT] around crab seen from above, the pattern of the crab's shell turned into a human face, beneath, crayfish; on l. and r., corn-grain and cicada. SNG Lloyd 824 (these dies). SNG München 79 (these dies). Rizzo pl. 1, 21 (these dies). Of the highest rarity, fascinating coin struck on a large flan, scratches in field on the obverse otherwise  
about extremely fine 8'000
- Ex Sternberg sale XX, 1988, 183.
- 134 Tetradrachm, about 415-410, AR 16.44 g. Fast quadriga driven r. by charioteer in chiton, Nike flying above to l. to crown him with wreath; in exergue, crab. Rev. [AKP]-[ATA]-ANTI-NQ-[N] around two eagles perched r. on upturned carcass of hare with drooping head and feet, further eagle, wings half-open, leaning forward to peak, the nearer, with closed wings, throwing back head to screech through open beak. SNG ANS 818 (these dies). Rizzo pl. 2, 1. Very rare, from the most brilliant phase of Agrigentum's coinage, reverse off-centre otherwise  
extremely fine 8'000
- 135 Decadrachm, about 412-410, AR 43.03 g. A quadriga of galloping horses to l., the near one turning his head back, driven by Helios, naked except for a light cloak which, caught by the wind of his course, is bellowing off his shoulders and trailing behind him; above, a soaring eagle holding a snake in beak and claws, below, a crab; above the horses' heads, AKPATAE. Rev. Two eagles perched l. on upturned carcass of hare with drooping head and feet, further eagle, wings half-open, leaning forward to peak, the nearer, with closed wings, throwing back head to scream through open beak, in field r., cicada. C. Seltman, The Engravers of the Agrakantine Decadrachm, NC 1948 part I, 9 (these dies). Rizzo pl. 2, 9 (these dies). SNG Lloyd 817. Gulbenkian 168 (same obv. die). Kraay-Hirmer 179. One of eight specimens known of this masterpiece of classical art attributed to Myron and Polyainos, some scrapes on obverse and the flan deformed by a heavy blow,  
good fine 55'000
- Ex Swiss Bank Corporation Zürich, sale 1, 1977, 37.
- Akragas, the second city of Sicily, was mainly of Rhodian origin. It had two blazons on its coins, eagle and crab, of these two the eagle seems to have been the more important, for coins sometimes dispensed with the crab, but never with the bird. At some date between 420 and 415 the single eagle was replaced by a pair of birds standing upon a dead hare. Here the engraver was doubtless inspired by the famous lines in the *Agamemnon* of Aeschilius where there is described an omen that occurred to Agamemnon and Menelaus. Men saw two eagles, representing the two kings, devouring a pregnant hare. The reason commonly given, and supported by Head, for the creation in Akragas of decadrachms, is the celebrated victory at the Olympic Games in 412, won by an Akragantine citizen named Exainetos who was brought back into his city in a chariot escorted by three hundred others, all drawn by white horses. Seltman, NC 1948 part I, p. 1 and 8.
- 136 Tetradrachm, about 413-406, AR 17.22 g. A quadriga of galloping horses, driven by Nike, who has snapped his rein, which trails on the ground; above horse's head tablet inscribed, AKPAT-ANTIN, in two lines, the lower, retrograde, ON retrograde off-table; in exergue, a long club set diagonally. Rev. Two eagles perched r. on upturned carcass of hare with drooping head and feet, farther eagle, wings half-open, leaning forward to peak, the nearer, with closed wings, throwing back head to scream through open beak, in field l., bull's head and neck. Seltman, NC 1948 part I, 15 (these dies). Rizzo pl. 3, 5. Of the highest rarity, a desirable coin in beautiful style, reverse off-centre otherwise  
good extremely fine 35'000
- This splendid coin makes the end of the beautiful series of "double eagles" of Agrigentum. This obverse links with two reverse dies, Rizzo pl. 3.3 and 4 and these can be attributed without any doubt to the same artist.
- 137 Diobol or 24 litrae, about 406, AV 1.35 g. AKPA Eagle with closed wings standing l. on rock and pecking at snake held in claws; on rock two pellets. Rev. Crab seen from above, below, ΣΙΑΑ-ΕΟΝ. SNG ANS 999 (this obv. die).  
Extremely fine 4'000
- Camarina**
- 138 Tetradrachm, about 425-405, AR 17.06 g. Quadriga r. driven by Athena wearing crested helmet, holding reins with l. hand and kentron with r. and crowned by Nike flying l.; in exergue, corn-grain. Rev. KAMAPINAION Youthful head of Heracles l., beardless, wearing lion's skin, paws knotted at truncation. U. Westermark-K. Jenkins, The Coinage of Kamarina, RNS 9, 1980, 147.3 (this coin).  
Rare and impressive; extremely fine 20'000
- Ex Hess-Leu 1954, 46.
- 139 Tetradrachm, AR 17.15 g. Quadriga of Athena drawn r. by galloping team, horses in high action, farther yoke-horse with head reverted, and turning to l.; Athena is helmeted and wears peplos, holds reins in both hands and transverse kentron in r. and is crowned by draped Nike flying l., in exergue, linked amphora and KAM-A-PINA. Rev. Head of bearded Herakles wearing lion's skin, in front, olive branch. Westermark-



Jenkins 151 (these dies). SNG ANS 151 (these dies). CC Collection 55 (these dies). Of the highest rarity, only 7 specimens known, beautifully toned and perfectly struck and centred, the finest known, practically F.d.c. 50'000

The work of an unknown artist of great talent who has signed it with a spray of olive in front of the face, this coin represents the apex of artistic achievement at a mint which is otherwise rich in interesting types. The tetradrachms of Camarina struck after 425 B.C., make allusion to the alliance with Athens by representing the gods of the most important cults of the Attic city. Heracles on the reverse and Pallas on the obverse driving her quadriga.

- 140 Didrachm signed by Euainetos, about 415-405, AR 8.80 g. Facing bust of young river god Hipparis with horns on forehead, hair in long, loose curls; a fish downwards on either side; on the neck signature. Border of stylised waves. Rev. KAM-A-PI-NA around Nymph Camarina with billowing veil seated r. on swan flying l. over waves below which, fish swimming l.; in field r. another fish. Westermark-Jenkins 162 (these dies). SNG Lloyd 876 (these dies). Some areas of corrosion otherwise good very fine 6'000

### Catana

- 141 Tetradrachm, about 465-460, AR 17.00 g. Man-headed bull, supposed the river-god Amenanos, swimming r.; in exergue, palmette with double volute. Exergual line is a dotted band; border of dots. Rev. KAT-AN-A-ION from lower r. around draped, winged Nike flying l. with palm-branch over l. arm and open taenia in extended r. hand; in field l.; H. Ch. Boehringer, *Rekonskution des Schatzes von Ognira*, SNR 57, 1978, pl. 30, 83. Boehringer 1236 (these dies). Very rare, unusually well-struck, toned and extremely fine 12'000

Ex Hess-Leu 1960, 67

- 142 Tetradrachm, about 440-430, AR 17.32 g. Racing chariot drawn r. by four walking horses and driven by chiton-clad charioteer leaning forward and holding reins in l. hand and kentron in r. Rev. KATANA-I-O-N Head of Apollo r. wearing wreath of bay, leaves arranged 3-3-3-2, over long hair turned up in krobilos. SNG ANS 1244 (these dies). Rare, some traces of restriking, nicely toned and extremely fine 12'000

- 143 Tetradrachm, AR 17.32 g. Racing chariot drawn r. by four walking horses and driven by chiton-clad charioteer leaning forward and holding reins in l. hand and kentron in r. Rev. KATANA-I-O-N Head of Apollo r. wearing wreath of bay, leaves arranged 3-3-3-2, over long hair turned up in krobilos. Rizzo pl. 10, 17 (these dies). Franke-Hirmer pl. 12, 36 (these dies). SNG ANS 1240 (these dies). Rare and an excellent example of early classical art, toned and extremely fine 16'000

Ex Leu 30, 1982, 32 and Hirsch 31, 1913, 138 sales.

- 144 Drachm, about 410-405, AR 3.68 g. Head of Silenos facing. Rev. KATANAIΩN Head of river god Amenanos l. De Luynes 905 (these dies). SNG Lloyd 909 (these dies). SNG ANS 1262. Extremely rare, one of the finest specimen of this fascinating coin, good excavation patina, extremely fine 12'000

Ex Sternberg sale XX, 1988, 267.

- 145 Tetradrachm, about 405, AR 16.78 g. Fast quadriga l. driven by charioteer, above Nike flying r. to crown him; in exergue, H. Rev. KATANAIΩN before head of Apollo l. BMC 29. Egger 10-12, 1906, 65. Of the highest rarity, the finest of four specimens known. Some corrosion on obverse otherwise extremely fine 25'000

- 146 Drachm signed by Euainetos, about 410, AR 4.10 g. Fast quadriga driven by female charioteer, above Nike flying l. to crown her, loose rein trailing from bridle of lead horse under horses' forelegs, in exergue, KATANAIΩN. Rev. AMENANOΣ above, horned head of young river god Amenanos l., wearing taenia, tunny fish downward and prawn upward before face, a second tunny fish upward behind neck, the engraver's signature EYAI in tiny letter under neck truncation. Rizzo pl. 14, 7 (these dies). SNG Lloyd 907 (these dies). Kraay-Hirmer pl. 13, 38 (these dies). Extremely rare, of superb style and quality, extremely fine 20'000

Ex NFA XXV sale, 1990, 18.

### Eryx

- 147 Didrachm, about 430-420, AR 8.44 g. Hound standing l. with lowered head, scenting, behind, three stalks of barley; IRVKA?, in oblong frame. Rev. Head of Aphrodite r. wearing necklace. Rizzo pl. 62, 9. Imhoof-Blumer, *Zür Münzkunde* p. 237. Excessively rare, nice dark tone and extremely fine 3'000

## Eryx or Heracleia Minoa

- 148 Corinthian stater, about 342-328, AR 8.67 g. Pegasus flying l.; below, H I. Rev. Head of Athena r., wearing crestless Corinthian helmet with neckguard. SNG ANS 642 (these dies). Calciati 2, p. 601, 1 (these dies). O. Ravel, NC 1935, 13, 10. Extremely rare, perhaps only the third recorded specimen, very fine 1'200

In our auction no. 7, lot 156, we catalogued this issue as of Heracleia in Lucania following Calciati, but we now feel persuaded to revise this attribution. There is an impressive stylistic resemblance with the Punic stater of Eryx (Leu sale 57, 1993, 119; Jenkins SNR 50, pl. 24-25) that leads us to see here the work of the same engraver. Thus we would attribute this stater to either Eryx, or Heracleia Minoa or some other mint of Punic Sicily.

## Gela

- 149 Didrachm, about 490-480, AR 8.71 g. Naked rider on bridled horse cantering r., reins in l. hand and r. holding forward-pointing spear. Rev. CEAA above protome of long-bearded androcephalous bull, the river-god Gelas, swimming r. G.K. Jenkins, *The Coinage of Gela*, 1970, 11 (these dies).  
Die break on reverse, toned and extremely well-struck, practically f.d.c. 5'000
- 150 Didrachm, AR 8.48 g. Naked rider on bridled horse cantering r., reins in l. hand and r. holding forward-pointing spear. Border of dots. Rev. CEAAΣ protome of below long-bearded androcephalous bull, the river-god Gelas, swimming r. Jenkins 66 (these dies).  
Toned, obverse weakly struck otherwise extremely fine 1'500
- 151 Tetradrachm, about 480-470, AR 17.02 g. Fast chariot r., horses running, heads of further horses up; charioteer leaning forward but looking back; above horses, Nike flying r. Rev. Protome of long-bearded androcephalous bull, the river-god Gelas, swimming r., below, C-E-A-AΣ. Jenkins 116 (these dies).  
Beautifully toned and extremely fine 2'500
- 152 Tetradrachm, AR 17.06 g. Similar to previous. Jenkins 119 (these dies). Toned and extremely fine 3'000
- 153 Tetradrachm, about 465-450, AR 16.82 g. Quadriga walking l., guided by charioteer in long chiton, holding reins in l. hand and whip in r., behind horses freestanding fluted column with Ionic capital; in exergue, ketos to l.; border of dots. Rev. CEAAΣ downwards before protome of long-bearded androcephalous bull, the river-god Gelas, swimming r., crowned by Nike flying r. Jenkins 219 (this coin). SNG ANS 48. Of the highest rarity, only two specimens known, struck on a extremely large flan, some traces of restriking on reverse and some corrosions on obverse, otherwise good very fine 4'500
- 154 Tetradrachm, about 420-415, AR 17.30 g. Quadriga walking l., guided by charioteer in long chiton, holding kentron and tight reins, above horses Nike flying l. to crown them. Rev. ΓΕΑΑΣ above protome of long-bearded androcephalous bull, the river-god Gelas, swimming r. Jenkins 473 (this coin) enlargement pl. 51. Hirmer pl. 37 (this coin), enlargement p. 162. A coin with an obverse always weakly struck in a magnificent and expressive classical style, effectively as struck, bright good extremely fine 10'000
- 155 Tetradrachm, about 415-405, AR 16.48 g. ΓΕΛΩΙΩΝ Nike driving galloping quadriga r., seen in three-quarter view; above, eagle flying r. Rev. ΓΕΑΑΣ retrograde above protome of long-bearded androcephalous bull, the river-god Gelas, walking l. through reeds, ibis and altar before his mid-section; in field l., fish and above bull, ear of corn. Jenkins O.96 (same obv. die), the reverse die unknown to him.  
Of the highest rarity, only two specimens known, struck on a broad flan and good very fine 30'000

Ex Swiss Bank Corporation Zürich, sale 1, 1977, 52.

In the last two issues of the mint of Gela (our coin and Jenkins 485) instead of being represented swimming as always hitherto, the god is now shown in one case standing still, in the other running. The modelling of the running bull contrasts strongly with the rigidity of the standing one reflecting a further evolution of the style of this mint and suggesting the hypothesis that this must be the last tetradrachm struck at Gela. Very seldom is it that we can say we have on the tondella of an ancient coin a glyptic achievement with perspective on three levels. First there is the heron with the altar. Then the monumental bull whose powerful, charging figure dominates the scene with its finely engraved solemn face. Finally the third level with the reeds which show the central theme into greater relief, and to complete the whole but beyond the other levels are the mullet fish, the barley grain and the legend.

- 156 Goldlitra, AV 0.86 g. Forepart of horse r., front legs curled, long mane, bridled and with rein passing back across neck, tied behind. Rev. ΣΩΣΙΠΟΛΙΣ Female head l., with ampyx and back hair in sphendone adorned with stars; and wearing necklace and ear-ring. Jenkins 491 (these dies). Jameson 590 (this coin).  
Of the highest rarity, only two specimens known, about extremely fine 6'000

Ex Jameson and Evans collections.

## Himera

- 157 Chalcidian drachm, about 520, AR 5.32 g. Cock standing r. Border of dots. Rev. Incuse square with striated border enclosing mill-sail pattern in relief. C. M. Kraay, *The Archaic Coinage of Himera*, 1984, 10a. Toned and extremely fine 3'000
- 158 Tetradrachm, about 440, AR 17.40 g. Nymph Himera, in sleeveless chiton and peplos, standing facing, head to r., breast bare; the ample peplos, which falls down to nearly her feet from the raised l. arm, is held up and folded with her r. Rev. [Π]ΕΛΟ[Ψ] above Pelops, with pointed beard, driving chariot, horses walking to r.; he holds goad in r. hand and reins in l.; in exergue, palm-branch with bunch of dates. Weber 1349. Rizzo pl. 21, 15 (these dies). Löbbecke ZfN 19 (1895), pl. 3, 2 (these dies). Schwabacher, *Die Tetradrachmen- und Didrachmenprägung von Himera* in MBNG 47 (1929 p. 110, 2 and pl. 9). Only this example known, of the highest rarity, good extremely fine 40'000
- 159 Tetradrachm, about 420-415, AR 17.26 g. Nike flying r. to crown chiton-clad driver holding traverse kentron in r. hand and taut reins in both hands, drawing to half victorious quadriga; in exergue, [Ι]ΜΕΡΑΙΟΝ. Rev. Nymph Himera, wearing long sleeved chiton over which chlamys to r. upper arm, standing to front, head, hair in krobilos, in profile l., l. hand raised in prayer, r., offering from phial in r. hand over lighted altar on base upon two steps; to r., naked satyr to front behind shallow basin, head l., r. hand on hip, l. touching architectural fountain from whose lion's mouth spout jets water, splashing him; in upper field r., wheel. Gabrici, RIN t. VII, pl. 4, 7 (these dies). Gabrici, *Topografia e Numismatica dell' antica Imera*, 1893, pl. 7, 7 (these dies). Rizzo pl. 21, 11 (these dies). Very rare, beautifully detailed and finely engraved dies employed upon an enchanting subject, prettily toned and extremely fine 10'000
- 160 Hemidrachm, AR 2.10 g. I-M-E-PA-IO-N r. to l. around naked youth, blowing on shell, riding on goat galloping r. Border of dots. Rev. Winged Nike flying l., holding aplustre in r. hand, skirt of chiton in l. Gabrici, RIN t. VII, pl. 8, 3. Rizzo XXI, 18. Extremely rare, toned and extremely fine 4'000

## Leontini

- 161 Tetradrachm, about 475, AR 17.18 g. Chiton-clad charioteer, driving victorious quadriga walking r., horses crowned by Nike, both wings extended, flying r. with dotted wreath, charioteer has reins of far pair of horses tied around waist, with l. hand draws back reins of near horses and hold in r. kentron diagonally across body; border of dots. Rev. ΛΕΟΝΤΙ-Ν-Ο-Ν outwards r. to l. around lion's head r. with jaws agape and tongue protruding, encircled by four barley corns. SNG ANS 203 (these dies). Jameson 621 (this coin). Dark tone, insignificant obverse die break at exergue, otherwise extremely fine 5'000  
Ex Jameson and Evans collections.
- 162 Didrachm, about 475-470, AR 8.20 g. Naked rider, loose reins bunched in l. hand, upon cantering horse r. Rev. ΑΕ-Ο-Ν-ΤΙ-Ν-Ο-Ν outwards r. to l. around lion's head r. with jaws agape and tongue protruding, encircled by four barley corns. SNG Cop. 338 (these dies). Toned and extremely fine 2'500
- 163 Tetradrachm by the Demareteion master, about 465, AR 17.25 g. Quadriga r., driven by male charioteer wearing long chiton, holding goad in r. hand and reins in both; horses walking; above, Nike flying r., crowning horses; in exergue lion running r. Border of dots. Rev. ΑΕ-ΟΝ-ΤΙΝ-ΟΝ around female head r., wearing necklace and ear-ring; hair turned up behind, and bound with wreath, around outside inscription, four barleycorns. BMC p. 87, 9. Rizzo pl. 22, 13. Extremely rare, toned and good very fine 10'000
- 164 Tetradrachm by the Demareteion master, AR 17.10 g. Quadriga r., driven by male charioteer wearing long chiton, holding goad in r. hand and reins in both; horses walking; above, Nike flying l., crowning charioteer; in exergue lion running r. Border of dots. Rev. ΑΕΟ-ΝΤΙΝ-Ο-Ν Laureate head of Apollo r.; around three olive leaves; below, lion running r. Rizzo pl. 22, 14 (these dies). SNG ANS 217 (these dies). Kraay-Hirmer 19 (these dies). Very rare and good very fine 12'000
- 165 Tetradrachm, about 460-450, AR 17.34 g. Laureate head of Apollo r.; hair in two bangs at brow, loose strands upon cheek and neck. Rev. Α-ΕΟΝ-ΤΙ-ΝΟ-Ν Lion's head r. with jaws agape and tongue protruding, four barley-corns around. SNG ANS 219 (these dies). Kraay-Hirmer pl. 7, 21. An extremely rare and very grand example of early classical art, toned and extremely fine 10'000

This is the first tetradrachm of Leontini where the lion protome becomes the punch die and marks a link between coins of the transitional period and those of the classical. In fact although it still reflects the influence of the Demareteion issue (Rizzo pl. 22, 15) it has already all the characteristics of the issues with the two beautiful classical heads of Apollo (Rizzo pl. 23, 13-19) without being artistically any inferior. The long neck and the great mass of tied up hair endow it with nobility and balance. Surely one of the finest examples known.

- 166 Tetradrachm, about 450, AR 17.32 g. Laureate head of Apollo l., hair in two bangs at brow and coil and rolled at neck, loose strands upon cheek and neck. Rev. Λ-EON-TINO-N Lion's head l. with gaping jaws and protruding tongue, four barley-corns around. AMB 351 (these dies).  
Good basic classical style, reverse die break otherwise extremely fine 10'000
- 167 Tetradrachm, about 450-440, AR 17.20 g. Laureate head of Apollo l., hair in two bangs at brow and coil and rolled at neck, loose strands upon cheek and neck. Rev. Λ-EON-TINO-N Lion's head l. with gaping jaws and protruding tongue, three barley-corns and a laureal leaf around. SNG ANS 241 (same obv. die). Rizzo pl. 23, 22 (same obv. die).  
Toned and good extremely fine/F.d.c. 5'000
- 168 Tetradrachm, about 440, AR 17.46 g. Laureate head of Apollo r., hair in two bangs at brow and coil and rolled at neck, loose strands upon cheek and neck. Rev. Λ-EON-TINO-N Lion's head r. with gaping jaws and protruding tongue, four barley-corns around. Rizzo pl. 23, 7 (these dies). SNG ANS 245 (these dies). Gulbenkian 218 (these dies).  
Good extremely fine 6'000  
Ex Hess sale, 1954, 53.
- 169 Tetradrachm, about 430, AR 17.51 g. Laureate head of Apollo l., hair in straggling locks to nape of neck; border of dots. Rev. Lion's head l. with gaping jaws and protruding tongue; behind head, laurel-leaf; in field, three barley-corns and starting upper l., ΛEO-N-TI-NON. Rizzo pl. 24, 4 (these dies). SNG ANS 256. CC 71 (these dies). An excellent example of this once rare master-piece of the maestro della foglia, well-centred and toned, about F.d.c. 3'500
- 170 Corinthian stater, time of Timoleon 344-337, AR 8.55 g. Pegasus flying l. Rev. ΛEONTINON Head of Athena r., wearing Corinthian helmet with neckguard and two crest holders; in field l., barley-corn. SNG ANS 269 (these dies). Rizzo pl. 24, 18.  
Very rare, toned, about extremely fine 2'000
- Zancle-Messana**
- 171 Chalcidian drachm, about 510-494, AR 4.96 g. Dolphin leaping l., DANKLE below, all-within sickle-crescent l., for stylized harbour; linear frame within dotted border. Rev. Shallow incuse square divided into nine regular compartments, each corner square sub-divided by diagonal line into one flat and one raised right-angled triangle, the median opposing squares with raised rectangles pointing to central square containing cockle-shell. SNG ANS 302. AMB 359. Rizzo pl. 24, 4.  
Light corrosion in field otherwise good very fine 2'800
- 172 Tetradrachm or Samian stater or Calchidian tridrachm, occupation of the Samians 493-488, AR 14.92 g. Lion's head facing. Rev. Prow of *Samaina* l. Rizzo pl. 25, 6 (same obverse die). SNG Lloyd 1081 (these dies). An extremely rare variety (no letter in rev. field) of this very rare issue, toned and good very fine 10'000
- 173 Gold dilitron, about 455-451, AV 1.45 g. Biga of Mules walking r., driven by bearded, draped charioteer seated on open racing chariot, reins in both hands and kentron in l.; in exergue, bayleaf. Border of dots. Rev. ΜΕΣΣΕΝΙΟΝ outwards r. to l. around hare leaping r. Border of dots. M. Caltabiano, La Monetazione di Messina, 1993, 321/1 (this coin). Rizzo pl. 25, 9.  
Of the highest rarity, only three specimens known, reverse double-struck otherwise extremely fine 20'000  
The first example of this very rare coin appeared in the Sangiorgi sale (Strozzi collection) 1907, lot 1337 when it was bitterly contested by the famous American banker J.P. Morgan and the Baron Agostino Pennisi. The latter finally acquired the piece for the incredible price of Lit. 22'000. Dott. Caltabiano in her study of the mint of Messina affirms that the value of this coin is the equivalent of a silver tetradrachm, the ratio of gold to silver thus being 1 : 12. She likewise remarks on the importance of this coin in numismatic history, it being the first gold coin to be struck in Sicily (see Caltabiano p. 74-75).
- 174 Tetradrachm, about 425-421, AR 17.24 g. Nymph Messana, wearing chiton with girdle, standing upright in mule biga r. which she, holding two slack reins, urges to move off; above, Nike flying-walking r., crowning mules with wreath, in exergue, olive leaf with two berries r., border of dots. Rev. ΜΕΣ-Σ-Α-N-ION from upper l. to r. around hare gambolling r.; below, dolphin r. Border of dots. Caltabiano 487/5 (this coin). SNG Lloyd 1095 (these dies).  
In beautiful classical style, beautifully toned and good extremely fine 5'000
- 175 Tetradrachm, about 420-413, AR 17.16 g. ΜΕΣΣΑΝΑ Peplos-clad nymph Messana standing erect in racing biga r., urging to a walk team of mules, reins are knotted together over team's backs and tied around waist of Messana who holds them before knot, kentron raised in l. hand; in exergue, two dolphins meeting. Border of dots. Rev. ΜΕΣΣΑΝΙ-ΟΝ from upper l. to r. around hare gambolling r.; below, dolphin r. Border of dots. Caltabiano 534.  
Nicely toned and extremely fine 2'500

- 176 Tetradrachm, about 412-408, AR 17.15 g. Nymph Messana, wearing chiton with girdle, standing upright in mule biga l. which she holds with tight reins; above, Nike flying to r. with diadem in both hands to crown her, and, in exergue, two dolphins meeting. Border of dots. Rev. MEE-ΣA-NIO-N around hare springing r., below head of young Pan r. and syrinx. Caltabiano 603/4 (this coin).  
Well-struck in high relief, practically F.d.c. 10'000

- 177 Tetradrachm, AR 17.46 g. Similar to previous. Rev. Hare fleeing l. over six-grained barley-stalk l., while above, eagle hovers, wings raised and talons extended, about to stoop to its prey; in exergue, MEEΣANIΩN Caltabiano 622/3 (this coin). G. Giacosa, L'uomo e il cavallo, obverse enlarged pl. 46 (this coin).  
Well-centred on a large flan, extremely fine 5'000

- 178 Gold dilitron, AV 1.77 g. ΠΕΛΩΠΙ-ΑΣ Head of Pelorias l. Rev. Horse prancing r., above, trident. Caltabiano 641 (this coin). Rizzo pl. 27, 12 (this coin). E. Boehringer ZfN 42, 1935, p. 259, 10.  
Unique and of great interest. Reverse double-struck otherwise extremely fine/very fine 18'000  
Ex MMAG 1989, 153.

Peloria is the name of the nymph after whom is called the homonymous promontory on whose slopes lies the city of Messana. This gold issue is contemporary with the last tetradrachm of this mint (Caltabiano 630) and is part of a series of coins in gold, silver and bronze that are characterized by the head of Peloria (Caltabiano 641-685). We owe the solution of the metrological problem of the gold issues of Syracuse of the end of the first and beginning of the fourth centuries to the genius of Ch. Boehringer. (Essays in honour of M. Thompson p. 15-18). He there establishes the ratio of the gold of Peloria to the silver at 1:15. Generally in our catalogue we have followed the dating suggested by Dott. Caltabiano but in this individual case, we would consider a later date, probably around 402-400 B.C.

- 179 Drachm, AR 3.82 g. ΠΕΛΩΡΙΑΣ Head of Pelorias l. wearing ear-ring and necklace, below neck, dolphin. Rev. ΦΕΡΑΙΜ ΩΝ around naked warrior wearing Corinthian helmet and holding round shield in l. hand and spear in r.; in field r., l. Caltabiano 642 (this coin).  
Very rare and about extremely fine 5'000  
Ex Gillett Collection

- 180 Drachm, about 338-331, Æ 14.75 g. ΠΟΣΕΙ-ΔΑΝ Laureate head of Poseidon l. Rev. ME-ΣΣA-NI-ΩN around ornate trident between two dolphins swimming upwords. Caltabiano 710.  
Rare and with a beautiful dark-green patina. Extremely fine 3'000

### Motya

- 181 Tetradrachm, about 400, AR. Head of nymph l., hair in ampyx, wearing triple-pendant ear-ring and necklace; four dolphins around. Rev. Crab. Jenkins 47. Jameson 667 (these dies). SNG ANS 501 (same obv. die).  
Very rare and about extremely fine 4'000

### Naxos

- 182 Chalcidian drachm, about 540, AR 5.13 g. Bearded head of Dionysus l. crowned with ivy Rev. NAXION bunch of grapes with two leaves in outline. Cahn, Die Münzen der Sizilischen Stadt Naxos, 1940, 1, 2 (this coin). Very rare, only two specimens known of this pair of dies, reverse die break at two o'clock and slightly double-struck. Toned and of the finest archaic style. Good very fine 25'000  
Ex Chandon de Briailles

- 183 Didrachm unsigned work by Procles, after 420, AR 8.22 g. ΝΑΞΙΩΝ Laureate head of Apollo r.; behind, laurel berry and leaf. Rev. Naked Silenus squatting on ground, his head turned back to r., raising cantharus to his lips with r. hand and holding thyrsus in l.; in field r., ithyphallic Herm with Dionysiac head in profile to l. SNG Lloyd 1158. Boston 309 (these dies). Cahn 110, 18 (this coin). Lockett 844 (this coin).  
Very rare. Toned and good very fine 12'000  
Ex Lockett collection, Naville VI, Bement, 1924, 420 and Sambon-Canessa, de Ciccio, 1907, 245 sales.

- 184 Hemidrachm, about 420, AR 2.02 g. Young head of river-god Assinos l., with short horn, crowned with vine-leaves; in front, ΑΣΣΙΝΟ-Σ. Rev. ΝΑΞΙΩΝ Naked Silenus, seated on l. heel, towards wine-cup in r. hand; in l. hand, pipes. Cahn 117. BMC 24.  
Fine dark excavation patina, extremely fine 4'500

### Panormus

- 185 Didrachm, about 415, AR 8.32 g. Horse prancing r.; above, ziz in Punic script. Rev. Male head r. around three dolphins. G.K. Jenkins, Coins of Punic Italy, SNR 50, 1971, 12. Jameson 693 (this coin).  
Extremely rare, toned and extremely fine 2'500  
Ex Jameson collection and Hess-Leu sale 1956, 134.



- 186 Tetradrachm, about 370, AR 17.43 g. Quadriga galloping r. with above, Nike flying l. to crown victorious driver and in double-lined exergue, cetus of sea-horse type, ζιζ in Punic script before. Rev. Head of Kore wearing ampyx, triple-drop ear-ring and necklace; around three dolphins. Jenkins, SNR 50, 29.  
Prettily toned and good extremely fine 4'000

### Rash Melqart

- 187 Tetradrachm, after 350, AR 16.91 g. Quadriga galloping l. with above, Nike flying r. to crown driver and in double-lined exergue, RShMLQRT in Punic characters. Rev. Head of Tanit-Persephone r., wearing sphendone, decorated with three stars, ampyx, five-pendant ear-ring and necklace; around three dolphins. Jenkins, SNR 50, 20. SNG ANS 561 (these dies). SNG Lockett 738. Toned and extremely fine 2'600
- 188 Tetradrachm, AR 17.21 g. Quadriga of horses in high action r. with above Nike flying l. to crown charioteer, holding long kentron; in exergue, RShMLQRT in Punic characters. Rev. Head of Tanit-Persephone r. surrounded by four dolphins. Jenkins, SNR 50, 68.  
Struck in high relief on a broad flan, bright F.d.c. 4'500

### Segesta

- 189 Didrachm, about 460-450; AR 8.66 g. Hunting dog standing r., endeavouring to pick up its quarry's trail, sniffing ground in the form of a dotted exergual line. Rev. ΣVΛΕΞ-ΤΑ?Ι-Β from upper field r. downwards around head of nymph Aigeste, who wears round ear-ring and necklace and has long hair bound by taenia which catches it up behind. Cf. SNG ANS 615. Cf. Boston 311.  
Toned, very rare variety of a good example of the Graeco-Carthaginian style of the city, and very fine 2'000

### Selinus

- 190 Didrachm, about 500-480, AR 7.70 g. Selinon leaf. Rev. Σ-Ε-Α-Ι around Selinon leaf in incuse square. Cf. SNG Lloyd 1213. Cf. AMB 406. Cf. SNG ANS 685. Cf. Lockett 859.  
Toned and about extremely fine 800
- 191 Tetradrachm, about 450, AR 17.37 g. ΣΕΑΙΝΟ-Ν-ΤΙ-ΟΞ retrograde around walking quadriga going l. in which stand Apollo and Artemis; brother, diademed and wearing chiton, chlamys over l. arm, shooting arrow forward from bow, sister, chiton-clad with girdle and overfold, hair in krobilos, from beside and behind holding taut reins. Rev. Σ-ΕΑΙ-Ν-Ο-Σ above horned river-god Selinus, naked stepping l. to wreathed altar, cock l. on steps before altar, holding branch over l. arm and phiale extended in r. hand, to r., statue of bull standing l. on platform set upon stepped block; above, selinon leaf. W. Schwabacher, Die Tetradrachmenprägung von Selinunt, MBNG 43, 1925, 3 (Q1 / S1). Rizzo pl.11, 7.  
Well-centred, obverse double-struck otherwise almost F.d.c. 18'000
- 192 Didrachm, AR 8.71 g. Youthful naked Heracles running down and subduing the Cretan bull, l. hand grasping plunging bull's r. horn, r. about to swing club held behind head, l. leg flexed and raised in air; Σ-Ε-ΑΙ-ΝΟΝΤ-Ι-ΟΝ around from upper r.. Rev. [ΗΥΨ]-ΑΣ on either side of head of young naked river-god Hypsas standing, as to lower body, frontally, upper torso partly and head, with bull's horn wholly turned to l., sacrificing from phial held in extended r. hand over altar around which snake twines, and holding lustral branch of laureal downwards in l.; altar, on basis of two steps, is rectangular, garlanded with laurel-branch and crowned with temple pediment ending in upturned volutes; in field r. above, selinon-leaf, and below, crane striding r. AMB 408 (these dies). Rizzo pl. 31, 16 (this obv. die). Hirmer pl. 67, 187 (this obv. die).  
Toned and extremely well-struck, an insignificant scratch on the body of Heracles otherwise, F.d.c. 9'000
- Ex Sternberg sale XX, 1988, 338.
- 193 Tetradrachm, about 440-420, AR 17.24 g. Apollo and Artemis in walking quadriga r., Artemis holding the reins while Apollo naked to waist, draws bow; in exergue, (fish). Rev. ΣΕΑ-ΙΝΟΝΤ-Ι-ΟΝ around and above naked figure of river-god Selinos, sacrificing l. from patera in r. hand over lighted altar on the platform of which stands cock l.; in l. hand he holds a laurel-branch. To r., laureate altar on which bull butting l., selinon leaf above; in exergue, (fish l.). Schwabacher pl. 3, 36, Q 11 (obv.) and S 27 (rev.). Rizzo pl. 23, 4 (these dies).  
Nice iridescent tone, a most attractive example of this very rare and beautiful coin, F.d.c. 10'000
- 194 Didrachm, AR 8.76 g. Youthful naked Heracles running down and subduing the Cretan bull, l. hand grasping plunging bull's r. horn, r. about to swing club held behind head, l. leg flexed and raised in air; ΣΕ-ΑΙ-ΝΟΝΤ-Ι-ΟΝ around from r.. Rev. VΛ-ΑΣ on either side of head of young naked river-god Hypsas standing, as to lower body, frontally, upper torso partly and head, with bull's horn wholly turned to l., sacrificing from phial held in extended r. hand over altar around which snake twines, and holding lustral



branch of laurel downwards in l.; altar, on basis of two steps, is rectangular, garlanded with laurel branch and crowned with temple pediment ending in upturned volutes; in field r. above, selinon-leaf, and below, crane striding r. SNG ANS 709 (these dies). Rizzo pl. 21, 17 (these dies).

Toned, obverse die break otherwise extremely fine 4'000

- 195 Tetradrachm, about 410, AR 17.34 g. Apollo, holding reins, and Artemis, holding her wind-tossed veil, standing in fast quadriga r., above, wreath; in exergue, ΣΕΛΙΝΟΝΤΙΟΝ and below, corn-ear. Rev. The river-god Selinus, naked stepping l. to wreathed altar, cock l. on steps before altar, holding branch over l. arm and phial extended in r. hand; to r., statue of bull standing l. on platform set upon stepped block and, above, selinon leaf; in exergue, fish. Schwabacher 45 (these dies). Kraay-Hirmer pl. 68, 196 (same obv. die). Rizzo pl. 33, 11 (same obv. die). AMB 411 (same obv. die).  
A masterpiece of classical Sicilian art, almost F.d.c. 25'000

- 196 Didrachm, AR 8.62 g. Youthful naked Heracles running down and subduing the Cretan bull, l. hand grasping plunging bull's r. horn, r. about to swing club held behind head, l. leg flexed and raised in air. Rev. ΣΕΛΙΝΟΝΤΙΟΝ young naked river-god Hypsas standing, as to lower body, frontally, upper torso partly and head, with bull's horn wholly turned to l., sacrificing from phial held in extended r. hand over altar around which snake twines, and holding lustral branch of laurel upwards in l.; altar, on basis of two steps, is rectangular, garlanded with laurel branch and crowned with temple pediment ending in upturned volutes; in field r. above, selinon-leaf, and below, crane striding r. SNG ANS 710 (these dies). Grose 2581 (these dies).  
Very rare, struck on a large flan and about extremely fine 3'500

### The Siceliotes

- 197 4-litrae, Morgantina 215-211, AR 3.42 g. Wreathed head of Persephone l.; in field r., poppy pod. Rev. Nike driving biga l.; above ΤΕ; in exergue, ΣΙΚΕΛΙΩΤΑΝ. Morgantina Studies, 1989, pl. 4, 8. Burnett, The Enna Hoard and the Silver Coinage of the Syracusan Democracy, SNR 62, 1983, pl. 5, 112.  
Very rare and a brilliant F.d.c. 2'500

Ex Hess-Leu 31, 1966, 170.

- 198 2-litrae, AR 1.73 g. Laureate head of Zeus r. Rev. Horseman galloping r. carrying spear; above ΤΕ; in exergue, ΣΙΚΕΛΙΩΤΑΝ. Morgantina Studies pl. 4, 9.  
Very rare, F.d.c. 2'000

### Syracuse

- 199 Tetradrachm, about 520-500, AR 17.18 g. ΣΥΡΑΚΩΝ Quadriga at walk to r. driven by a bearded charioteer wearing a girdled, anklelength chiton, and holding in both hands reins. Rev. A female head to l., the hair by parallel dotted lines curving back from the forehead and falling perpendicularly on to the shoulders, placed in a circle sunk in the centre of a swastika developed from the quartering of an incuse square. Boehringer, Die Münzen von Syrakus, 1929, 19. Rizzo pl. 24, 2 (these dies).  
Well struck in high relief on a large flan, good extremely fine 12'500
- 200 Tetradrachm, about 500-480, AR 17.27 g. Racing quadriga driven l. at the walk by chiton-clad charioteer, leaning forward, who draws in reins of near pair of horses while slackening those of the far pair, transverse kentron in r. hand; Nike, wearing clock-like himation over peplos, flies r. to crown him with closed wreath; in exergue, ΣΥΡΑΚΩΝ. Rev. ΣΥΡΑΚΩΝ-ΣΙ-ΟΝ r. to l. inwards from upper field r. around head of Arethusa r. surrounded by four swimming dolphins arranged clockwise; Arethusa's hair falls in long tight braids to r. shoulder and is bound by strophion, and she wears linear necklace with pendants and circular ear-ring beside which, two loose strands of hair; truncation is of pellets on linear panel. Boehringer 36. Cf. Rizzo pl. 24, 8. Cf. AMB 424. Jameson 736 (these dies). Very rare, well struck and centred. Superb work in the finest archaic style of the "master of the large Arethusa head", good extremely fine 45'000
- 201 Tetradrachm, AR 17.37 g. Type as previous; but to r.; charioteer is upright and kentron is mostly behind him; Nike half-naked, her decorated peplos falling from her r. side, and crowns horses with open taenia or laurel-branch; no legend. Rev. ΣΥΡΑΚΩΝ around head of Arethusa r. surrounded by four swimming dolphins, hair bound by a cord and falls in a loose mass over the nape of the neck, and she wears dotted necklace. Boehringer 39. De Nanteuil collection 319 (these dies).  
Extremely rare, only three specimens cited by Boehringer, well-struck and centred, extremely fine 10'000
- 202 Tetradrachm, about 490-485, AR 17.23 g. Bearded charioteer in chiton driving walking quadriga r., reins in both hands and transverse kentron in r.; Nike flies to crown horses with open diadem r. Rev. ΣΥΡΑΚΩΝ around pearl-diademed head of Arethusa r., wearing long hair formed of pellets caught up by narrow band, plain necklace with single stone, and dotted necklace at truncation; four dolphins around. Boehringer 45. Rizzo pl. 34, 10 (this obv. die). Very rare, a splendid example of fine late archaic work, well-struck in high relief, extremely fine 15'000

- 203 Tetradrachm, AR 16.99 g. Similar to previous, but Nike alighting on the reins, with head and feet to the r. but wings, breast, shoulders and arms displayed, and wreath in either hand, one for the horses and the other for the charioteer. Rev.  $\Sigma\text{VP-A}\phi\text{-O}\Sigma\text{I-ON}$  around head of Arethusa r. surrounded by four swimming dolphins, the hair is in dotted lines, bound by a cord and falls in a loose mass over the nape of the neck, and she wears necklace; truncation is of pellets: Boehringer 49 (only two examples cited). A masterpiece of great charm in archaic style, well-struck in high relief, wonderful dark tone, good extremely fine 35'000  
Ex Leu and MMAG 1974, Sammlung eines Kunstfreundes, 59.
- 204 Tetradrachm, about 485-480, AR 17.42 g. Bearded charioteer in chiton driving walking quadriga r., reins in both hands and transverse kentron in r.; Nike flies to crown horses with open diadem r. Rev.  $\Sigma\text{VPA-K-O}\Sigma\text{I-O-N}$  around head of Arethusa r. surrounded by four dolphins, the hair is unbroken parallel lines, bunches over the neck and is bound round with a string of beads, under which it is caught up behind. Boehringer 80. De Nanteuil collection 326 (these dies). Two scratches on the reverse, extremely fine 3'500
- 205 Tetradrachm, AR 17.45 g. Bearded charioteer in chiton driving walking quadriga r., reins in both hands and transverse kentron in r.; Nike flies to crown horses with open diadem r. Rev.  $\Sigma\text{VPA-K-O}\Sigma\text{I-O-N}$  around head of Arethusa r. surrounded by four dolphins, as no. 201, but now hair falls in a queue tied at the end with a ribbon and her head is very much smaller, with high dotted necklace. Boehringer 208. Weber 1559 (these dies). Very pleasing style, rare, toned and well-struck and centred, extremely fine 10'000
- 206 Tetradrachm, about 480, AR 17.42 g. Bearded charioteer in chiton driving walking quadriga r., reins in both hands and transverse kentron in r.; Nike flies to crown horses with open diadem r. Rev.  $\Sigma\text{VPA-K-O}\Sigma\text{I-O-N}$  around head of Arethusa r. surrounded by four dolphins, as 201, but head is smaller and with high dotted necklace. Boehringer 213. Jameson 743 (these dies). Nicely toned and well-struck in lovely style 7'000
- 207 Tetradrachm by the Demareteion master, about 465-464, AR 17.06 g. Bearded charioteer in chiton driving walking quadriga r., reins in both hands and transverse kentron in r.; Nike flies to crown horses with open diadem r., lion running r. in exergue area below. Rev.  $\Sigma\text{V-PA-KO}\Sigma\text{I-O-N}$  around head of Arethusa r. wearing olive-wreath, circular ear-ring and necklace with pendant, her hair waved at front and dressed in krobylos with long twisted lock behind ear; nimbus surrounding head and with four dolphins around. Boehringer 384. Weber 1556 (these dies). Toned, extremely rare, only three specimens known of this pair of dies, an outstanding example of Syracusan style, some metal erosion on obverse, die break on reverse otherwise good very fine 8'000  
Ex Sternberg sale XIX, 1987, 52.
- 208 Tetradrachm, about 460-450, AR 17.02 g. Bearded charioteer in chiton driving walking quadriga r., reins in both hands, Nike flying l. to crown him; in exergue, ketos r. Rev.  $\Sigma\text{VPAKO}\Sigma\text{-I-O-N}$  around head of Arethusa r., wearing circle ear-ring, necklace and plain diadem, wound twice round the back; hair waved in front; around four dolphins. Boehringer 487. Lockett 925 (these dies). Extremely well-centred, obverse die break otherwise almost F.d.c. 7'000
- 209 Tetradrachm, about 450-440, AR 17.38 g. Bearded charioteer in chiton driving walking quadriga r., reins in both hands and transverse kentron in r.; Nike flies to crown horses with open diadem r.; in exergue, ketos r. Rev.  $\Sigma\text{VPAKO}\Sigma\text{I-O-N}$  around head of Arethusa r. wearing hook and crescent and pendant ear-ring, pearl necklace, hair, with athenian wave at brow, is interwoven with narrow taenia and Apolline chignon at nape of neck; four dolphins swim clockwise. Boehringer 503. Of good proto-classical style, superbly toned and about extremely fine 3'000
- 210 Tetradrachm, about 445-440, AR 17.26 g. Bearded charioteer in chiton driving walking quadriga r., reins in both hands; Nike flies to crown horses with open diadem r.; in exergue, ketos r. Rev.  $\Sigma\text{V-PAK-O}\Sigma\text{-I-O-N}$  around head of Arethusa r. surrounded by four dolphins, wearing crescent and hook and plain necklace, hair, in fine lines thickly waved vertically, is drawn up into loose top-knot; around, four dolphins; in field l., A. Boehringer 534. Very sharp and in high relief, practically F.d.c. 6'000
- 211 Tetradrachm, AR 17.25 g. Racing quadriga l. driven by bearded chiton-clad charioteer, crowned by Nike flying r. with closed wreath; horses are cantering; in exergue, ketos l. Rev.  $\Sigma\text{VPAKO}\Sigma\text{ION}$  beginning at brow around head of Arethusa r. wearing ear-ring seen as crescent and hook and plain necklace, hair, in fine lines thickly waved vertically, is drawn up into loose top-knot; around, four dolphins; in field l., A. Boehringer 597. Rizzo pl. 38, 4. A good example of early classical style on a large flan, lustrous extremely fine 14'000  
Ex Sternberg XX, 1988, 363 and Leu 36, 1985, 64 sales.

The letter A appears on two coins of Syracuse of this period and some authorities here considered this to be a signature.

- 212 Didrachm, AR 8.60 g. Ephebos, naked but for chlamys over l. arm, riding cantering horse l. Rev. ΣΥΠΑΚΟΣΙΩΝ from upper r. downwards. Head of Arethusa r., hair drawn up into topknot, wearing spiral ear-ring and linear necklace, four dolphins around. Cf. Boehringer 606. Rizzo pl. 38, 9 (same obv. die). SNG Lloyd 1342 (same obv. die). Cf. NAC sale 5, 71 (same obv. die). Extremely rare, only four specimens known, the reverse die is *unique*, unpublished and finer engraved and more fascinating than the published one, struck on an extremely broad flan, two insignificant scratches in obverse field otherwise about F.d.c. 25'000
- This coin is probably the work of the same engraver as the tetradrachm of Syracuse, Ch. Boehringer 601 (R 408) and Rizzo pl. 38, 6. It distinguishes itself from the other well-known examples of this issue by the smaller and elegantly modelled head of Arethusa.
- 213 Tetradrachm unsigned work by Sosion, about 415, AR 17.30 g. Four-horse racing chariot at slow canter to l., the chiton-clad charioteer, whom Nike flies r. to crown with open wreath, leaning forward to restrain horses, pulling reins back with l. hand down wards and r. extended to shorten reins of lead horse, which responds by lowering head. Rev. ΣΥΠΑΚΟ-ΣΙΩ-Ν from upper r. to lower l. Head of Arethusa surrounded by four dolphins, two swimming r., two l.; her thickly waved hair is caught up at back and in serpentine waves on brow, crowned by ampyx; she wears hook ear-ring and loosely tied linear necklace with bead pendants and pendant at throat. L. Tudeer, *Die Tetradrachmenprägung von Syrakus*, 1913, 1 (this coin). Rizzo pl. 42, 1 (these dies). De Luynes 1172 (these dies). Boston 398. G. Giacosa, *L'uomo e il cavallo*, obverse enlarged pl. 30 (this coin). Rare, struck on large flan in high relief and good very fine 10'000
- 214 Tetradrachm signed by Sosion, AR 16.77 g. Four-horse racing chariot at slow canter to l., the chiton-clad charioteer, whom Nike flies r. to crown with open wreath, leaning forward to restrain horses, pulling reins back with l. hand downwards and r. extended to shorten reins of lead horse, which responds by lowering head. Rev. ΣΥΠΑΚΟ-ΣΙΩ-Ν from upper r. to lower l. Head of Arethusa surrounded by four dolphins, two swimming r., two l.; her thickly waved hair is caught up at back and in serpentine waves on brow, crowned by ampyx on which ΣΟΣΙΩΝ; she wears hook ear-ring and loosely tied linear necklace with bead pendants and pendant at throat. Tudeer 2. Rizzo pl. 42, 2. Gulbenkian 272. Hirmer 97. AMB 455 (all from these dies). Extremely well-struck and centred on a very large flan, probably the finest example known of this issue, brilliant extremely fine 30'000
- This is the first engraver-signed tetradrachm issue and the only one signed by Sosion, coined with two obverse dies and one reverse die. The obverse style is still somewhat stiff, but well expresses what Sosion intended, a scene of sporting victory as Nike rewards the Syracusan driver as he slows his team after passing the winning post. The reverse, a plump and handsome Arethusa, shows, with its meticulous attention to detail and individuality what was already evident in the later unsigned issues and becomes more so as we move towards Kimon, that, subject only to conformity imposed by the canons of classical art, each general class of Arethusa head in this period is the portrait of a once-living girl.
- 215 Tetradrachm signed by Euainetos, about 410, AR 17.13 g. Bearded chiton-clad leaning slightly forward in racing quadriga cantering l., transverse kentron in r. hand, slackening reins in r.; Nike flies r. to crown driver, beneath horses signature, ΕΥ. Rev. ΣΥΠΑΚΟΣΙΩΝ above head of Arethusa l., wearing hook ear-ring and, over abundant hair waved from crown, ampyx and saccos; ampyx is decorated with two eight-rayed stars and supported by chevron-ornamented band; saccos is secured by knot above ampyx. Tudeer 29. De Luynes 1182 (these dies). Very rare and toned, a good example of classical style, about extremely fine 10'000
- Ex Leu 1990, 66.
- 216 20 litrae (equivalent of tetradrachm), about 410-406, AV 1.31 g. Head of Arethusa r. wearing necklace, hair flowing loose, behind the neck, in field r. downwards ΣΥΠΑ. Rev. Trident in incuse square. Rizzo pl. 48, 3 (this coin) enlarged pl. 51, 5. Essays in honor of M. Thompson, Ch. Boehringer, *Zur Finanzpolitik und Münzprägung des Dionysios von Syrakus*, pl. 38, 8 (these dies). SNG ANS 315 (these dies). Of the highest rarity, only few specimens known, extremely fine 12'000
- Ex MMAG 1987, 532.
- 217 10 litrae (equivalent of didrachm), AV 0.67 g. ΣΥΠΑ partly retrograde starting low l. before head of Athena l. wearing crested Attic helmet. Rev. Gorgoneion set upon aegis. SNG ANS 317 (these dies). A sharp extremely fine 1'800
- Ch. Boehringer in his article "Zur Finanzpolitik und Münzprägung des Dionysos von Syrakus" considers this and the preceding coin to be the first two issues in gold of the city of Syracuse and fixes their value respectively as a tetradrachm and a didrachm of silver, at this time the relations between gold and silver being 1 : 1.
- 218 Double-unit, about 406, AV 3.48 g. ΣΥΠΑΚΟΣΙΩΝ r. to l. downwards around broad rim of circular shield whose almost hemispherical central section is decorated with facing Medusa head, crowned by two serpents whose tails are knotted beneath her chin. Rev. Ephebos as naked athlete stepping half-left, l. foot, upon which his weight rests, turned to front and, like r. foot, which is in profile and raised to toes, set upon towel; with body inclined forward from thorax, both knees bent, l. arm, hand with fingers open,

- thrown back, he removes from his l. knee application of oil with strigil held in r. hand. Ch. Boehringer, *Ehrenrettung einer syrakusanischen Goldmünze; Florilegium Numismaticum, studia in honorem U. Westermark* 1992, pl. 1, 1 (this coin). A most attractive and unusual instance of Greek art of the classical period employed upon a coin, extremely rare, the best of eight specimens known, two insignificant light scratches on the obverse otherwise good  
extremely fine 40'000
- 219 Unit signed by IM, AV 1.78 g. ΣΥΠΑΚΟΣΙΩΝ before head of Athena l. wearing crested Attic helmet, below neck signature IM. Rev. Gorgoneion set upon aegis. Ch. Boehringer, *Florilegium Numismaticum, studia in honorem U. Westermark* p. 76, 7 (this coin). Ch. Boehringer, *Essays in honor of M. Thompson*, pl. 38, 12 (this coin). Of the highest rarity, only three specimens known, about extremely fine 16'000
- Ex Leu sale 36, 1985, 69.
- For another product of the Master die-cutter IM see the tradrachm of Syracuse, Tudeer 67.
- 220 Drachm, about 405, AR 4.11 g. ΣΥ-Π-Α-Κ-ΟΣΙ-Ω-Ν r. to l. around head of Athena facing, slightly l.; helmet with high crest and raised cheekpiece; visor and front helmet ornamented with vine and palmettes; hair in thick curly masses r. and l.; necklace with pendants; four dolphins around. Rev. ΣΥΠΑΚΟΣΙ-ΩΝ Naked Leukaspis advancing r. to attack wearing crested helmet; holding in r. hand couched spear and in l. oval shield; sword suspended by strap over r. shoulder; in l. background square altar, lighted, with garland; r., forepart of slain ram on its back l.; in exergue, (ΑΕΥΚΑΣΠΙΣ). Boston 420 (same obv. die). Rizzo pl. 42, 1 (same obv. die). SNG ANS 310. Well-struck on a broad flan, extremely fine 8'000
- Ex Sternberg sale XIX, 1987, 66.
- 221 Tetradrachm, about 405-400, AR 17.37 g. Peplos-clad Demeter, holding in l. hand drawn back reins, and in r., lighted torch upwards, driving racing quadriga l., turning towards observer, near wheel foreshortened, horse excited, first yoke-horse throwing up head, second with head reverted, Nike above flying r. to crown her; beneath double exergual line, ear of barley. Rev. [Σ]-Υ-Π-Α-Κ-ΟΣΙ[ΩΝ] Head of Arethusa r., hair drawn up into a ribbon-bound corymbos, loose strands everywhere, wearing triple pendant ear-ring and linear necklace with pendant; behind; around four dolphins, upper l. anticlockwise. Tudeer 61. Boston 413 (these dies). SNG ANS 280 (these dies). Gulbenkian 283 (these dies). Rare. Of superb style and quality, and struck in high relief with a rich dark tone, almost F.d.c. 30'000
- 222 Tetradrachm, AR 17.35 g. Fast quadriga l. driven by bearded charioteer, raising r. hand and holding in l. reins and kentron; above the horses in profile, the third horse with head turned back to r., Nike flying l. to crown charioteer; in exergue, a cornear. Rev. Σ-Υ[Π-Α-Κ-ΟΣ-Ι]-Ω-Ν around large head of Arethusa l., wearing ampyx, sphendone with stars ornaments and tie in front, whorl-shaped ear-ring, and wire necklace, four dolphins around. Tudeer 75. Gulbenkian 290 (these dies). G. Giacosa, *L'uomo e il cavallo*, enlarged pl. 30 (this coin). Well-struck in high relief, a well-preserved example of this charming coin, the large head of Arethusa is of the finest classical style, extremely fine 24'000
- 223 Double decadrachm (100-litrae), about 405-400, AV 5.82 g. ΣΥΠΑΚΟΣΙΩΝ Head of Arethusa l. with triple pendant ear-ring and necklace, hair in ampyx and sphendone with star pattern; before chin, globule; behind neck, A. Rev. Naked young Heracles kneeling r. on stylised rocks, head to front, strangling Nemean lion. Gulbenkian 319 (these dies). SNG ANS 333 (these dies). D. Bérend, *Le monnayage d'or de Syracuse sous Denys I, Atti dell' VII convegno Napoli* 1983, 30 (these dies). In perfect classical style, extremely fine 14'000
- Ex Bank Leu and NFA "The Garrett collection part II", 1984, 144 and Naville 10, 1925, 289 sales.
- 224 Double decadrachm (100-litrae), AV 5.79 g. Similar to previous, but without globule below chin, and with star, behind neck. Bérend 38 (these dies). SNG ANS 335 (these dies). Struck from sharp dies. F.d.c. 22'000
- Ex MMAG sale 2, 1943, 483 and Avola / Mammanelli hoard, 1914.
- 225 Decadrachm (50-litrae), AV 2.88 g. ΣΥΠΑ downwards before head of young male divinity l.; behind, grain-kernel. Rev. [ΣΥ]ΠΑΚΟΣΙ[ΩΝ] between two fine exergual lines, free horse prancing r. SNG ANS 347. Bérend 10/13 (this coin). Struck in high relief, extremely fine 6'000
- Ex Vinchon sale (Béhague), 1984, 53.
- 226 Tetradrachm (20-litrae), AV 1.15 g. Head of young Heracles l. wearing lion's skin. Rev. Σ-Υ-Π-Α in four quarters of shallow incuse square; in center deeper incuse tondo containing Arethusa head l. Cf. SNG ANS 351-353. Cf. BMC 133-137. A very rare variety without obverse ethnic, good very fine 2'000



- 227 Didrachm (10-litrae), AV 0.57 g. EYPA Head of Arethusa l. wearing necklace and ear-ring. Rev. Quadripartite incuse square with Σ. Unique and unpublished. Extremely fine 10'000  
Ex Sternberg XIX (1987), 67.
- 228 Decadrachm unsigned work by Kimon, about 400, AR 43.51 g. Racing quadriga driven at full gallop l., second yoke-horse with head down, charioteer, who holds reins in forward position in l. hand and kentron extended over horses in r., crowned with open wreath by draped Nike flying r.; beneath heavy exergual line, display of military harness, shield, greaves, cuirass and crested Attic helmet with below ΑΘΛΑ. Rev. ΣΥΠ[ΑΚΟΞΙ]ΩΝ above and behind head of Arethusa l. wearing single-pendant vasiform ear-ring, necklace part-dotted and piled-up hair restrained at back of head by reticulated gold-wire saccos; around four swimming dolphins. G. Giacosa, L'uomo e il cavallo, 1973, pl. 36-37 (this coin). Jongkees, The Kimonian Decadrachms, 1941, 11 (these dies).  
Rare, a very pleasant example of this important coin, toned and about extremely fine 30'000
- 229 Tetradrachm unsigned work by Kimon, AR 17.12. Charioteer, wearing girdled chiton, raised kentron in l. hand allowing to run free with slack reins quadriga drawn l. by galloping team, second yoke-horse with head reverted, turning towards observer; Nike, wearing girdled peplos, wings behind her, flies r. to crown him with wreath; in exergue, dolphin swimming l. Rev. ΣΥΠΑΚΟΞΙΩΝ above and behind head of Arethusa l. wearing ampyx and sphendone, single-drop ear-ring and beaded necklace; four dolphins around. Tudeer 105. Rizzo pl. 48, 17 (these dies). SNG Lloyd 1408 (these dies). Gulbenkian 299 (these dies).  
Excessively rare, from a worn obverse die otherwise about extremely fine 20'000  
Ex Bank Leu AG, 1976, 122.
- 230 Decadrachm signed by Euainetos, about 395, AR 43.23 g. Racing quadriga driven at full gallop l., all heads forward, charioteer, who holds reins in forward position in l. hand and kentron extended over horses in r., crowned with open wreath by draped Nike flying r.; beneath heavy exergual line, display of military harness, shield, greaves, cuirass and crested Attic helmet. Rev. ΣΥΠΑΚΟΞΙΩΝ l. to r. above head of Arethusa l., elaborately waved and dressed hair encircled by wreath of barley-leaves, of which five visible, wearing dotted necklace, bar and triple-pendant ear-ring; four dolphins around, three swimming l., one r., beneath the lowest of which, engraver's name [ΕΥ-ΑΙΝ], off flan. A. Gallatin, Syracusan Decadrachms of the Euainetos type, 1930, obv. RIV/rev. CXII (these dies). De Luynes 1250 (these dies).  
Very sharp and in high relief, obverse die break otherwise a brilliant extremely fine 22'000
- 231 Litra, about 390-375, Æ 7.89 g. ΣΥΠΑ inwards before helmeted head of Athena l. Rev. Hippocamp l. SNG ANS 438. Lovely green patina, good extremely fine 600
- 232 Corinthian stater, about 344-335, AR 8.65 g. Pegasus flying l. Rev. ΣΙΠΑΚΟΞΙΩ[N] Head of Athena r. wearing crestless Corinthian helmet with neckguard. SNG ANS 501. SNG Cop. 711. Brilliant F.d.c. 1'000
- 233 Corinthian tristater in gold, about 344-334, AV 2.15 g. [ΙΕΥ]Σ ΕΑΕΥ[ΘΕΠΙΟΣ] around laureate head of Zeus Eleutherios l. Rev. ΣΥΠ-Α-ΚΟΞΙΩΝ around Pegasus flying l.; to l. monogram AR and below, ∴. SNG ANS 493 (this rev. die). S. Garaffo, Zeus Eleutherios-Zeus Olympius, AIN 23-24, 1977, pl. 1, 8 (this rev. die). Hirmer pl. 47. 133 (these dies). In an exceptional state of preservation for this rare issue, the model for so many later Zeus heads, extremely fine 3'500
- 234 Hemidrachm, 344-317, AR 1.91 g. ΣΥΠΑΚ-[ΟΞΙΩΝ] around facing head of Athena, wearing crested helmet; around, three dolphins. Rev. Horseman r., above, barley ear and star; below, Ν. SNG ANS 522. Toned and extremely fine 800
- 235 Gold decadrachm, about 317-310, AV 4.30 g. Laureate head of Apollo l.; in field r., barley ear. Rev. ΣΥΠ-Α-ΚΟ-ΞΙΩΝ around biga galloping r., male charioteer holding reins in l. hand and kentron in r.; below, triskeles going l. SNG München 1189 (these dies). Jameson 858 (these dies).  
Very rare variety, well-struck in high relief and extremely fine 4'000  
Ex Jameson collection 858.
- 236 Corinthian stater, about 317-310, AR 8.68 g. Head of Athena r. wearing crested Corinthian helmet with neckguard, decorated on bowl with griffin. Rev. ΣΥΠ-ΑΚ-ΟΞΙΩΝ around Pegasus flying l.; below, triskeles l. SNG ANS 556 (these dies). SNG München 1197 (these dies). Toned and extremely fine 800  
Ex Hindamian collection.



- 237 100-litrae, EL 6.68 g. ΣΥΠΑΚΟΣΙΩΝ before laureate head of Apollo l., loosely waved hair falling down neck, bow behind. Rev. ΣΩΤΕΙΡΑ before diademed head of Artemis r.; bow behind. G.K. Jenkins, Electrum Coinage at Syracuse, Essays to Robinson, pl. 15, 6 (these dies). SNG Lloyd 1433 (these dies).  
Very rare and about extremely fine 10'000  
Ex Hess-Leu sale 36, 1968, 102.
- 238 50-litrae, EL 3.58 g. Laureate head of Apollo l., loosely waved hair falling down neck; in field r., vase. Rev. ΣΥΠΑΚ-ΟΣΙΩΝ from upper r. around tripod with bowl and central burner; the centre of the three handles is decorated with X; the grooved legs, finished at top with volutes, are linked by two stretchers and terminate in lion's feet. Jenkins O 4/R 1 (these dies).  
About extremely fine 1'200  
Ex Magnaguti Collection 372.
- 239 50-litrae, EL 3.55 g. As previous, but in field r., lyre. Jenkins O 8 / R 11. Extremely fine 1'200
- 240 50-litrae, EL 3.65 g. As previous, but in field r., bucranium. Jenkins O 11 / R 6 (these dies).  
About extremely fine 1'200  
Ex Magnaguti Collection 375.
- 241 50-litrae, EL 3.56 g. As previous, but in field r., long torch. Jenkins O 31 / R 40 (these dies).  
Good extremely fine 1'500
- 242 25-litrae, EL 1.87 g. Laureate head of Apollo l. Rev. ΣΥΠΑΚΟΣΙΩΝ from low l. to r. around four-stringed cithara seen from above. Jenkins pl. 14, a-a (these dies). SNG ANS 617.  
Well-preserved, practically F.d.c. 1'000
- 243 10-litrae, EL 0.74 g. Head of nymph r. Rev. Octopus. SNG Lloyd 1436 (these dies). Jenkins pl. 14, a-a.  
In exceptional quality for this issue, extremely fine 800
- 244 Tetradrachm, about 310-307, AR 17.04 g. Head of Arethusa l. wearing barley-wreath, bar and triple-pendant ear-ring and dotted necklace, three dolphins around and uncertain monogram. Rev. Galloping quadriga l., driven by charioteer with long-kentron in r. hand; above, triskeles and below exergual raised band, ΣΥΠΑΚΟΣΙΩΝ and monogram AN. SNG Oxford 2064 (same obv. die). SNG Cop. 753 (same rev. die).  
Well-struck in high relief, extremely fine 1'800
- 245 Tetradrachm, AR 16.86 g. Another. Toned and extremely fine 1'800
- 246 Tetradrachm, about 307-304, AR 16.84 g. ΚΟΡΑΣ behind head of Kore-Persephone r., wearing barley-wreath, bar and single-pendant ear-ring and dotted necklace. Rev. ΑΓΑΘΟΚΛΕΙΟΣ Nike, naked to hips and turned three-quarter r., head r., holding nail in l. hand and hammer in lowered r., about to fasten conical helmet to top of trophy of arms fixed on column; in field r., triskeles r. SNG ANS 665 (these dies).  
Well-centred and struck in pleasing hellenistic style, toned and good extremely fine 5'000  
Ex Lockett sale, 907.
- 247 Tetradrachm, AR 17.05 g. As previous, but different style. SNG Cop. 764. Toned and extremely fine 3'000
- 248 Double decadrachm (100-litrae), about 295-289, AV 5.70 g. Head of Athena r., hair held in pony-tail on neck, wearing crested Corinthian helmet adorned with running griffin, bar and single-pendant ear-ring and dotted necklace. Rev. ΑΓΑΘΟΚΛΕΟΣ-ΒΑΣΙΛΕΟΣ above and below winged lotiform thunderbolt; above monogram ΦΛ. SNG ANS 705 (these dies). Gulbenkian pl. 38, 340 (these dies).  
Sharp and almost F.d.c. 4'500  
Ex MMAG 37, 1968, 150; Santamaria 1949, Magnaguti Collection I, 409 and Naville 6 (Bément), 1924, 539 sales.
- 249 Decadrachm, about 295-289, AV 2.78 g. Laureate head of Apollo l. Rev. Biga cantering r., driven by chiton-clad charioteer, holding long kentron in r. hand and reins in l.; below triskeles l. and in exergue, Φ. SNG ANS 706 (these dies).  
Very rare and about extremely fine 4'000
- 250 Pentadrachm, AV 1.38 g. Head of Persephone l., wearing barley-wreath, ear-ring with three-pellet pendant and dotted necklace. Rev. ΣΥΠΑΚΟ-[ΣΙ]ΩΝ (in exergue) around submissive bull walking l. with lowered head. SNG ANS 707.  
Rare and good very fine 2'000

- 251 Attic tridrachm, about 289-288, AR 12.61 g. Head of Kore-Persephone l., wearing barley-wreath, bar and single-pendant ear-ring and dotted necklace, her abundant hair falling with contrived negligence over neck and shoulder; in field r., amphora. Rev. Quadriga cantering l., driven by winged Nike, holding long kentron in r. hand and reins in l.; in upper field eight-rayed star; in exergue, ΣΥΡΑΚΟΣΙΩΝ. SNG Lloyd 1524 (these dies). SNG ANS 754 (same rev. die).  
Rare, toned and some metal discolouration on obverse, otherwise about extremely fine 8'000  
Ex Glendining's sale "The Knoepke collection", 1986, 103.
- 252 Decadrachm, about 288-278, AV 4.30 g. ΣΥΡΑΚΟΣΙΩΝ before head of Persephone l., wearing barley-wreath, hook and pendant ear-ring and dotted necklace; behind, bee. Rev. Biga galloping r., driven by Nike, naked to hips, holding kentron and reins; above, crescent moon; below horses, Θ, in exergue, ΕΠΙΚΕΤΑ. T. Buttrely, Morgantina Gold Hoard and Coinage of Hicetas, NC 1973, S. 11, 5-R. De Luynes 1341.  
From worn dies otherwise extremely fine 4'000  
Ex Leu 54, 1992, 50 and Hess-Leu 4, 1963, 28 sales.
- 253 Decadrachm, AV 4.27 g. Head of Artemis r., quiver on shoulder, wearing single-pendant ear-ring and necklace. Rev. ΠΙΠΡΟΥ-ΒΑΣΙΛΕΩΣ Nike flying l., holding oak-wreath in r. hand and trophy on l. arm, above star and in field l., thunderbolt. BMC Thessaly pl. 20, 8 (these dies).  
Excessively rare, some light scratches on either side otherwise about extremely fine 15'000  
Ex Vinchon 1985, 267.
- 254 Didrachm or stater, about 278-276, AR 8.40 g. Head of Achilles l. wearing crested Athenian helmet adorned with griffin. Rev. ΒΑΣΙΛΕΩΣ/ΠΙΠΡΟΥ above and below Thetis veiled seated l. on sea-horse swimming r.; she holds shield of Achilles adorned with Gorgon-head. SNG Fitzwilliam 1374. SNG Lockett 1651 (this coin). Kraay-Hirmer 473 (this coin). BMC 8.  
Of the highest rarity, prettily toned and good very fine 5'000  
Ex Glendining's sale "Lockett collection part IV", 1958, 1500.
- 255 Octobolus, AR 5.60 g. Head of Persephone r., crowned with corn; hair loose at the back; in field l., oak-wreath. Rev. ΠΙΠΡΟΥ-ΒΑΣΙΛΕΩΣ around Pallas l. fighting; holds spear and shield; in field l. and r., thunderbolt and E. BMC Thessaly 13 (these dies). SNG Lloyd (same rev. die). Kraay-Hirmer 474 (this coin).  
Rare, toned and good very fine 1'500
- 256 Octobolus, AR 5.60 g. Similar to previous, but head l. and in field r., long-torch. Rev. Similar to previous, but above, star. SNG Cop. 93 (these dies). A very rare variety, prettily toned and about extremely fine 2'500
- 257 Æ 12.41 g. ΦΘΙΑΣ from low l. upwards before long-haired oak-wreathed and veiled head of Phythia as Dione l.; serpent behind. Rev. ΒΑΣΙΛΕΩΣ/ΠΙΠΡΟΥ above and below winged thunderbolt. Calciati 184, DS 92.  
Wonderful green patina, about extremely fine 700
- 258 Decadrachm, about 275-269, AV 4.26 g. Head of Persephone l., wearing barley-wreath, with vasi-form pendant ear-ring and dotted necklace; behind, moon. Rev. Biga cantering l., driven by chiton-clad charioteer, holding long kentron and slack reins; above, monogram and below horses, ΙΕΡΩΝΟΣ. SNG Cop. 817 (these dies). B. Carroccio, La monetazione aurea e argentea di Ierone II, 1994, 82, D 39 / R 61. Jameson 877 (this coin).  
Extremely fine 4'000  
Ex Jameson, Woodward and Carfae collections.
- 259 5-litrae, AR 5.49 g. Head of Athena l., wearing crested Corinthian helmet adorned with serpent; behind, trident. Rev. Pegasus flying r.; beneath, B and ΙΙΕΡΩΝΟΣ. SNG Lockett 1011 (this coin). B. Carroccio 31 (this coin).  
Dark tone, some corrosion on the obv. otherwise extremely fine 1'000  
Ex Glendining's sale "Lockett collection part II", 1955, 915.
- 260 32-litrae, 269-215, AR 28.08 g. Head of Hieron l., his hair short and curly and he wears a diadem tied at the back with short loose ends hanging on the neck; behind, bucranium. Rev. ΒΑΣΙΛΕΩΣ above quadriga walking r., driven by Nike holding reins in both hands; in exergue, ΙΕΡΩΝΟΣ. Carroccio pl. 12, 11 (this coin). Gulbenkian 353. Giesecke, Sicilia Numismatica, 1923, pl. 24, 6a (same obv. die).  
Extremely rare, prettily toned and extremely fine 20'000  
Ex Leu sale 45, 1988, 72.

- 261 16-litrae, about 216-215, AR 13.52 g. Head of Philistis l., wearing veil over ampyx; behind, star. Rev. Quadriga driven by Nike going slow r.; above, star, and in field to r., K; above and in exergue, ΒΑΣΙ-ΛΙΣΣΑΣ ΦΙΛΙΣΤΙΔΟΣ. SNG ANS 880 (these dies). Good extremely fine 1'600
- 262 16-litrae, AR 13.49 g. Similar to previous, but behind, long torch. Rev. Galloping quadriga r., driven by Nike; below horses, E; above and in exergue, ΒΑΣΙΛΙΣΣΑΣ ΦΙΛΙΣΤΙΔΟΣ. SNG ANS 885. Good extremely fine 1'600
- 263 8-litrae, AR 6.78 g. Diademed head of Gelon l. Rev. Biga driven by Nike, going slow r.; in field r., M[II]; above and in exergue ΣΥΠΑΚΟΣΙΟΙ/ΓΕΛΩΝΟΣ. Cf. SNG ANS 895. Brilliant extremely fine 1'000
- 264 8-litrae, AR 6.76 g. Similar to previous. Rev. Biga driven by Nike, galloping r.; above, BA and in field r., K; above and in exergue ΣΥΠΑΚΟΣΙΟΙ/ΓΕΛΩΝΟΣ. SNG Lloyd 1548. Brilliant extremely fine 1'000
- 265 Pentadrachm, about 215-214, AV 2.12 g. Head of Persephone l., crowned with corn; hair loose at the back and wearing ear-ring; in field l., oak-wreath. Rev. ΒΑΣΙΛΕΟΣ-ΙΕΡΟΝΥΜΟΥ above and below ornate winged thunderbolt; in upper field centre ΑΦ. R. Holloway, The Thirteen-months Coinage of Hieronymus of Syracuse, AMUGS 3, 1969, 17. SNG Lloyd 1564 (these dies). Of the highest rarity, only the seventh known specimen, extremely fine 6'000  
Ex MMAG sale 72, 1987, 540.
- 266 24-litrae, AR 20.29 g. Diademed head of Hieronymus l., in field r., cornucopia. Rev. ΒΑΣΙΛΕΟΣ-ΙΕΡΟΝΥΜΟΥ above and below ornate winged thunderbolt; in upper field centre ΜΙ. Holloway 4 (these dies). AMB 537 (this rev. die). Of the highest rarity, with some marks of metal stress from the striking, extremely fine 35'000  
Of this rare and important coin, the last large denomination to be struck in Syracuse, only one other example has ever appeared in public auctions. This was offered twice, first in 1896 in Montagu, and then in 1909 in the Benson collection. Ours is the first to be offered since that time.
- 267 10-litrae, AR 8.51 g. Similar to previous, but in upper field centre ΑΦ. Holloway 29 (these dies). Almost F.d.c. 1'000
- 268 16-litrae, about 214-212, AR 13.59 g. Laureate head of Zeus l.; beneath truncation, monogram ΑΓ. Rev. Winged Nike standing upright in quadriga r., urging her team into a walk, the nearside horse leading off and the others following, by raising the reins in both hands; above, ΣΩ, and in exergue, ΣΥΠΑΚΟΣΙΩΝ. Burnett, SNR 62, pl. 18 and pl. 8, D2 (these dies); Enna hoard, 1966, 71. Jameson 890 (these dies). Maclean 2959 (these dies). Very rare and practically as struck, extremely fine 16'000
- 269 12-litrae, AR 10.18 g. Head of Athena l., wearing crested Corinthian helmet decorated with running griffin as crestholder, circle-and-bar and single-pendant ear-ring and dotted necklace, hair abundant hair escaping at side and neckpiece of helmet and flowing over her shoulders; at throat, snake l. Rev. Artemis, wearing half-boots and short tunic and with quiver over r. shoulder, hair caught up, shooting with bow l.; behind her, hound leaping forward l. In field r., ΣΥΠΑΚΟΣΙΩΝ downwards, and l., YA above ΣΑ. Burnett pl. 9, D 33 (these dies). F.d.c. 1'000
- 270 8-litrae, AR 6.77 g. Head of Athena l., wearing crested Corinthian helmet, single-pendant ear-ring and dotted necklace, hair abundant hair escaping at side and neckpiece of helmet and flowing over her shoulders; at throat, snake l. Rev. [Σ]ΥΠΑΚΟΣΙΩΝ-ΞΑ above and below ornate winged thunderbolt. Burnett 95. F.d.c. 1'000
- 271 6-litrae, AR 5.05 g. Head of bearded Heracles l. wearing lion skin. Rev. Nike, holding whip, in galloping biga r., below horses ΞΑ; in exergue, ΣΥΠΑΚΟΣΙΩΝ. Burnett pl. 10, D 44 (these dies). Very rare. Perfectly centred and struck, extremely fine 5'000
- 272 10-litrae, AR 8.46 g. Head of Persephone l., wearing barley-wreath; hair loose at the back, single-pendant ear-ring and necklace; in field r., long torch. Rev. Zeus standing facing, head r., with sceptre; in field l., XAP and below eagle, and in field r., ΣΥΠΑΚΟΣΙΩΝ downwards. Burnett pl. 10, D 38 (these dies). Of the highest rarity, good extremely fine 12'000

- 273 8-litrae, AR 6.96 g. Similar to previous, but in field r., owl. Rev. Winged Nike standing upright in quadriga galloping r., holding whip in r. hand and reins in l.; above, monogram ARK, below horses, AI; on double exergual line AY, in exergue, ΣΥΠΑΚΟΣΙΩΝ. Burnett pl. 10, D 52 (these dies).  
Very rare, well-struck on a broad and of the best style of the period, practically F.d.c. 7'000

It is truly exceptional to have an artist's signature on a coin right in this late period. The complete signature AYXIA is to be read on another die of this coin (AMB 541).

- 274 8-litrae, AR 6.71 g. Similar to previous, but in field r., bee. Rev. Nike holds wreath and reins in quadriga which walks to l.; in front monogram AP; above, SY and monogram AP and I; in exergue, ΣΥΠΑΚΟΣΙΩΝ. AMB 542. Burnett pl. 10, D 51 (these dies). Jameson 895 (these dies).  
Of the highest rarity, extremely fine 6'000

### Tauromenium

- 275 15-litrae, about 310-280, AV 1.05 g. Laureate head of Apollo l.; behind, bee. Rev. TAYPOME-NITAN Tripod-lebes, in field l., monogram AR and I. BMC 4. Jameson 901 (this coin).  
Rare and sharp extremely fine 1'500

Ex MMAG sale II, 1953, 43 and Jameson collection.

### Island off Sicily

#### Kossura

- 276 Æ 7.15, 2nd cent. Bust of Isis l. wearing kluft and hair-dress in shape of uraei on both sides of solar disc. To l., winged Nike crowning the goddess. Rev. Laurel wreath with berries and rosette at top. Tied ribbon at bottom; inside, legend ynm-ayrenim. Calciati, Corpus Nummorum Siculorum, 1987, part III, 1.  
Rare, pretty green patina, extremely fine 700

#### Lipara

- 277 Hemilitron, about 425, Æ 52.49 g. Head of bearded Aiolos r., wearing pilos. Rev. ΑΙΠΙ-Α-ΠΑΙΟΝ around stern of galley l. with aphlaston and ..... in two lines. BMC 1. L. Zagami, Le Monete di Lipara, 1959, 40. Calciati, part I, 4/3 (these dies).  
Very rare and good very fine 4'000

Ex Bank Leu 36 (1985), 79.

- 278 Tetras, Æ 24.07 g. Head of bearded Aiolos r., wearing pilos. Rev. ΑΙΠΙΠΑΙΟΝ around ... BMC 6. Zagami 44. Calciati, part I, 5. Very rare, well-struck with a nice green patina, about extremely fine 2'500

### The Carthaginians

- 279 Tétradrachm, about 400, AR 16.40 g. Forepart of horse running r.; below QRTHDST in Punic characters. Rev. Palm-tree with two clusters of fruit between, MH-NT in Punic characters. G.K. Jenkins, Coins of Punic Sicily, part II, SNR 53, pl. 1, 2/2 (this coin). G. Giacosa, L'uomo e il cavallo, reverse enlarged pl. 90 (this coin).  
Very rare and good very fine 2'500

Ex MMAG and Leu sale "Sammlung Walter Niggeler", 1965, 537.

- 280 Stater, about 330, AV 9.42 g. Head of Kore-Persephone l., hair waved and rolling, wearing barley-wreath with three corn-ears and one leaf, bar and triple-pendant ear-ring and dotted necklace with pendants and ties. Rev. Free horse standing r.; before fore-hooves, ... G.K. Jenkins and R. Lewis, Carthaginian Gold and Electrum Coins, 1963, 61.  
Good extremely fine 4'000

- 281 Stater, EL 7.72. Similar to previous, but without pellets in reverse field. Jenkins-Lewis 211.  
Good extremely fine 2'500

- 282 Stater, El 7.44 g. Similar to previous, but different style. Jenkins-Lewis 344. About extremely fine 1'200

- 283 1/10 stater, AV 0.74 g. Palm tree with two clusters of fruit. Rev. Horse's head, in field r., ... Jenkins-Lewis 164.  
Extremely fine 600

- 284 Tetradrachm, AR 17.17 g. Corn-wreathed head of Kore-Persephone r., wearing triple-pendant ear-ring and necklace with pendants; before and below, three dolphins; behind symbol of Tanit. Rev. Free horse standing r. before palm-tree; before him, long caduceus upright. Jenkins, SNR 56, 1977, 89.  
Rare and extremely fine 2'500
- 285 Tetradrachm, about 320, AR 17.44 g. Head of Kore-Persephone l. in the style of Euainetos, wearing barley-wreath, bar and triple-pendant ear-ring and dotted necklace and surrounded by four dolphins; beneath chin, scallop-shell. Rev. Horse's head three-quarter l.; to r., fruiting palm-tree and below, AMMChNT in Punic characters. Jenkins 3, 163.  
Toned and extremely fine 3'000
- 286 Tetradrachm, AR 16.36 g. Head of Kore-Persephone l. as previous, but surrounded by three dolphins. Rev. Horse's head as previous, but below, MM in Punic characters. Jenkins 3, 217.  
Dark tone and extremely fine 1'800
- 287 Tetradrachm, about 320-310, AR 16.81 g. Head of Kore-Persephone l., in a new, rich style; before, single dolphin downwards l. and upright kerykeion. Rev. Horse's head three-quarter l.; to r., fruiting palm-tree and below, MM in Punic characters. Jenkins 3, 223 (this coin).  
Nicely toned and extremely fine 1'800
- 288 Tetradrachm, AR 17.01 g. Female head r. wearing Phrygian type headdress and circular ear-ring. Rev. Lion prowling to r. before palm-tree; in exergue SMMHNT in Punic character. Jenkins 4, pl. 22, 272. De Hirsch 882-883 (these dies). Rizzo pl. 66, 8 (these dies). AMB 562 (these dies).  
Extremely rare, interesting and impressive issue, struck on an extremely broad flan and extremely fine 32'000
- 289 Tetradrachm, about 300, AR 17.03 g. Head of Heracles-Melqart wearing lion's skin r.; below, kerykeion. Rev. Horse's three-quarter facing looking downwards; to r. fruiting palm-tree; below, AMMChNT in Punic characters. Cf. Jenkins 4, 252.  
Toned and extremely fine 1'500
- 290 Decadrachm, about 260, AR 38.05 g. Head of Kore-Persephone l., wearing barley-wreath with two corn-ears and leaf and vasiform circle and pendant ear-ring. Rev. Pegasus flying r.; below, BARST in Punic characters. Jenkins 4, 446 (this coin). G. Giacosa, L'uomo e il cavallo, pl. 58 (this coin). Well-struck on a broad flan, a beautiful example of Punic art, probably the finest specimen known of this charming issue, good extremely fine 28'000
- 291 Trihemistater, AV 12.48 g. Head of Kore-Persephone l., hair waaved and rolled, wearing barley-wreath triple-pendant ear-ring and dotted necklace with pendants and ties. Rev. Free horse standing r., looking back. Jenkins-Lewis 384/2 (this coin).  
Rare and good extremely fine 10'000
- 292 1/5-stater, AV 1.90 g. Similar to previous, but wearing single-pendant ear-ring. Rev. Free horse standing r. Jenkins-Lewis 462.  
Good very fine 800
- 293 Shekel, AR 7.69 g. Head of Kore-Persephone l., wearing barley-wreath with two corn-ears and leaf and vasiform circle and pendant ear-ring. Rev. Free horse standing r. looking back before palm-tree; in field r., star. Jenkins-Lewis pl. 26, 15-17.  
Toned and extremely fine 800
- 294 Shekel, about 213-211, AR 6.49 g. Head of Barcid dynast with long side-whisker, wearing laurel-wreath entwined with linear edged diadem, diadem ties flowing behind neck. Rev. African elephant walking r., trunk flexed, on plain exergual line; in exergue, Punic letter *aleph*. A. Burnett, Enna Hoard in SNR 62, 1983, p. 11, 114-115. E.S.G. Robinson, Punic Coins of Spain in Essays Mattingly, 1956, pl. 3, 8.  
Rare and of excellent style, good excavation patina, good extremely fine 5'000  
Ex MMAG sale 61, 1982, 233.
- 295 Half-shekel, AR 3.39 g. As previous. Burnett pl. 5, 117 (these dies). As struck, good extremely fine 1'000
- 296 Half-shekel, AR 4.18. Head of Barcid dynast with side-whisker, wearing barley-wreath. Rev. Prancing horse r.; below Punic letter H; all in wreath. Burnett pl. 5, 133.  
Good excavation patina, good extremely fine 1'500  
Ex MMAG sale 61, 1982, 237.



## Macedonia

### Neapolis

- 297 Drachm, 525-450, AR 4.01 g. Gorgoneion. Rev. Quadripartite incuse square. SNG ANS 421.  
Obverse die-brake otherwise extremely fine 800

## Kingdom of Macedonia

### Philip II 359-336 and posthumous issues

- 298 Tetradrachm, Pella about 342-337, AR 14.30 g. Laureate head of Zeus r., cranial hair long and waved, beard and moustache in rather tight curls. Rev. ΦΙΛΙΠ-ΠΟΥ Ephebos, naked but for taenia, mounted on gigantic horse pacing r., leafless palm-branch in r. hand and drawn-back reins in l.; horse has taenia tied to bridle; below horse, thunderbolt; in exegue, β. Le Rider, *Le Monnayage d'argent et d'or de Philippe II*, 1977, 242 (these dies).  
Toned and sharply struck in high relief, extremely fine 3'500
- 299 Tetradrachm, Pella 323-315, AR 14.35 g. Similar to previous, but in reverse field, serpent and in exergue, Boeotian shield. Le Rider 530 (these dies).  
Toned and extremely fine 1'500

### Philip III 323-316

- 300 Stater, Babylon 323-316, AV 8.60 g. Head of Athena r. wearing crested Corinthian helmet, adorned with griffin, ear-ring and necklace. Rev. ΦΙΛΙΠΠΙΟΣ to r. and Β-ΑΣΙΛΕ[ΩΣ] to l. of Nike, draped and with open wings, holding wreath in extended r. hand; in field l., wheel and monogram. M. Price, *The Coinage in the name of Alexander the Great and Philip Arrhidaeus*, 1991, cf. 203.  
Fine style, extremely fine 4'000

### Demetrius Poliorcetes 294-288

- 301 Tetradrachm, Pella 294-293, AR 17.09 g. Nike standing l. on prow of galley, holding stylis and blowing trumpet. Rev. ΒΑ-ΣΙΛΕΩ-Σ ΔΗΜΗΤΡΟΥ Poseidon, naked, striding l., brandishing trident, chlamys draped over extended l. arm; in field l., monogram and r., dolphin and star. E. Newell, *The Coinage of Demetrius Poliorcetes*, 1927, 68.  
Brilliant F.d.c. 3'000
- 302 Tetradrachm, Amphipolis about 292-291, AR 17.22 g. Diademed head of Demetrius r., hair short, wearing taenia or plain diadem and with bull's horn upwards over ear. Rev. Poseidon, naked to hips, seated l. on rock and holding stern-ornament (aplustre) in extended r. hand and trident upwards in l.; in field r. and and l. downwards, ΔΗΜΗΤΡΟΥ-ΒΑΣΙΛΕΩΣ, and in inner field l., monogram above I and r., monogram. Newell, 107 (these dies). Very rare, in dramatic style and exceptional condition, reverse a little double-struck, otherwise bright good  
extremely fine 4'000

## Kingdom of Paonia

### Lycceius, 356-335

- 303 Tetradrachm, 356-335, AR 12.73 g. Head of Zeus r. Rev. ΑΥΚΚΕΙΟΥ Heracles strangling the Nemean lion; in field r., bow and quiver. SNG ANS 1019.  
Perfectly centred and nicely toned, good extremely fine 1'500

## Thrace

### Byzantium

- 304 Drachm, 340-310, AR 3.52 g. Cow standing l. on dolphin; above, ΥΠΥ. Rev. Quadripartite stippled incuse punch. ACNAC 1284. SNG Cop. 483.  
Extremely fine 600

### Maroneia

- 305 Stater, about 365, AR 12.76 g. Stallion about to gallop l., haltered with a rope that flies over withers and trails beneath belly. Rev. ΜΑΡ-ΩΝ-ΙΤΕ-ΩΝ from upper l. around square linear frame enclosing vine with four grape-clusters and three shoots; the whole in shallow incuse square. E. Schönert-Geiss, *Die Münzprägung von Maroneia*, 1987, cf. 410-421.  
Toned and about extremely fine 1'500

## Island off Thrace

### Thasos

- 306 Stater, about 470, AR 9.53 g. Naked, long-haired, bearded, hoofed and ithyphallic satyr, supporting nymph under thighs with r. arm, the l. hand under her back and prepares to lay her down. Rev. Quadripartite incuse square. Cf. SNG Lockett 1216. Toned and well-struck, good very fine 2'500
- 307 Drachm, about 345, AV 3.89 g. Head of beardless Dionysus l. wearing ivy wreath. Rev. Shallow incuse square enclosing rectangular linear frame in which, between ΘΑΣΙΟΝ downwards and monogram KA in field r., bearded Heracles, clad in lion's skin, kneeling r. and shooting from drawn bow. Cf. Boston 78. Unique, of great interest, good very fine 12'000

Ex MMAG 64, 1984, 69 and Hess-Leu 1959, 134 sales.

## Kingdom of Thrace

### Lysimachus, 323-281

- 308 Tetradrachm, Lampsacus about 297-281, AR 16.88 g. Head of divinised Alexander the Great r., with horn of Ammon, gaze turned heavenward, wearing taenia whose ends float behind. Rev. ΒΑΣΙΛΕΩΣ ΑΥΞΙΜΑΧΟΥ Athena draped and helmeted, seated l. on throne against which r., rests shield decorated with lion's head and with long downward pointing spear diagonally in inner l., monogram; in exergue, crescent inner. M. Thompson, The mints of Lysimachus, Essays Robinson 1968, 60 var. Well-struck and good extremely fine 2'000

## Thessaly

### Larissa

- 309 Didrachm, about 350-320, AR 12.22 g. Head of nymph Larissa three-quarters l., her hair in ampyx and floating freely around head, wearing ear-ring and plain necklace. Rev. [Α]ΑΠΙ-Σ-[Α]ΙΩΝ Bridled horse trotting r. Hermann pl. 5, 2. BMC 55. Extremely fine 4'000
- 310 Drachm, about 350-320, AR 6.17 g. As previous. Rev. ΑΑΠΙΣ-ΑΙΩΝ above and below horse grazing r. Hermann pl. 5, 5. Toned and well-struck in high relief, practically F.d.c. 800

## Epirus

### Ambracia

- 311 Corinthian stater, about 360-340, AR 8.40 g. Pegasus flying r.; beneath, A. Rev. Athena wearing Corinthian helmet l.; in field r., cicada. Calciati 93. Ravel 141. Rare, very fine 600
- 312 Corinthian stater, about 350-340, AR 8.40 g. As previous, but flying l. Rev. Athena wearing crested Corinthian helmet, in field r., spear. Calciati 111. Ravel 169. Fine style, about extremely fine 800
- 313 Corinthian stater, about 350-340, AR 8.55 g. Pegasus with curled wing walking r. on exergue line; beneath body, A. Rev. Athena wearing Corinthian helmet l., in field r., naked male figure wearing conical pilos, seated on rock, his r. hand raised, his l. holding a small staff. In field l., serpent coiled round a tortoise. Calciati 86. Ravel 135. Beautiful type, extremely fine 800

## Acarmania

### Anactorium

- 314 Corinthian stater, about 350-300, AR 8.46 g. Pegasus flying r., beneath monogram AN. Rev. Athena wearing Corinthian helmet and necklace r.; in field l., tripod within laurel wreath and monogram AN. Calciati 30. Extremely fine 500

### Coronta

- 315 Corinthian stater, about 350-320, AR 8.50 g. Pegasus flying l. Rev. Athena wearing Corinthian helmet l.; in field r., shield and K. Calciati 1. SNG Cop. 323. Very rare, extremely fine 800

## Leucas

- 316 Corinthian stater, about 340, AR 8.59 g. Pegasus flying l., beneath, A. Rev. Athena wearing Corinthian helmet with two crests holder; in field l., Hermes with his l. leg raised while fastening a sandal, chlamys and petasus are hanging from his shoulder and the caduceus is bent onwards. Calciati 99.  
Rare and good extremely fine 800
- 317 Corinthian stater, about 340, AR 8.66 g. As previous but r. Rev. As previous, but in field l., Hermes ithyphallic on three steps base, caduceus and A. Calciati 102.  
Rare and extremely fine 800

## Corinthia

### Corinth

- 318 Stater, about 560-510, AR 8.23 g. Pegasus flying l.,  $\phi$  below. Rev. Swastika incuse. Arnold-Biucchi, Beer-Tobey, and Waggoner, MN 33, 132 (this coin). Ravel obv. P 35.  
Very rare. A choice specimen, extremely fine 6'000  
Ex NFA sale XVIII, 1987, 154.
- 319 Stater, about 350-325, AR 8.56 g. Athena wearing Corinthian helmet wreathed with laurel, in field r., eagle with head reverted. Below chin, A and P. Calciati 426. Ravel 1008.  
Brilliant F.d.c. 700
- 320 Stater, about 350-325, AR 8.62 g. As previous. Rev. As previous, but in field r., Athena Promacos. Calciati 432. Ravel 1014.  
Brilliant F.d.c. 700
- 321 Stater, about 350-325, AR 8.57 g. As previous. Rev. Athena wearing Corinthian helmet r.; in field l., thyrsos bound with fillets on r. side, and  $\Gamma$  below chin. Calciati 417. Ravel 1027.  
Brilliant F.d.c. 700
- 322 Stater, about 350-325, AR 8.62 g. As previous. Rev. As previous, but in field r., dove flying l. within wreath. Calciati 419. Ravel 1029.  
Brilliant F.d.c. 700
- 323 Stater, about 350-325, AR 8.58 g. As previous. Rev. As previous, but in field r., Nike l. holding taenia and below chin, I. Calciati 420. Ravel 1030.  
Brilliant F.d.c. 700
- 324 Stater, about 350-325, AR 8.64 g. As previous. Rev. As previous, but in field r., cock resting on club l. Calciati 423. Ravel 1032.  
Brilliant F.d.c. 700
- 325 Stater, about 350-325, AR 8.61 g. As previous. Rev. As previous, but in field r., silenus masque and below chin and truncation, A A. Calciati 408. Ravel 1046.  
Brilliant F.d.c. 700
- 326 Stater, about 350-325, AR 8.61 g. As previous. Rev. As previous, but Athena r., and in field l., ithyphallic Hermes and N. Calciati 385. Ravel 1068.  
Brilliant F.d.c. 700
- 327 Stater, about 350-325, AR 8.66 g. As previous. Rev. As previous, but Athena l., and in field r., Zeus seated r., holding thunderbolt and eagle. Calciati 450. Ravel 1075.  
Brilliant F.d.c. 700
- 328 Stater, about 350-325, AR 8.61 g. As previous. Rev. As previous, but in field r., Artemis running l. holding a torch with both hands and I; below chin, A. Calciati 451. Ravel 1076.  
Brilliant F.d.c. 700

## Sicyonia

### Sicyon

- 329 Stater, about 380, AR 12.25 g. Chimera pacing l. over plain exergual line, off forepaw raised, in field upper r., wreath, and beneath monster, SE. Rev. Olive wreath enclosing dove flying l., in field l., I. BMC 56. SNG Lockett 2326.  
Nice dark tone, well-struck and extremely fine 1'200

## Crete

### Gortyna

- 330 Stater, about 320-280, AR 12.06 g. Europa, wearing transparent chiton, seated r. on curved trunk within thinly-leaved plane tree, l. hand leaning on branch and r. supporting chin. Rev. Bull standing r. head half-turned back towards flank. Le Rider pl 13, 5. Extremely rare in this excellent condition, well struck and with some traces of oxide on the reverse otherwise toned and extremely fine 16'000

## Mysia

### Lampsacos

- 331 Persic drachm, about 370-330, AR 5.19 g. Archaising janiform female head with circular ear-ring and dotted necklace, hair indicated by dots, wearing taenia. Rev. Archaising head of Athena l. wearing wreathed Corinthian helmet, long hair on neck indicated by dots, behind monogram; all in shallow incuse rectangle. SNG von Aulock 7391 (these dies). Very rare, good very fine 1'500

## King of Pergamum

### Attalus I, 241-197

- 332 Tetradrachm, AR 17.02 g. Head of Philetaerus, hair in profuse curls and with heavy features, r., wearing combined crown of taenia entwined with laurel wreath, ties falling at neck. Rev. Athena, draped and wearing crested Corinthian helmet, seated l. on monumental throne and resting elbow on statuette of seated sphynx r., downward-pointing spear diagonally over l. shoulder, round shield with apotropaic gorgon-head l. under r. hand; in field r. downwards ΦΙΛΕΤΑΙΡΟΥ, beside which r., strung bow, in field l., ivy leaf, and on throne, A. U. Westermark, Das Bildnis des Philetairos von Pergamon, 1961, pl. 3, obv. XXVIII rev. R. l. Grey tone, extremely fine 2'000

## Troas

### Abydus

- 333 Tetradrachm, about 140, AR 15.99 g. Draped bust of Artemis r. wearing stephane and dotted necklace, bow and quiver over l. shoulder. Rev. Eagle standing three-quarter to front, head r., wings partly open; in field r., radiate head of Apollo-Helios r., six-rayed star above. Above, ΑΒΥΔΗΝΟΝ and below, ΙΦΙΔΟΥ, all in laurel wreath. SNG von Aulock 1453. BMC -. An awesome effusion of decayed hellenistic art, grey tone, nearly extremely fine 1'500

## Ionia

### Clazomane

- 334 Didrachm, about 495, AR 6.88. Winged boar. Rev. Incuse square. SNG Lockett 2788. Traité I, 484-485, pl. 12, 11. Extremely well-struck and centred, unusually complete, toned and extremely fine 3'000

### Heracleia at Latmum

- 335 Stephanophoric tetradrachm, about 160, AR 16.78 g. Head of Athena Parthenos of Pheidon type r., wearing dotted necklace, triple-pendant ear-ring and triple-crested helmet elaborately decorated with Pegasus flying r. and on rim, forepart of galloping horses from quadriga. Rev. Oak-wreath, with tie to l., enclosing ΗΕΡΑΚΛΕΩΤΩΝ above club of Heracles lateral to r. with below, Nike walking l. holding wreath and palm, between two monograms H. H. Seyrig, Trésors du Levant anciens et nouveaux, 1973, 25. An engaging exercise in hellenistic baroque, with painstakingly executed details, good extremely fine 1'800

### Lebedus

- 336 Tetradrachm, about 160-150, AR 16.73 g. Monumental head of Athena r. wearing triple crested Attic helmet, visor decorated with olive wreath. Rev. ΑΕΒΕΔΙΩΝ above diademed cornucopiae with fruit, between which, owl facing on club r.; across field l. and r., ΑΠΟΛΛ-ΟΔΟΤΟΣ; all in olive-wreath. BMC 1 (=PCG pl. 40, 13). Head p. 580. Cf. SNG v. Aulock 2027. Rare, sharp and fresh, an appealing coin, extremely fine 3'500

### Magnesia ad Maender

- 337 Tetradrachm, about 160, AR 16.70 g. Diademed bust of Artemis r. Rev. ΜΑΓΝΗΤΩΝ naked Apollo standing l. on maendern pattern, holding filleted branch and leaning against tripod surmounted by quiver; to l. ΗΡΟΓΝΗΤΟΣ and ΖΩΠΥΡΙΩΝΟΣ, all within laurel wreath. Jones p, 106, 29c. SNG Delepierre 2642. Good extremely fine 1'000

## Smyrna

- 338 Tetradrachm, about 160-150, AR 16.72 g. Head of Cybele r. wearing turreted crown, hair tightly waved on brow and caught up behind, loose tresses escaping over neck. Rev. ΕΜΥΠ/ΝΑΙΩΝ, monogram beneath; all in oak wreath. SNG Berry 1088. Grey tone, extremely fine 2'000
- 339 Tetradrachm, AR 16.25 g. Head of Cybele r. wearing turreted crown, hair plaited up at back and falling in ringlets of neck. Rev. ΙΜΥΠ/ΝΑΙΩΝ above small lion crouched r.; in exergue, ΔΙΟΣΚΟΥ/ΠΙΔΗΣ; all in oak wreath. Pozzi 2514. Jameson coll. 1515. Cf. Milne, NC 1914 and 1928. Very rare, toned, extremely fine 3'000

## Teos

- 340 1/2 stater, about 500-475, AR 5.73 g. Griffin with curled wing seated r., l. foreleg raised defensively. Rev. Regular quadripartite square. Assyt 622. Cf. J. Balcer, SNR 47, 1968, 43. Toned, extremely fine 1'200

## Islands off Ionia

### Samos

- 341 Rodian tetradrachm, 394-3, AR 15.33 g. Lion's mask facing. Rev. [ΗΓΗΣΙΑΝΑΞ] above forepart of ox r. wearing ornamental collar, off foreleg bent, truncation dotted; behind, olive-branch upwards, and below r., Σ[Α] above monogram. J. Barron, The Silver Coinage of Samos, 1966, cf. 125d. About extremely fine 1'500

## Caria

### Cnidus

- 342 Drachm, about 465-449, AR 6.17 g. Forepart of lion r., jaws open. Rev. Diademed head of Aphrodite r., wearing necklace, in incuse square. AMUGS 4, 1969, 72. SNG Cop. 231. Toned, good very fine 1'000
- Ex NAC 2, 1990, 199 and MMAG 54, 1978, 35 sales.

## Satrap of Caria

### Pixodarus, 340-334

- 343 Tetradrachm, Halicarnassus, AR 15.23 g. Laureate head of Apollo-Helios three-quarter r., medium length hair in flowing locks, chlamys fastened at throat. Rev. ΠΙΞΩΔΑΡΟΥ downwards before Zeus Labrandeus walking r., laureate with hair in long plait behind, and wearing long chiton of Ionian type and himation and carrying in l. hand long downward-pointing spear and, over r. shoulder, double-axe (labrys). SNG v. Aulock 8047 (this coin). S. Hurter, Karische Fragen, Numismatic Witness to History 1986, pl. 4, 8 (these dies). Rare, obverse fractionally double-struck, but sound metal with old cabinet tone, a classic piece, about extremely fine 4'500

## Islands off Caria

### Rhodes

- 344 Rhodian tetradrachm, about 380, AR 15.36 g. Head of Apollo-Helios three-quarter r., medium-length hair flowing backwards and upwards in curled locks suggesting sun-rays above brow and beside cheeks. Rev. ΡΟΔΙΟΝ above rose with tendril on r.; in lower field l., Ω and sphinx seated l.; all in shallow incuse rectangle. D. Bérend, Les tétradrachmes de Rhodes de la première période, SNR 51, 1972, 26 (this coin). Very rare, superb specimen of this magnificent coinage struck at the apogee of classical art, and from one of the most pleasing and accomplished obverse dies in the issue, attractive dark tone setting off the very high relief, extremely fine 24'000
- Ex Rhodian hoard 1971.

## Lycia

### Phaselis

- 345 Stater, about 230-190, AR 10.67 g. Laureate head of Apollo of feminine type r. Rev. ΑΝΤΙΓΕΝΗΣ below prow of galley with ram going r., on superstructure, Athena Promachos standing r., holding extended shield and hurling spear, and in upper field l., Φ. Unpublished, cf. SNG von Aulock 4430ff. Good very fine 1'200
- Ex Sternberg sale 14, 1984, 146.



### Mytrapata, dynast c.380-370

- 346 Stater, about 380, AR 9.94 g. Lion's scalp facing, small triskeles below. Rev. *mithrapata* in Lycian characters around bearded head of Mithrapata l. hair and beard elaborately curled with, in field low r., triskeles l., all in shallow incuse square. N. Olçay and O. Mørholm, The coin hoard of Podalia, NC 1971, 71. Extremely fine 6'000

### Pamphylia

#### Aspendos

- 347 Double siglos, about 360, AR 10.88 g. Two naked wrestlers bent forward each other, foreheads touching; l. fighter grasps with both hands l. wrist and elbow of opponent, who responds by seizing with r. hand the former's lower r. arm near wrist; in field between them A. Rev. Rectangular dotted frame enclosing slinger, wearing short Doric chiton, slinging r.; ΕΕΤΦΕΔΙΙΥΣ upwards, and before, triskeles r. SNG Cop. 190-195. Brilliant F.d.c. 2'500

### The Achaemenid Kings of Persia

- 348 Daric, Sardes 380-340, AV 6.97 g. The Great King, beard long and neat kneeling r., wearing four-pointed tiara, necklace and full chiton, quiver behind shoulder, holding down-pointed spear diagonally in r. hand and drawn bow in l.; plain exergual line. Rev. Oval incuse with fishbone pattern. BMC 84. Carradice, The coins of the Persian Empire, BAR 343, pl. 2, 12. An attractive example, well-struck and centred, about extremely fine 2'500

### The Ptolemaic Kings of Egypt

#### Ptolemy I Soter as satrap, 323-305, as king, 305-283

- 349 Stater or Phoenician didrachm, Cyrene 304-285, AV 7.12 g. Diademed bust of Ptolemy r. wearing aegis. Rev. ΠΤΟΛΕΜΑΙΟΥ/ΒΑΣΙΛΕΩΣ above Alexander the Great standing in quadriga of elephants walking l., holding thunderbolt in r. hand and with aegis over l. arm; in exergue, monogram. Svoronos 102, pl. 4, 3 (these dies). L. Naville, Les Monnaies d'or de la Cyrénaïque, 1951, 244a (these dies). Cf. SNG Cop. 425. Very rare and extremely fine 7'000

#### Ptolemy III Euergetes, 246-221, in the name of his wife Berenice II

- 350 Dodecadrachm, Alexandria 246-221, AR 52.80 g. Diademed and veiled bust of Berenice r. Rev. ΒΑΣΙΛΙΣΣΗΣ ΒΕΡΕΝΙΚΗΣ around cornucopia with fillet between laureate caps of the Dioscuri. Svoronos 988, pl. 35, 2. Sharply struck in high relief, cracked at two o'clock otherwise extremely fine 28'000

#### Ptolemy VI and Ptolemy VIII Euergetes II, 180-116, in the name of Arsinoe II

- 351 Mnaeion or octodrachm, Alexandria, AV 27.88 g. Head of deified Arsinoe II r., wearing crown of Isis, diadem, stephane and veil, behind head, K. Rev. ΑΡΣΙΝΟΗΣ-ΦΙΛΑΔΕΛΦΟΥ around diademed cornucopiae. SNG Cop. 322. Svoronos 1948. Extremely fine 6'000

### Libya

- 352 Double-shekel, about 241-238, AR 12.12 g. Head of Zeus laureate r., behind, Phoenician letter M; in front, ΛΙΒΥΩΝ. Rev. Bull charging r., between hind legs, Α, above, Σ; in exergue, [ΛΙΒΥΩΝ]. E.S.G. Robinson, A Hoard of Coins of the Libyans, NC 1953, cf. 20. E.S.G. Robinson, The Lybian Hoard, NC 1956, cf. 10. Extremely rare, probably restruck on a double-shekel of Carthage, extremely fine 4'000
- 353 Shekel, about 241-238, AR 7.69 g. Head of Heracles l., wearing lion's skin. Rev. Lion prowling r., above, Phoenician letter M; in exergue [ΛΙΒΥΩΝ]. Robinson, NC 1953, pl. 3, 9. Very rare and extremely fine 1'000

# Italian and Roman Bronze Cast Coinage

## Central and northern Italian zone of production

354	Aes rude, undated, 1380 g. Fragment of circular cake.	Very fine	150
355	Another, 630 g.	Very fine	150
356	Another, 120 g.	Very fine	50
357	Complete discoid, 210 g. Cf. H. pl. 8	Very fine	200
358	Fragment of bar, 2880 g.	Very fine	800
359	Another, 2530 g.	Very fine	600
360	Another, 2110 g.	Very fine	500
361	Another, 1235 g.	Very fine	300
362	Another, 845 g.	Very fine	200
363	Lot of 6 items, light weights.	Very fine	150
<b>Aes signatum, 3rd cent.</b>			
364	Fragment of irregular bar of ramo secco. 2860 g. Rv. Inform. Cf. H. pl. 6, 1. Extremely rare weight.	Very fine	6'000
365	Fragment of regular bar of ramo secco. 790 g. H. pl. 7, 5. TV pl. 3. Wonderful piece in lovely green patina, extremely fine Extremely rare weight.		8'000
366	Another. 138.8 g. Cf. H. pl. 2, 7-8.	Very fine	1'000
367	Bar, 170 g. Part of caduceus. Rv. The same as obverse. Cf. NAC 7, 423. Of the highest rarity, very fine		3'000

## Etruria

### Volterra

c. 217-215

368	Dupondius, 255.6 g. Head of Culsans wearing pointed cap. Rev. VELATHRI around club and mark of value II. H. pl. 83, 1 (9 specimen mentioned). Syd. 305. TV 85. Weak casting, green patina, nearly very fine		2'000
369	As, 142 g. As previous. Rev. VELATHRI around club and mark of value I. H. pl. 83, 7. Syd. 306. TV 86. Green patina, extremely fine		2'500

370	As, 149 g. As previous. H. pl. 83, 7. Syd. 306. TV 86.	Weak casting, green patina, very fine	800
371	Triens, 42.72 g. As previous. Rev. VELATHRI around club and ••••. H. pl. 84, 4. Syd. 308. TV 88.	About very fine	400
372	Quadrans, 27.38 g. As previous. Rev. VELATHRI around club and ••••. H. pl. 89, 4. Syd. 309. TV 89.	Fine	300
373	Dupondius, 295 g. As previous. Rev. VELATHRI around dolphin and mark of value II. H. pl. 84, 12 (2 specimen mentioned). Syd. 312. TV 92.	Grey-green patina, very fine	3'500

### Uncertain mint

*c. 217-215*

374	Triens, 75.76 g. Wheel of four spokes. Rev. Wheel of four spokes; in field ••••. H. pl. 85, 8. TV 97.	Very fine	500
375	Quadrans, 39.47 g. As previous. H. pl. 85, 10. TV 98.	Green patina, very fine	400
376	Uncia, 9.79 g. Wheel of four spokes; in field •. Rev. Wheel of four spokes; in field •. H. pl. 85, 16. Syd. 250. TV 100.	About very fine	300
377	Uncia, 20 g. As previous. Rev. Amphora. H. pl. 86, 15. TV 112.	Very rare, very fine	400
378	As, 159.19 g. Wheel of six spokes with double rim. Rev. Anchor in double-rimmed border; in field, I, and IA ↓. H. pl. 89, 5 (13 specimen mentioned). Syd. 284. TV 115.	Very rare, green patina, nearly extremely fine	5'000

## Umbria

### Iguvium

*c. 220*

379	Semis, 91.50 g. Solar disk with fourteen rays. Rev. Crescent at rim of raised disk; below, IKVFINS and mark of value C. H. pl. 78, 6 (3 specimen mentioned). Syd. 228. TV 145.	Well cast, dark green patina, extremely fine	3'800
The types used on this emblematic coin are symbolic of the religious ideas and beliefs of the Italic populations. The star, which may in fact represent the wheel of the solar chariot, is married with the crescent moon as its opposite to form a simple yet coherent vision of the complimentary forces of nature, such as are expressed so clearly on the famous "tablets of Gubbio" of about the same date.			
380	Fragment of semis, 10.57 g. One ray. Rev. A small part of the crescent. H. pl. 78, 6 (3 specimen cited). Syd. 228. TV 145.	Dark green patina, very fine	150
381	Triens, 60.70 g. Wheel of four spokes; in field ••••. Rev. Wheel of four spokes. H. pl. 78, 8. TV 146.	Very rare, extremely fine	1'200
382	Quadrans, 46.90 g. Wheel of three spokes; in field ••••. Rev. Wheel of three spokes. H. pl. 78, 11. TV 147.	Very rare, dark green patina, very fine	750
383	Quadrans, 34.55 g. Tongs and •••• within linear border. Rev. Cornucopiae on raised disk; above, IKVFINS. H. pl. 79, 6 (6 specimen mentioned). Syd. 236. TV 153.	Extremely rare, grey-green patina, very fine	1'200

The tongs or pincers were the principal industrial tool necessary in the manufacture of cast coinage, and here we have then used as a coin type. They were employed to manoeuvre the crucibles and probably also to squeeze together the two dies that cast the metal. Here we have one of the first representations in the Italic world of the instruments needed for the production of coinage.

- 384 Sextans, 23.08 g. Palm-branch on raised disk. Rev. Cornucopiae and •• on raised disk. H. pl. 79, 9 (12 specimen mentioned). Syd. 237. TV 154. Very rare, dark green patina, very fine 400
- 385 Uncia, 15.50 g. Bunch of grapes on raised disk. Rev. Central pellet. H. pl. 78, 16. Syd. 232. TV 149. Light green patina, very fine 200
- 386 Uncia, 16.28 g. As previous, but cornucopiae around central pellet. H. pl. 79, 10. Syd. 238. TV 155. About extremely fine 200

### Tuder

c. 250

- 387 Sextans, 42.06 g. Cicada between ••. Rev. Trident between TV and ••. Cf. H. pl. 97, 10. Cf. TV 161. Extremely rare, olive-green patina, very fine 1'500
- 388 Uncia, 19.55 g. Two handled vase; above, •. Rev. Spear-head; in field, TV and •. H. pl. 81, 6. Syd. 215. TV 162. Rare, green patina, very fine 600

c. 217-215

- 389 Semis, 33.32 g. Sleeping dog; below, legend. Rev. Lyre; in field l. TVT and C. H. pl. 81, 13. TV 164. Superb green patina, extremely fine 1'200

The sleeping dog might allude to Diana, as goddess of the hunt and the night; the lyre to her brother Apollo who as the Sun goes is her solar complement. Here then is reference to the holine of the Italico-Hellenistic pantheon which was obliged to cover up the eminent role it played in the central region.

- 390 Triens, 23.05 g. Right hand wearing *caestus*; in field, ••••. Rev. TVTERE between two clubs; in field, ••••. H. pl. 81, 15. Syd. 221. TV 165. Good very fine 900

The caestus and the two clubs can easily be explained as references to gladiatorial games, common in the Etruscan world and linked to important religious celebrations probably in honour of Hercules.

- 391 Quadrans, 16.85 g. Frog and •••. Rev. Anchor between TV and •••. H. pl. 81, 20. Syd. 224. TV 166. Olive-green patina, good very fine 700

The frog and the anchor allude to the influence of the inland waterways. In fact already in the fifth century Tuder controlled from its port all the commerce and traffic on the Tiber, connecting the areas of Faliscan production with the Etruscan territories of Umbria and northern Etruria.

- 392 Sextans, 13.70 g. Cicada between ••. Rev. Trident between TV and ••. H. pl. 81, 25. TV 167. Very high relief, green patina, better than very fine 250

- 393 Sextans, 11.90 g. As previous. Rev. Trident to l. TV. Cf. H. pl. 81, 23. TV 167. Dark green patina, very fine 250

- 394 Uncia, 8.88 g. Two handled vase; above, •. Rev. Spear-head; in field, TV and •. H. pl. 81, 27. Syd. 226. TV 168. Light green patina, extremely fine 300

### Uncertain mint

- 395 Quadrans, oval 39.22 g. Club. Rev. •••. H. pl. 81, 34 (11 specimens mentioned). TV 171. Very rare, very fine 1'500

- 396 Sextans, oval 22.29 g. As previous. Rev. ••. H. pl. 84, 39. TV 172. Beautiful emerald green patina, extremely fine 400

- 397 Sextans, oval 17.20 g. As previous. H. pl. 84, 39. TV 172. Green patina, about very fine 200

- 398 Uncia, oval 11.80 g. Club. Rev. •. H. pl. 81, 42. Syd. 244. TV 173. Green patina, good very fine 250

## Picenum

### Hatria

*3rd cent.*

- |     |  |  |
|-----|--|--|
| 399 | As, 346.8 g. Head of Silenus facing between two H, above L. Rev. Sleeping dog; below HAT, above L. H. pl. 96,6 (this coin). Cf. TV 181.<br><br>Besides being illustrated by Haeblerlin, the magnificent example was reproduced in drawing and described by Melchiorre Delfico in his "Della antica Numismatica della Città di Atri" Teramo 1824; see pl. 1, 1. The old testing-mark on the edge takes us back to a long gone age of archaeological discovery and is a testimony to the widespread custom in the countryside of Central Italy to check bronze coins that are found to make sure they are not hiding gold below their patinas. | Extremely rare, olive-green patina, good very fine<br><br>14'000 |
| 400 | As, 341.57 g. Head of Silenus facing. Rev. Sleeping dog; below HAT. H. p. 206, 54 (this coin). TV 181.<br>Extremely rare, green patina, good very fine   | 14'000   |
| 401 | Quincunx, 221.77 g. Head of Medusa in shell l.; below HAT. Rev. Pegasus r.; below ••••• H. pl. 75, 7. TV 182.<br>Extremely rare, lovely green patina, good very fine   | 8'000  |
| 402 | Quatrunx, 133.55 g. Head of Apollo l.; to the l. ••••• Rev. Crater; in the field r., HAT. H. pl. 76, 1; p. 207, 28 (this coin). Syd. 186. TV 183.<br>Very rare, light green patina, fine/very fine   | 3'800  |
| 403 | Teruncius, 120.10 g. Sting-ray; below ••••• Rev. Dolphin r.; beneath, HAT. H. pl. 76, 3. TV 184.<br>Rare, very fine  | 800  |
| 404 | Biunx, 57.79 g. Cock standing l.; to l., ••• Rev. Shoe; beneath, HAT. H. pl. 76, 8. Syd. 189. TV 185.<br>Light green patina, good very fine  | 1'000  |
| 405 | Uncia, 36.55 g. Anchor. Rev. Pellet at center of HAT. H. pl. 76, 15. Syd. 191. TV 186.<br>Lovely green patina, good very fine  | 400  |
| 406 | Semuncia, 20.34 g. H. Rev. AΣ. H. pl. 76, 19. Syd. 193. TV 187.<br>Green patina, very fine   | 400  |

## Latium

### Rome

*Bronze bar, about 280-260*

- |  |   |        |
|--|---|--------|
| 407  | Fraction of ingot, 535 g. R. wing of the eagle and part of the thunderbolt. Rev. ROMA[NOM]; above, head of Pegasus l. H. pl. 26. TV 13. Cr. 4/1a. Extremely rare, earthy green-brown patina, very fine  | 10'000 |
| 408  | Fraction of ingot, 124 g. Head of bull r. Rev. Head of bull l. H. pl. 85, 5. TV 18. Cr. 5/1.<br>Green patina, very fine   | 1'000  |
| 409  | Fraction of ingot, 1106 g. Ear of barley. Rev. Tripod. H. pl. 60, 1 and 2. Cr. 6/1.<br>Of the highest rarity, brown-green patina, extremely fine  | 15'000 |
| Ex SKA Bern sale 7, 1987, 366.   |   |        |
| Only three other examples are known of this ingot of which one, the only complete one, was sold in MMAG sale 47, lot 8; for the other two see Haeblerlin and Crawford. |   |        |
| 410  | Ingot, 1650 g. Two chickens facing each other feeding; in field, two eight-pointed stars. Rev. Two tridents with staffs outwards; between, two dolphins with tails curved round one of the tridents. H. pl. 53, 2. Cr. 12/1.<br>Of the highest rarity, only six specimen known, earthy brown-green patina, extremely fine | 32'000 |



*Apollo/Apollo series, about 275-260*

411	As, 364.85 g. Head of Apollo r., hair tied with band. Rev. The same type l. H. pl. 34, 1. Syd. 43. TV 8. Cr. 18/1.	Very fine	1'500
412	As, 320 g. As previous. Ex NAC sale 7, 1994, 306.	Green patina, very fine	2'000
413	As, 301.90 g. As previous.	Wonderful light green patina, better than very fine	2'000
414	Semis, 156.55 g. Pegasus flying r.; below, mark of value, retrograde S. Rev. The same type l. H. pl. 35, 7. Syd. 44. TV 9. Cr. 18/2.	Dark green patina, about very fine	600
415	Semis, 142.37 g. As previous.	Green patina, very fine	600
416	Semis, 149.26 g. Pegasus flying r.; below, mark of value, S. Rev. The same type l., but C instead of S. Cf. H. pl. 35, 7. Cf. Syd. 44.	Very rare variant, grey green patina, very fine	1'000
417	Triens, 117.65 g. Horse's head r., below ••••. Rev. The same type l. H. pl. 36, 3. Syd. 45. TV 10. Cr. 18/3.	Green patina, good very fine	600
418	Triens, 111.45 g. As previous.	Green patina, about very fine	600
419	Quadrans, 81.35 g. Boar spring r.; below ••••. Rev. The same type l. H. pl. 36, 7. Syd. 46. TV 11. Cr. 18/4.	Good green patina, very fine	500
420	Quadrans, 74.50 g. As previous.	Green patina, fine or better	400
421	Sextans, 63.63 g. Head of Dioscuri r.; behind ••. The same type l. H. pl. 36, 15. Syd. 47. TV 12. Cr. 18/5.	Dark tone, very fine	400
422	Sextans, 62.23 g. As previous.	Fine	150
423	Sextans, 54 g. As previous.	Green patina, very fine	300
424	Uncia, 30.50 g. Barley-grain; in field r., •. Rev. The same type l. H. pl. 36, 18. Syd. 48. TV 13. Cr. 18/6.	Lovely green patina, very fine	250
425	Uncia, 27.60 g. As previous.	Olive-green patina, very fine	200

*Dioscuri / Mercury series about 275-270*

426	As, 303.48 g. Janiform heads of the Dioscuri, hair tied with band; above mark of value, l. Rev. Head of Mercury l.; above, mark of value, l. H. pl. 38, 1. Syd. 36. TV 1. Cr. 14/1.	Fine light green patina, very fine	2'500
427	As, 253.88 g. As previous.	Green patina, good very fine	2'000
428	Semis, 159.65 g. Helmeted head of Minerva l.; below, mark of value, S. Rev. Head of Venus l., below, Syd. H. pl. 39, 1. Syd. 37. TV 2. Cr. 14/2.	Lovely green patina, good very fine	1'000
429	Semis, 116.48 g. As previous.	Grey-green patina, about very fine	600
430	Triens, 105.88 g. Thunderbolt; in field ••••. Rev. Dolphin r.; below, ••••. H. pl. 39, 13. Syd. 38. TV 3. Cr. 14/3.	Green patina, good very fine	350

431	Triens, 90.65 g. As previous.	Green patina, very fine	300
432	Triens, 108 g. As previous.	Fine	200
433	Triens, 103.78 g. As previous. Rev. Dolphin r.; above, ••••. <i>Seems to be an unpublished variant.</i>	Green patina. Very fine	800
434	Quadrans, 69 g. Right hand with open palm; in field, ••••. Rev. Two barley-grains; between, ••••. H. pl. 40, 1. Syd. 39. TV 4. Cr. 14/4.	Wonderful emerald green patina. Extremely fine	600
435	Quadrans, 84.29 g. As previous.	About very fine	400
436	Sextans, 54.06 g. Scallop shell seen from outside; below, ••. Rev. Caduceus between ••. H. pl. 40, 6. Syd. 40. TV 5. Cr. 14/5.	Green-brown patina, fine	150
437	Sextans, 46.50 g. As previous. Ex NAC sale 7, 1994, 335.	Fine	200
438	Uncia, 23.55 g. Astragalus seen from outside; in field, •. Rev. Central pellet. H. pl. 40, 16. Syd. 41. TV 6. Cr. 14/6.	Well cast, dark green patina, extremely fine	300
439	Uncia, 20 g. As previous.	Very fine	200
440	Semuncia, 18.90 g. Acorn. Rev. Σ. H. pl. 40, 23. Syd. 42. TV 7. Cr. 14/7.	Green patina, very fine	250
<i>Roma / Roma series about 269-266.</i>			
441	As, 247.48 g. Head of Roma r., wearing pinnate Phrygian helmet; behind, I. Rev. The same type I. H. pl. 27, 5. Syd. 62. TV 16. Cr. 21/1.	Green patina, very fine	2'800
442	Triens, 99.17 g. Winged thunderbolt; in field, ••••. Rev. The same type. H. pl. 27, 11. Syd. 64. TV 18. Cr. 21/3.	Lovely patina, extremely fine	1'000
443	Sextans, 35.35 g. Scallop shell seen from outside; below, ••. Rev. Scallop shell seen from inside. H. pl. 28, 7. Syd. 66. TV 20. Cr. 21/5.	Green patina, very fine/fine	250
444	Sextans, 35.54 g. As previous.	Green patina, very fine/fine	200
445	Uncia, 22.07 g. Astragalus seen from outside; in field, •. Rev. Astragalus seen from inside. H. pl. 28, 12. Syd. 67. TV 21. Cr. 21/6. Ex NAC sale 7, 1994, 359.	Patinated, very fine	200
446	Uncia, 21.77 g. As previous.	Green patina, very fine	200
447	Semuncia, 14 g. Acorn; in field, Σ. Rev. The same type I. H. pl. 28, 15. Syd. 69. TV 22. Cr. 21/7.	Green patina, very fine	200
<i>Wheel series, about 265-242.</i>			
448	Fragment of tressis, 460 g. Head of Roma r., wearing Phrygian helmet with pinnate crest; [behind mark of value III]. Rev. Wheel of six spokes, between two of which, mark of value, III. H. pl. 23, 1. TV 29. Cr. 24/1.	Of the highest rarity, beautiful light green patina, good very fine	14'000

We think that this very rare coin was broken after it was made to bring its weight down to one and a half ass (459 g.) it having turned out too light to circulate as a tressis. There are many reasons for thinking that this must be a tressis that has been thus broken: the flan is definitely too large for a dupondius. Then its weight which originally must have been around 700 g. (seemingly reduced now to two thirds) which is certainly on the low side for a tripondius but absolutely impossible for a dupondius which ranges in weight from 525 g. to 625 g. Then, the fact there is a third bar to the mark of value in the reverse, albeit only part visible and the bars are very close to the wheel spokes as is normally the case for the tressis whereas they are further spaced out on the dupondii.

449	Dupondius, 560 g. Similar to previous, but with mark of value III. H. pl. 23, 6. TV 30. Cr. 24/2. Wonderful light green patina, good very fine	10'000
450	As, 265.20 g. Similar to previous, but with mark of value I. H. pl. 24, 6. Syd. 86. TV 31. Cr. 24/3. Lovely light green patina, good very fine	4'000
451	Semis, 129.20 g. Bull springing l.; below, mark of value, S. Rev. Wheel of six spokes; between two of which, S. H. pl. 25, 1. Syd. 88. TV 32. Cr. 24/4. Nice dark green patina, very fine	900
452	Triens, 82.82 g. Horse prancing l.; in field, ••••. Rev. Wheel of six spokes; within, ••••. H. pl. 25, 9. Syd. 88. TV 33. Cr. 24/5. About very fine	500
453	Quadrans, 59 g. Dog at bay l.; below, •••. Rev. Wheel of six spokes; within, •••. H. pl. 25, 12. Syd. 89. TV 34. Cr. 24/6. Green patina, very fine / fine	400
454	Quadrans, 56.79 g. As previous.	Fine 300
455	Sextans, 43.20 g. Tortoise. Rev. Wheel of six spokes; within, ••. H. pl. 25, 17. Syd. 90. TV 35. Cr. 24/7. Green patina, very fine	400
<i>Dioscuri / Mercury with sikle series, after 240.</i>		
456	Semis, 130.32 g. Helmeted head of Mars l.; below, mark of value, S. Rev. Head of Venus l.; below, S; behind sikle. H. pl. 31, 10. Syd. 50. TV 37. Cr. 25/5. About very fine	500
457	Triens, 83.31 g. Thunderbolt; in field, ••••. Rev. Dolphin r.; above, sikle; below, ••••. TV 38. Cr. 25/6. Green patina, about extremely fine	1'200
458	Quadrans, 80.72 g. Right hand with open palm between ••• and sikle. Rev. Two barley-corns in between •••. H. pl. 31, 11. Syd. 52. TV 39. Cr. 25/7. Green patina, good very fine	600
459	Sextans, 42.42 g. Scallop shell seen from outside; below, ••. Rev. Caduceus between ••; in field r. sikle. H. pl. 31, 13. Syd. 53. TV 40. Cr. 25/8. Dark green patina, very fine	500
460	Uncia, 23.67 g. Astragalus seen from outside. Rev. Central pellet, in field l., sikle. H. pl. 31, 15. Syd. 54. TV 6a. Cr. 25/9. Green patina, good very fine	350
<i>Roma / Roma series with club, after 240.</i>		
461	Semis, 136.90 g. Head of Mars r., wearing crested helmet; below, mark of value, S; behind club. Rev. Same type l. H. pl. 29, 3. Syd. 72. TV 25. Cr. 27/6. Light green patina, good very fine	1'200
462	Triens, 86.48 g. Winged thunderbolt; in field, •••• and club. Rev. The same type. H. pl. 29, 5. Syd. 72. TV 25. Cr. 27/7. Reddish-green patina, very fine	500
463	Triens, 83.06 g. As previous.	About very fine 400
464	Quadrans, 80.22 g. Right hand with open palm between ••• and club. Rev. The same type. H. pl. 29, 8. TV 26. Cr. 27/8. Nearly extremely fine	800
465	Sextans, 42.18 g. Scallop shell seen from outside between ••; below, club. Rev. Scallop shell seen from inside between ••; below, club. H. pl. 29, 13. Syd. 74. TV 27. Cr. 27/9. Brown tone, very fine	350

466	Uncia, 25.96 g. Astragalus; in field club. Rev. The same type. H. pl. 29, 18. Syd. 75. TV 28. Cr. 27/10. Green patina, about extremely fine	300
<i>Janus / prow to right series, about 225-217.</i>		
467	As, 264 g. Head of Janus. Rev. Prow r.; above, mark of value I. H. pl. 16, 1. Syd. 2. TV 51a. Cr. 35/1. Very rare, well cast, green patina, extremely fine	3'000
Ex NAC sale 7, 1994, 375.		
468	As, 275.78 g. Head of Janus; below, mark of value —. Rev. Prow r.; above, mark of value I. H. pl. 13, 2. Syd. 1. TV 51. Cr. 35/1. Well cast, green patina, good very fine	2'500
469	Semis, 136.47 g. Laureate head of Saturn I.; below, mark of value, S. Rev. Prow r.; above, mark of value, S. H. pl. 16, 5. Syd. 3. TV 52. Cr. 35/2. Green patina, very fine	700
470	Semis, 128 g. As previous.	About very fine 400
471	Semis, 127.60 g. As previous.	Green patina, good very fine 800
472	Triens, 93.76 g. Helmeted head of young Mars or Virtus I., with feather on bowl of helmet; below, ••••. Rev. Prow r.; below, ••••. H. pl. 17, 6. Syd. 4. TV 53. Cr. 35/3a. Green patina, very fine	500
473	Triens, 91.50 g. As previous.	Fine green patina, very fine 500
474	Triens, 85.71 g. As previous.	About very fine 300
475	Quadrans, 71 g. Head of young Heracles I.; behind, ••••. Rev. Prow r.; beneath, ••••. H. pl. 18, 1. Syd. 5. TV 54. Cr. 35/4. Green patina, very fine	350
476	Quadrans, 68.60 g. As previous.	Green patina, very fine 350
477	Quadrans, 59.20 g. As previous.	Grey green patina, about very fine 300
478	Quadrans, 57.70 g. As previous.	Dark green patina, very fine 300
479	Sextans, 41.70 g. Head of Mercury I.; below, ••. Rev. Prow r.; below, ••. H. pl. 18, 10. Syd. 6. TV 55. Cr. 35/5. About very fine	200
480	Sextans, 35 g. As previous.	Green patina, very fine 300
481	Uncia, 21.40 g. Helmeted head of Roma I.; behind, •. Rev. Prow r.; below, •. H. pl. 18, 27. Syd. 7. TV 56. Cr. 35/6. Green patina, very fine	300
482	Uncia, 21.34 g. As previous.	Light green patina, very fine 250
483	Uncia, 19 g. As previous.	Green patina, very fine 250
484	225-217 (Lucerian mint). Fraction of as. Helmeted head of Minerva facing (triple-crested helmet). Rev. Bull r.; above L in exergue ROMA. Cr. 37/1a. TV 43. H. pl. 55, 1-6. Very rare, green patina, very fine	3'500
485	Semis, 139.81 g. Bull's head three-quarter facing I. Rev. Prow r., before mark of value S. H. pl. 66, 5. Syd. 103. TV 64. Very rare, brown-green patina, nearly extremely fine	4'000

*Janus / prow to left (libral), 225-217*

486	As, 227.86 g. Head of Janus. Rev. Prow l.; above, mark of value I. Cr. 36/1. TV 57. H. pl. 20/1. Syd. 8. Nice olive-green patina, extremely fine	4'000
487	Semis, 108 g. Laureate head of Saturn. Rev. Prow l.; above, Syd. Cr. 36/2.. TV 58. H. 21. Syd. 9. Rare, green patina, very fine	2'000
488	Triens, 72.02 g. Helmeted head of Minerva l. with Corinthian helmet; below ••••. Rev. Prow l.; below ••••. Cr. 36/3a. TV 59. H. pl. 224/9. Very rare, beautiful olive-green patina, extremely fine	3000
Only 22 specimens of this rare and interesting piece mentioned by Haeblerlin, mainly with the head to the r.; none of them with the 4 pellets below the head.		
489	Quadrans, 61.72 g. Head of Hercule l.; below, club. Rev. Prow l.; below ••••. Cr. 36/4. TV 61. H. pl. 22, 15-16. Syd. 14. Very rare, only 21 specimen mentioned by Haeblerlin, green patina, very fine	1'300
490	Sextans, 42.89 g. Head of Mercury l. Rev. Prow l. Cr. 36/5. TV 62. H. pl. 22, 19. Syd. 15. Rare, dark green patina, very fine	800

*Janus / prow to left (semilibral), 217-215*

491	As, 118.84 g. Head of Janus. Rev. Prow l.; above, mark of value I. Cr. 38/1. TV 63. H. pl. 43, 13. Syd. 16. Brown tone, good very fine	1'000
492	Semis, 83.90 g. Bearded head of Janus. Rev. Prow l.; above, mark of value I. Cr. 38/2. H. pl. 20, 1. Brown tone, very fine	500

*Postsemilibral series, 215-212*

493	Tressis, 341.6 g. Head of Roma r., wearing griffin-crested Phrygian helmet; behind, mark of value III. Rev. Prow l.; above, mark of value III. Cr. 41/3a. H. pl. 46, 4. Very rare, green patina, good very fine	14'000
494	Dupondius, 185.30 g. Helmeted head of Minerva (Corinthian helmet); behind, two marks of value. Rev. Prow l.; above, two marks of value. Cr. 41/4. TV 69. H. pl. 47, 1-12. Syd. 22. Very rare, dark patina, very fine	7'000
495	As, 90 g. Head of Janus. Rev. Prow l.; above, mark of value I. Cr. 41/5a. TV 70. H. pl. 49, 11. Syd. 25. Nice green untouched patina, nearly extremely fine	600
496	As, 66.02 g. As previous. Dark patina, about very fine	450
497	As, 61.84 g. As previous. Beautiful olive-green patina, extremely fine	1'000
498	As, 59.88 g. As previous. Green patina, good very fine	600
499	As, 44.50 g. As previous. Brown tone, good very fine	300
500	As, 61.20 g. As previous, but prow r. Cr. 41/5b. TV 70a. H. pl. 41, 17. Very rare, nice light-green patina, good very fine	500
501	As, 57.86 g. As previous. Very rare, dark patina, very fine	500
502	Semis, 42.93 g. Head of Saturn l.; behind, mark of value S. Rev. Prow l.; above, mark of value S. Cr. 41/6a. TV 71. H. pl. 51, 9. Syd. 27. Green patina, very fine	300
503	Semis, 36.90 g. As previous. About very fine	250



504	Semis, 26 g. As previous.	Olive-green patina, very fine	250
505	Semis, 21 g. As previous.	Olive-green patina, very fine	250
506	Triens, 28.32 g. Helmeted head of Minerva (Corinthian helmet); below, ••••. Rev. Prow l.; below, ••••. Cr. 41/7a. TV 72, H. pl. 51, 24. Syd. 28. Very rare, nice olive-green patina, two holes on the reverse, extremely fine		600
507	Quadrans, 24.52 g. Head of Hercules l.; below, 3 pellet •••. Cr. 41/8. TV 73. H. pl. 45, 3 (20 specimen cited). Syd. 29.	Dark green patina, about very fine	500
508	Semis, 41.91 g., Luceria Mint. Head of Saturn r. Rev. Prow r; before L; above, S. Cr. 43/2a. TV 288. H. pl. 72, 9. Syd. 123. Very rare, nice green patina, about extremely fine		1'500

#### Uncertain mints of central Italy

##### *Second part of the 3rd century*

509	As, 291.85 g. Lion's head facing with short sword, <i>gladius</i> in its jaws. Rev. Horses head l.; before, corn-grain. TV 45. H. pl. 44, 1. Charming olive-green patina, extremely rare, good very fine		15'000
Variant of great rarity with the corn-grain before the horse's head. Only 3 specimen cited by Haeberlin. The attribution of this as is curiously Rome in Thurlow-Vecchi, Italian Cast Coinage.			
510	As, 211.28 g. Head of Apollo l., the hair swept back; below the chin, mark of value. Rev. Cock walking l. TV 195. H. pl. 64, 6. Syd. 134.	Rare, grey patina, very fine	3'500
511	Semis, 155.52 g. Female head l., hair caught up in saccus. Rev. Corn-grain; in field, S. TV 197. H. pl. 65, 3 (14 specimen).	Very rare, brown tone, about very fine	1'500
512	Semis, 134.09 g. Similar to previous. Rev. Similar, with caduceus l. TV 197a. H. pl. 65, 8 (only 3 specimen cited).	Extremely rare, beautiful light-green patina, good very fine	3'500
513	Fragment of triens, 32 g. Sun with 8 rays within crescent; in field, ••••. Rev. Wheel with 8 spokes. TV 202. Cf. H. pl. 67, 1. Syd. 172.	Green patina, very fine	150
514	Quadrans, 66.11 g. Ram's head l.; below, •••. Rev. Dolphin head l.; in the field, •••. TV 108. H. pl. 67, 5.	Very rare, green patina, good fine	1'300
515	Quadrans, 72.30 g. Toad; in the field, •••. Rev. Triskelis; in the field, •••. TV 109. H. pl. 67, 7-9.	Very rare, very nice light-green patina, extremely fine	3'500
516	Quadrans, 70.42 g. Corn-grain; in field, •••. Rev. Sun of 16 rays. Cf. H. 67, 1-3 (10 specimen mentioned). Syd. 319.	Very nice light-green patina, extremely fine	2'000
517	Sextans, 38.70 g. Anchor; in the field, ••. Rev. Trident; in the field, ••. TV 214. H. pl. 68, 1.	Very rare, light-green patina, about very fine	500
518	Sextans, 47.85 g. Tortoise; in the field, ••. Rev. Griffin's head l.; in the field, ••. TV 216. H. pl. 68, 7.	Very rare, dark patina, fine	500
519	Uncia, 32.01 g. Eight pointed star. Rev. Barley corn; in the field, S and Σ and •. TV 221. H. 68, 18.	Very rare, green patina, very fine/fine	400
520	Uncia, 22.50 g. Club; in the field, •. Rev. Pentagon, at centre of which, •. TV 222. H. pl. 68, 20 (34 specimen cited). Syd. 117.	Green-brown patina, very fine	350

521	Uncia, 29.80 g. Similar.	Very fine	300
522	Uncia, 23.25 g. Pitchor; in the field, •. Rev. Pedum; in the field, •. TV 223. H. pl. 68, 23. Very rare, wonderful light-green patina, extremely fine		1'200
523	Semuncia, 15.12 g. Caduceus. Rev. A. TV 233. H. pl. 69, 5.	Light-green patina, very fine	300
524	As previous, 14.18 g.	Green patina, very fine	300
525	Semuncia, 13.85 g. Beetle. Rev. Four-leafed flower. TV 235. H. pl. 69, 12/4. Rare. Green patina, very fine		350
526	As previous, 14.47 g.	Fine	200
527	Semuncia, 12.60 g. Branch of grapes. Rev. Spear point. TV 236. H. pl. 69/15.	Rare, very fine	300

### Apulia

#### Luceria

##### 3rd cent. series

528	As, 308 g. C WODIO.C.R.L- - L.PVLIO.L.F Laureate head of Apollo r. Rev. Horse prancing r.; above, fifteen-rayed star. TV 273. H. pl. 70, 5. Syd. 132. SKA Berne 2, 1984, 49. Wonderful green patina, exceptional state, better than extremely fine Only 7 coins known of this extraordinary emission; including our coin; which is indisputable the nicest known.		28'000
529	Quatrunx, 121 g. Thunderbolt. Rev. Club; below, ••••. TV 275. H. pl. 70, 11 (19 specimen mentioned). Syd. 126.	Green patina, very fine	700
530	Quatrunx 102.93 g. As previous.	Fine	400
531	A third specimen, 100.35 g.	Good green patina, fine	500
532	Teruncius, 85.32 g. Six-rayed star. Rev. Dolphin; below, ••••. TV 276. H. pl. 70, 12. Syd. 127. Beautiful brown-light green patina, good very fine		700
533	Teruncius, 72.79 g. As previous.	Dark green patina, about very fine	400
534	Biunx, 85.63 g. Scallop shell. Rev. Astragalus; in field, •••. TV 227. H. pl. 71, 1 (20 specimen mentioned). Probably the heaviest specimen known.	Nice dark green patina, fine	300
535	A second similar specimen, 73.03 g.	Nice light-green patina, fine	300
536	Uncia, 45.05 g. Toad. Rev. Corn-grain TV 278. H. pl. 71, 3. Syd. 129.	Dark patina, fine	200
<i>Light series, after 215</i>			
537	Quincunx, 35.70 g. Four wheel spokes. Rev. Four wheel spokes; in field, L and •••••. TV 281. H. pl. 71, 14. Syd. 138.	Dark green patina, about very fine	400
538	Quatrunx, 26.23 g. Thunderbolt. Rev. Club; in field, ••••; in field, L. TV 282. H. pl. 71, 18. Syd. 139.	Grey-green patina, about extremely fine	300

539	Quantrunx, 23.70 g. Similar.	Nice olive-green patina, very fine	400
540	Teruncius, 23.24 g. Eight-pointed star. Rev. Dolphin r.; above, ••••; below, L. TV 283. H. pl. 71, 21. Syd. 140.	Green patina, good fine	250
541	Biunx, 21.90 g. Scallop shell. Rev. Astragalus; above, •• and below, L. TV 284. H. pl. 71, 24. Syd. 141. Fine		200
542	Biunx, 12.75 g. As previous.	Grey-green patina, fine	200
543	Biunx, 14.82 g. As previous.	Fine	100
544	Semuncia, 6.40 g. Crescent. Rev. Garlande thyrsus. TV 286. H. pl. 71, 28. Syd. 143. Green patina, fine		200

### Venusia

3rd cent.

545	Biunx, 21.75 g. Dolphin l.; above, •• Rev. Dolphin l.; below, ••. TV 291. H. pl. 73, 14 (16 specimen cited). Syd. 155.	Green patina, nearly extremely fine	600
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Originally a Samnite city, Venusia was colonized by Rome in 291. Here the consul Terentius Varro and the survivors of Cannae sought refuge after their defeat by Hannibal in 216. The high artistic style of the coins must reflect Greek influence.

# Roman Republic

*The mint is Rome unless otherwise stated*

- 546 Bronze, Neapolis (?) after 276, Æ 5.34 g. Head of Minerva l., wearing Corinthian helmet with leather neck-guard. Rev. ROMA[NO] Head of warhorse r. wearing bridle and reins with phalera, mane trimmed. Cr. 17/1a. Beautiful blue-green patina, extremely fine 500
- Crawford describes this coin as a litra which is precisely the case if we can define as litrae the bronzes of Naples SNG ANS 520-532 on whose weight standard it was struck. As Thompson has written and Crawford practically confirmed, the Neapolitan standard is the only possibility in that at this period there were concurrently two currency systems: a domestic one made for trade with north and central Italy based on the cast coinage, and a second one for trade with Magna Grecia based on the Neapolitan Greek standard. In no instance, therefore, can one use abstruse mathematical calculations with inappropriate weight systems to define this coin as a quartuncia. It finds one of many local imitations in the bronze coin of Cosa.
- 547 Didrachm, uncertain mint, 265-242, AR 6.64 g. Head of Roma r. wearing Phrygian helmet; behind head, cornucopiae. Rev. Victory standing r., hanging wreath on palm-branch; to l. ROMANO upwards; on r., T. Cr. 22/1. Syd 21a. Good very fine/about extremely fine 1'600
- 548 Didrachm, about 241-235, AR 6.65 g. Head of beardless Mars r., wearing Corinthian helmet decorated with Pegasus. Rev. Horse's head r., behind, sickle, and below, ROMA. Cr. 25/1. Syd. 24. Good very fine 1'000
- 549 Litra (?), Æ 3.12 g. Helmeted head of beardless Mars r. Rev. ROMA Head of warhorse r. wearing bridle and reins, mane trimmed; behind, sickle. Cr. 25/3. Syd.26. Dark-green patina, good very fine 400
- Although agreeing with Crawford who considers this coin to have been struck at Rome at the same time as the cast series with the sickle, we might see the two issues as separate for reasons given above (lot 546). It was the same weight characteristics as the bronzes of Naples SNG ANS 538-549 but likewise also as the Roman strikes of Crawford 26/3, 26/4 and 27/4.
- 550 Litra (?), about 234-231, Æ 3.16 g. Laureate head of Apollo r. Rev. Free horse prancing l.; below, ROMA. Cr. 26/3. Syd. 29. Pretty dark-green patina, nearly extremely fine 500
- 551 1/2-litra (?), Æ 1.56 g. Head of Roma r., wearing Phrygian helmet. Rev. Dog standing r. with l. foreleg raised; in exergue ROMA. Cr. 26/4. Syd. 22. Dark-green patina, extremely fine 300
- 552 Double litra, (?)about 230, Æ 7.12 g. Head of youthful Hercules r. wearing lion's skin; below, club. Rev. Pegasus flying r.; above, club, and below, ROMA. Cr. 27/3. Syd. 7. Green patina, about extremely fine 700
- 553 Quadrigatus, about 225-217, AR 6.33 g. Laureate beardless youthful Janus head; border of dots. Rev. Jupiter thundering in quadriga r. driven by Victory; ROMA incuse in tablet below, linear border. Cr. 28/3. Syd. 64. Extremely fine 1'000
- 554 Quadrigatus, AR 6.62 g. As previous. Extremely fine 900
- 555 Quadrigatus, AR 6.03 g. As previous, but different style. Cr. 28/3. Syd. 64b. Good extremely fine 900
- 556 Quadrigatus, AR 6.60 g. Laureate beardless youthful Janus head; border of dots. Rev. ROMA in relief in linear frame above which, Jupiter thundering in quadriga r. driven by Victory; linear border. Cr. 28/3. Syd. 64d. Extremely fine 800
- 557 Half-quadrigatus, AR 3.16 g. As previous. Rev. ROMA in exergue, below, quadriga as previous, but to l. Cr. 29/4. Syd. 67. Very fine 600
- 558 Sextans, about 217-215, Æ 30.10 g. Head of Mercury r. wearing winged petasus, above • • . Rev. Prow r., above ROMA, below two pellets. Cr. 38/5. Syd. 85. Dark patina, very fine 400
- 559 Uncia, Æ 12.30 g. Head of Roma l. wearing Attic helmet; behind, • • . Rev. Prow r., above ROMA; below • • . Cr. 38/6. Syd. 86. Pretty light-green patina, good very fine 400

560	Semuncia, Æ 5.14 g. Head of Mercury r. wearing winged petasus. Rev. Prow r., above ROMA. Cr. 38/7. Syd. 87.	Light-green patina, nearly extremely fine	300
561	Triens, about 217-215, Æ 58.51 g. Head of Juno (?) r. wearing frontale, behind ••••. Rev. Hercules fighting centaur, he holds centaur's hair in l. hand and club in r. hand; before, ••••; in exergue ROMA. Cr. 39/1. Syd. 93.	Rare, brown-green patina, very fine	2'000
562	Quadrans, Æ 39.69 g. Head of Hercules r. wearing boar-skin, behind, •••. Rev. Bull charging r., ••• above and serpent below; in exergue, ROMA. Cr. 39/2. Syd. 94.	Probably overstruck, rare, green patina, very fine	800
563	Sextans, Æ 23.11 g. The Roman she-wolf standing r., looking back and suckling Romulus and Remus; in exergue, ••. Rev. Eagle standing r., holding flower in beak; •• above and ROMA below. Cr. 39/3. Syd. 95.	Dark-green patina, good very fine	600
564	Semuncia, Æ 27.00 g. Bust of Cybele (?) r., draped, wearing turreted crown, ear-ring and necklace. Rev. Naked rider, holding lighted torch in r. hand, mounted on horse prancing r.; below, ROMA. Cr. 39/5. Syd. 97.	Beautiful light-green patina, good very fine	500
565	Triens, about 215-212, Æ 22.25 g. Head of Minerva r. wearing Corinthian helmet; •••• above. Rev. Prow r.; ROMA above and ••• below. Cr. 41/7b. Syd. 105.	Brown patinas, very fine	600
566	Semuncia, Æ 3.79 g. Head of Mercury r. wearing winged petasus. Rev. Prow r., above ROMA. Cr. 41/11. Syd. 109.	Superb light-green patina, extremely fine	350
567	60-asses, after 211, AV 3.34 g. Bearded head of Mars r., draped and wearing crested Corinthian; beneath ↓X. Border of dots. Rev. Eagle standing r. on thunderbolt, wings spread; below, ROMA. Bahrfeldt pl. I, 20-26. Cr. 44/2. Syd. 226.	Good style and extremely fine	3'000
568	60-asses, AV 3.34 g. As previous.	Extremely fine	2'400
569	Denarius, 209-208, AR 4.18 g. Head of Roma r. wearing griffin-crested helmet, necklace and single-pendant ear-ring, mark of value X behind. Border of dots. Rev. ROMA in relief on tablet beneath Dioscuri riding r., below anchor r. Cr. 50/2.	Good very fine	300
	Ex NAC sale 6, 1993, 211.		
570	As, after 211, Æ 32.39 g. Laureate head of Janus, above l. Rev. Prow r.; above, l and below, ROMA. Cr. 56/2. Syd. 143.	Wonderful light-green patina, about extremely fine	500
571	Semis, Æ 15.40 g. Laureate head of Saturn r.; behind, S. Rev. Prow r.; above, S and below, ROMA. Cr. 56/3. Syd. 143a.	Dark olive-green patina, good very fine	300
572	Triens, Æ 11.63 g. Helmeted head of Minerva r.; above, ••••. Rev. Prow r.; above, ROMA and below, ••••. Cr. 56/4. Syd. 143b.	Brown tone, unusual and impressive central-italic style, good extremely fine	500
573	Denarius, 207, AR 4.17 g. Head of Roma r. wearing griffin-crested helmet, necklace and single-pendant ear-ring, mark of value X behind. Border of dots. Rev. ROMA in relief on tablet beneath Dioscuri riding r., below cornucopiae. Cr. 58/2. Syd. 216.	About extremely fine	300
574	C. Aurunculeius (?). Semis, Sardinia, 209, Æ 12.66 g. Laureate head of Saturn r.; behind, S. Rev. Prow r., above, S, before AVR; below ROMA. Cr. 65/3. Syd. 162a.	Of the highest rarity, brown tone and about very fine	1'500
575	Quadrans, South-Italy or Sicily, 211-210, Æ 6.68 g. Head of Hercules r.; behind, •••. Rev. Prow r.; above, corn-ear, before •••; below ROMA. Cr. 72/14.	Extremely rare, about very fine	800
576	Denarius, Sicily, about 209-208, AR 3.57 g. Head of Roma r. wearing griffin-crested helmet, necklace and triple-pendant ear-ring, mark of value X behind. Border of dots. Rev. Dioscuri riding r., below six-spoked wheel and, in exergue, ROMA. Cr. 79/1. Syd. 519.	About extremely fine	200



577	Sextans, South-East Italy, 208. Æ 5.55 g. Head of Mercury r., above ••. Rev. Prow r., above, club; before, ••, below, ROMA. Cr. 89/7. Syd. 213c. Extremely rare, dark-green patina and very fine	1'350
578	Victoriat, Vibo Valentia (?), about 211-208, AR 3.27 g. Laureate head of Jupiter r. in rich late hellenistic style. Border of dots. Rev. Victory crowning trophy r., between them monogram of VB and ROMA in exergue. Cr. 95/1a. Very pretty and extremely fine Ex NAC sale 6, 1993, 216.	500
579	Quadrans, Etruria, 208, Æ 11.99 g. Head of Hercules r., behind, •••. Rev. Prow r., above, ROMA and staff; below, •••. Cr. 106/7a. Light-green patina, about extremely fine	500
580	Denarius, 206-195, AR 3.78 g. Head of Roma r. wearing griffin-crested helmet, necklace and single-pendant ear-ring, mark of value X behind. Border of dots. Rev. Dioscuri riding r., below <i>rostrum tridens</i> beneath horses, and ROMA in linear frame. Cr. 114/1. About extremely fine	250
581	As, 206-195, Æ 31.86 g. Laureate head of Janus, above l. Rev. Prow r., above, dog, before l; below, ROMA. Cr. 122/3. Green-reddish patina, good very fine	400
582	As, Æ 31.96 g. As previous, but above prow, meta. Cr. 124/3. Brown tone, very fine	400
583	<i>Caecilius Metellus</i> (?). Quadrans, 194-190, Æ 9.94 g. Head of Hercules r.; behind, •••. Rev. Prow r., above, ME, before, l; below, ROMA. Cr. 132/6. Very rare, green patina and good very fine	600
584	Sextans, Æ 5.70 g. Head of Mercury, above, ••. Rev. As previous, but before, ••. Cr. 132/7. Of the highest rarity (not in Paris), brown tone and about very fine	2'000
585	Denarius, L PL H ( <i>L. Plaetius Hypsaeus</i> ), 194-190, AR 3.84 g. Head of Roma r. wearing griffin-crested helmet, necklace and single-pendant ear-ring, mark of value X behind. Border of dots. Rev. Roma in relief on tablet beneath Dioscuri riding r., below monogram L PL H. Cr. 134/1a. Rare, extremely fine Ex NAC sale 4, 1991, 187.	600
586	Denarius, AR 3.92 g. As previous. Rev. As previous, but monogram L PL H above Dioscuri. Cr. 134/1b. Rare, very fine	400
587	<i>Q. Marius</i> . As, 189-180, Æ 31.13 g. Laureate head of Janus, above, l. Rev. Prow r., above Q-MARI, before, l; below, ROMA. Cr. 148/1. In exceptional quality for this issue, about extremely fine	1'500
588	<i>M. Titinius</i> . Semis, Æ 17.88 g. Laureate head of Saturn r.; behind, S. Rev. Prow r., above, M-TITINI; before, •••. Cr. 150/2. Good very fine	400
589	Denarius, 169-158, AR 3.66 g. Head of Roma r. wearing griffin-crested helmet, necklace and single-pendant ear-ring, mark of value X behind. Border of dots. Rev. ROMA in relief on tablet beneath Dioscuri riding r., below griffin. Cr. 182/1. Extremely fine	300
590	Denarius, 155, AR 3.91 g. As previous. Rev. Victory in biga r., holding whip in r. hand and reins in l. hand; below monogram SAR; in exergue ROMA. Cr. 199/1b. Extremely fine	250
591	<i>C. Scribonius</i> . Denarius, 154, AR 3.74 g. As previous. Rev. Dioscuri riding r., below C-SCR; in exergue ROMA. Cr. 201/1. B. Scribonia 1. Extremely fine	300
592	<i>C. Maianius</i> . Denarius, 153, AR 3.70 g. As previous. Rev. Victory whipping on galloping biga r.; in exergue, ROMA, and beneath horses C-MAIANI. Cr. 203/1a. B. Maiania 1. Extremely fine	300
593	<i>L. Saufeius</i> . Denarius, 152, AR 4.00 g. As previous, with cruciform ear-ring. Rev. As previous, but whip closed, ethnic in part-frame and L-SAVF below horses. Cr. 204/1. B. Saufeia 1. Good extremely fine	300

594	<i>P. Sula</i> . Denarius, 151, AR 3.22 g. As previous, but ear-ring is cluster form. Rev. As previous, but P-SVLA beneath horses. Cr. 205/1. B. Cornelia 1.	Extremely fine	250
595	<i>Spurius Afranius</i> . Denarius, 150, AR 3.68 g. As previous, but triple-pendant ear-ring. Rev. As previous, but SAFRA beneath horses. Cr. 206/1. B. Afrania 1.	Extremely fine	300
596	<i>Pinarius Natta</i> . Denarius, 149, AR 3.72 g. As previous, but NATTA beneath horses. Cr. 208/1. B. Pinaria 1.	Almost F.d.c.	300
597	<i>L. Iteius</i> . Denarius, AR 3.98 g. As previous, but ear-ring is cluster form. Rev. Dioscuri galloping r.; below ethnic in part-frame and, beneath horses, L-ITI. Cr. 209/1. B. Itia 1. Rare, toned and almost F.d.c.		750
598	<i>M. Atilius Saranus</i> . Denarius, 148, AR 3.79 g. As previous, but triple-pendant ear-ring, mark of value beneath chin and behind head, downwards, SARAN. Rev. As previous, but M-ATIL beneath horses. Cr. 214/1a. B. Atilia 8.	Extremely fine	250
599	Denarius, AR 3.79 g. As previous. Rev. As previous, but M-ATILI beneath horses. Cr. 214/1b. B. Atilia 9. Syd. 398.	Lustrous extremely fine	300
600	<i>Q. Marcius Libo</i> . Denarius, AR 3.93 g. As previous, but behind head, downwards, LIBO. Rev. As previous, but ethnic in rectangular frame and Q-MARC beneath horses. Cr. 215/1. B. Marcia 1. Syd. 500.	Good extremely fine	300
601	<i>L. Sempronius Pitio</i> . Denarius, AR 4.00 g. As previous, but PITIO downwards in field l. Rev. As previous, but L-SEMP below horses. Cr. 216/1. B. Sempronia 2. Syd. 402.	F.d.c.	350
602	<i>C. Terentius Lucanus</i> . Denarius 147, AR 3.30 g. As previous, but single-pendant ear-ring, and in field l. Victory crowning Roma, mark of value below. Rev. As previous, but ethnic in exergue and C-TER-LUC below horses. Cr. 217/1. B. Terentia 10. Syd. 425.	Good extremely fine	300
603	<i>L. Cupiennus</i> . Denarius, 147, AR 3.93 g. As previous, but ear-ring is cluster form, necklace is linear and in field r., mark of value, and l. cornucopiae. Rev. As previous, but beneath horses, L-CVP. Cr. 218/1. B. Cupiennia 1. Syd. 436.	Extremely fine	240
604	<i>C. Antestius</i> . Denarius, 146, AR 3.82 g. Similar to previous, but C-ANTESTI, partly ligate, upwards, behind Roma's head. Rev. Similar to previous, but beneath horses, curly-tailed long-haired, hunting dog of Maltese terrier type prancing, barking r. Cr. 219/1e. B. Antestia 1. Syd. 411.	Lustrous F.d.c.	350
605	<i>C. Titinius</i> . Denarius, 141, AR 3.60 g. As previous, but mark of value XVI in field l. Rev. Victory driving galloping biga r., half-open whip in r. hand; below, Roma in part-frame, and beneath horses C-TITINI. Cr. 226/1a. B. Titinia 7. Syd. 445.	Lustrous F.d.c.	400
606	<i>M. Aurelius Cotta</i> . Denarius, 139, AR 4.13 g. As previous, but wearing pendant necklace and below chin, [COTA]. Rev. Hercules standing r. in biga of centaurs galloping r., branches in their hands; below, M-AVRELI; in exergue, ROMA. Cr. 229/1a. B. Aurelia 16. Syd. 429	About F.d.c.	600
607	<i>M. Baebius Q. f. Tampilus</i> . Denarius, 137, AR 3.98 g. Helmeted head of Roma l., wearing necklace of beads; behind, TAMPIL upwards, before, X. Border of dots. Rev. Apollo in quadriga r., holding bow and reins in l. hand and branch in r. hand; below, ROMA, in exergue, [M]-BAEBI-[Q-F]. Cr. 236/1e. B. Baebia 12. Syd. 889.	Toned and extremely fine	250
608	<i>C. Servilius M. f.</i> Denarius, 136 or later, AR 3.88 g. New-style helmeted head of Roma r., wearing ear-ring and necklace with S-pendants; in field l., wreath above mark of value X, and below, ROMA. Rev. The Dioscuri, tunicate, each with downward-pointing traverse spear, riding prancing horses r. and l., rider indicating direction with extended r. hand; in exergue, C-SERVEILI-M-F. Cr. 239/1. B. Servilia 1. Syd. 525.	Toned, beautifully struck and absolutely fresh, practically F.d.c.	600
609	<i>C. Aburius Geminus</i> . Denarius, 134, AR 3.88 g. Helmeted head of Roma r., wearing single-pendant ear-ring and necklace; behind, GEM, downwards; before mark of value X. Rev. Mars in quadriga r., holding spear, shield and reins in l. hand and trophy in r. hand; below C-ABVRI; in exergue ROMA. Cr. 244/1. B. Aburia 1. Syd. 490.	Extremely fine	200

- 610 *M. Marcius Mn. f. Denarius*, AR 3.90 g. As previous, but behind head modius. Rev. Victory with whip in charging biga r.; beneath horses, M-MAR-C, and in exergue, RO-MA, divided by two upright stalks of barley. Cr. 245/1. B. Marcia 8. Syd. 500. Sharp F.d.c. 350
- 611 *C. Numitorius. Denarius*, 133, AR 3.92 g. As previous, but ear-ring is in the form of a cluster of grapes, and behind head, downwards and outwards, ROMA. Rev. Similar to previous, but Victory, diademed and naked to hips, holds reins in l. hand and extends laureal-wreath with pendant ties in raised r. hand; in exergue, [C]-NVMITORI. Cr. 246/1. B. Numitoria 1 (400 fr.). Haeberlin 590. Syd. 466. Extremely rare, fewer than 10 obv./12 rev. dies noted, very fine 5'500
- 612 *Publius Calpurnius. Denarius*, AR 3.84 g. As previous, behind head mark of value \*. Rev. Goddess, crowned by flying Victory, in biga r., whip in l. and reins in r. hand; below P-CALP; in exergue, ROMA. Cr. 247/1. B. Calpurnia 2. Syd. 468. Unusually well-centred on a large lustrous flan, nearly extremely fine 400
- 613 *M. Aburius M. f. Geminus. Denarius* 132, AR 3.86 g. Helmeted head of Roma r., wearing single-pendant ear-ring and necklace; behind, GEM, downwards; before mark of value \*. Rev. Sol in quadriga r., holding reins in l. hand and whip in r. hand; below, M-ABVRI; in exergue, ROMA. Cr. 250/1. B. Aburia 6. Syd. 487. Good extremely fine 200
- 614 *Sextus Iulius Caesar. Denarius*, 129, AR 3.95 g. As previous, but triple-pendant ear-ring, and in field l., anchor. Rev. Venus, crowned by Cupid, driving racing biga r.; above, ROMA, and below, SEX-IVLI, in exergue, CAISAR. Cr. 258/1. B. Julia 2. Syd. 476. Toned, good extremely fine 400
- 615 *Cn. Domitius Ahenobarbus. Denarius*, 128, AR 3.90 g. As previous, but single-pendant ear-ring, and in field l., corn-ear. Rev. Victory in biga r., holding reins in l. hand and whip in r. hand; above, ROMA, below man fighting lion; in exergue, CN-DOM. Cr. 261/1. B. Domitia 14. Syd. 514. Extremely fine 300
- 616 *C. Servilius Vatia. Denarius*, 127, AR 3.66 g. As previous, but star on flap, and in field l. lituus; below ROMA. Rev. Battle on horseback between men armed with spear; latter's shield inscribed M; in exergue, C-SERVEIL. Cr. 264/1. B. Servilia 6. Syd. 483. Extremely fine 400
- 617 *T. Quinctius Flamininus. Denarius*, 126, AR 3.96 g. As previous, but apex in field l. Rev. Dioscuri r., below, T Q with Macedonian shield between; in exergue, ROMA. Cr. 267/1. B. Quinctia 2. Syd. 505. Extremely fine 200
- 618 *Q. Minucius Rufus. Denarius*, 122, AR 4.01 g. As previous, but in field l., RVF downwards; and in field r. mark of value X. Rev. Dioscuri r.; below, Q-MINV; in exergue ROMA. Cr. 277/1. B. Minucia 1. Syd. 421. Toned and well-struck on a broad flan, extremely fine 200
- 619 *L. Licinius Crassus, Cn. Domitius and M. Aurelius Scaurus. Denarius serratus*, Narbo 118, AR 3.93 g. Helmeted head of Roma wearing Phrygian helmet and single-pendant ear-ring; before M-AVRELI upwards; behind, ROMA downwards and mark of value \*. Rev. Naked, bearded warrior in biga r., holding shield, carnyx and reins in l. hand and hurling spear with r. hand; below, SCAVRI, in exergue, L-LIC-CN-DOM. Cr. 282/1. B. Aurelia 20. Syd. 523. Extremely fine 200
- 620 *Marcus Calidius, Q. Metellus and Cn. Fulvius. Denarius*, 117 or 116, AR 3.89 g. As previous, but in field l., ROMA. Rev. Victory in biga r., holding reins in l. hand and wreath in r. hand, below CN-FOVL, in exergue, M-CAL-Q-ME. Cr. 284/1b. B. Calidia 1. Syd. 539. Struck in high relief and perfectly centred with a lovely patina, good extremely fine 400
- 621 *Mn. Aemilius Lepidus. Denarius*, 114 or 113, AR 3.95 g. Laureate and draped female bust r., wearing diadem, ear-ring and necklace; before, ROMA upwards; behind mark of value \*. Rev. Equestrian statue with spear set upon aqueduct in the arches of which, LEP; around, MN-AEMILIO. Cr. 291/1. B. Aemilia 7. Syd. 554. Good extremely fine 750  
Ex NAC sale 4, 1991, 193.
- 622 *P. Licinius Nerva. Denarius* 113 or 112, AR 3.95 g. Bust of Roma l., wearing plumed helmet and holding shield in l. hand and spear over shoulder in r.; above, crescent and before, \*. Rev. Voting scene: voter on l. of pons receives ballot from attendant below, while another voter on r. places ballot in cista; above, P NERVA and tabella inscribed P. Cr. 292/1. B. Licinia 7. Syd. 548. Unusually sharp for this issue, extremely fine 600  
Ex NAC sale 4, 1991, 194.

- 623 *L. Torquatus*. Denarius, AR 3.87. Head of Roma r., ear-ring a double-drop, encircled by Gaulish torque; in field l. ROMA, and r. mark of value X. Rev. T. Manlius Imperiosus Torquatus, wearing tunic and tall helmet and carrying round shield and long spear at rest, riding charging horse l.; in field r. Q, and below, L-TORQVA, and in exergue, EX S.C. Cr. 295/1. B. Manlia 2. Syd. 545  
Extremely fine 500
- 624 *T. Manlius Mancinus, Appius Claudius Pulcher and Q. Urbinius*. Denarius, 111 or 110, AR 3.92 g. Helmeted head of Roma r.; behind, quadrangular device. Rev. Victory in triga r., holding reins in both hands; in exergue T-MAL-AP-CL-Q-VR. Cr. 299/1b. B. Mallia 2. Syd. 570a.  
Beautiful patina, graffiti on the field of the obverse, otherwise extremely fine 200
- 625 *Mn. Aquilius*. Denarius, 109 or 108, AR 3.93. Radiate head of Sol r.; before mark of value X. Rev. Luna in biga r., moon and three stars above, one star below; MN AQVIL; in exergue, ROMA. Cr. 303/1. B. Aquilia 1. Syd. 557.  
Unusual to find in such fine condition, extremely fine 750  
Ex NAC sale 4, 1991, 199.
- 626 *Q. Lutatius Cerco*. Denarius, 109 or 108, AR 3.96 g. Head of Roma r., wearing crested helmet decorated with two stars and feather; behind mark of value \*, and in field r., ROMA and CERCO. Rev. Q LVTATI / Q over galley going r., prow crowned with Corinthian helmet with cheek-guard, all in oak-wreath. Cr. 305/1. B. Lutatia 2. Syd. 559.  
Unusual to find in such fine condition, extremely fine 600  
Ex NAC sale 4, 1991, 200.
- 627 *M. Herennius*. Denarius 108 or 107, AR 3.92 g. Diademed and jewelled head of Pietas r., behind PIETAS and control-mark E before. Rev. A Catanean brother running r., bearing his father on his shoulders, behind, M. HERENNI. Cr. 308/1a. B. Herennia 1a. Syd. 567.  
Extremely fine 500  
Ex NAC sale 4, 1991, 203.
- 628 *L. Memmius Galeria*. Denarius serratus 106, AR 3.92 g. Laureate head of Saturn l.; behind, *harpa* and ROMA, and before control-mark l. Rev. Venus in biga r., holding sceptre and reins in l. hand and reins in r. hand; above, flying Cupid with wreath; in exergue L-MEMMI/GAL. Cr. 313/1b. B. Memmia 2. Syd. 574.  
Extremely fine 300
- 629 *L. Aurelius Cotta*. Denarius serratus, 105, AR 3.95 g. Draped bust of Vulcan r. wearing laureate cap; behind, tongs and mark of value \*, all in wreath. Rev. Eagle with spread wings standing r. on thunderbolt, looking back; below, L. COT, in field r. control-mark, l; all in laurel-wreath. Cr. 314/1c. B. Aurelia 21var. b. Syd. 577a  
Extremely fine 700  
Ex NAC sale 4, 1991, 204.
- 630 *L. Appuleius Saturninus*. Denarius, 104, AR 3.91 g. Saturn in quadriga r., holding reins in l. hand and *harpa* in r. hand; below [R]OMA. Rev. Saturn in quadriga r., holding reins in l. hand and *harpa* in r. hand; below control-mark F and L-SATVRN. Cr. 317/2. B. Appuleia 3. Syd. 580.  
Good very fine 400
- 631 *Q. Minucius Thermus*. Denarius, 103, AR 3.92 g. Head of Mars l., helmet crested and decorated with palm branch between volutes. Rev. Q. THERM. MF in exergue; Roman soldier in combat r. with Macedonian or Ligurian warrior to protect comrade fallen at his feet. Cr. 319/1. B. Minucia 19. Syd. 592.  
Exceptionally well struck and centred. F.d.c. 700  
Ex NAC sale 6, 1993, 237.  
  
The so-called "barbarian soldier" is defined Macedonian by his characteristic round shield with large central medallion and as specifically royal by his bowl-shaped helmet embellished with two forward-pointing horns, for which see Cr. 293/1 with discussion of helmet, p. 259. The subject of Roman bravery on the battlefield may be involved with the battle of Heraclea, Asculum or Beneventum, with Pyrrhus, or with the capture of King Perseus at Pydna, 168. If the latter, the obverse palm-branch (not plume) may refer to the suppression by Perseus' later conqueror, L. Aemilius Pallus Macedonicus, in 181 of the Ligurian Ingauni, other Minucii, M. Rufus cos. 110, procos. in, notably, Macedonian and triumphator 106, and his brother, Quintus, being hereditary patrons of Liguria; only Macedonian matters, however, may be in question.
- 632 *P. Servilius M. f. Rullus*. Denarius, 100, AR 4.02 g. Bust of Minerva l., wearing crested Corinthian helmet and aegis; behind, RVLLI. Rev. Victory standing with long palm in biga going r., P in field r., P-SERVILI-M-F in exergue. Cr. 328/1. B. Servilia 14. Syd. 601.  
Toned and about extremely fine 300
- 633 *P. Cornelius Lentulus Marcellinus*. Denarius, AR 3.91 g. Head of Hercules r. wearing lion's skin, seen from behind, club over l. shoulder; behind, shield; before control-mark D. Rev. Roma standing facing; to r. male figure with cornucopiae crowning her; between them control-mark D; in exergue, LENT-MAR-F. Cr. 329/1a. B. Cornelia 25. Syd. 604.  
Toned and extremely fine 500

- 634 Denarius, AR 3.91 g. As previous, but control-mark K. Rev. As previous, but control-mark K is in field l. Cr. 329/1b. B. Cornelia 25c. Syd. 604c. Toned, extremely fine 700  
Ex NAC sale 4, 1991, 208.
- 635 *C. Allius Bala*. Denarius, 92 or 91, AR 4.92 g. Female head r., wearing pearl necklace and, in abundant hair, cornucopiae; behind, BALA, and below chin, control-letter N. Rev. Diana Lucifera, holding sceptre and torch, driving galloping biga of stags r.; in exergue, C-ALLI, and beneath stags control-mark plough; all in laurel-wreath border. Cr. 336/1c. B. Aelia 4. Syd. 595. Toned, f.d.c. 700  
Ex NAC sale 4, 1991, 210.
- 636 *D. Silanus L. f.* Denarius, 91, AR 4.36 g. Laureate mask of elderly bearded Silenus r., ROMA below, control-mark A behind; all in torque. Rev. Victory with palm in running biga r., carnyx l. below; in exergue, D-SILANVS L-F. Cr. 337/1b. B. Junia 20. Syd. 644. Rare, good very fine 400
- 637 *L. Calpurnius Piso Frugi*. Denarius, 90, AR 3.97 g. Laureate head of Apollo r.; behind control-mark anchor, and, below chin control-mark star. Rev. Naked jockey with whip riding galloping horse l.; in exergue L-PISO-L-F / FRVGI and above, control-mark trident. Cr. 340/1. B. Calpurnia 9. Syd. 652. Rare, good very fine 500
- 638 *M. Porcius Cato*. Denarius, 89, AR 3.93 g. Diademed head of young female r., hair caught up behind, wearing necklace, behind, ROMA; below M-CATO. Rev. Victory, draped, enthroned r., holding patera in extended r. hand, palm over l. shoulder; below throne, ST, and in exergue, VICTRIX. Cr. 343/10. B. Porcia 6. Syd. 596a. Toned, extremely fine 350
- 639 *L. Titurius L. f. Sabinus*. Denarius, AR 3.75 g. Bare head of the Sabine king Tatius r., SABIN behind, palm branch below chin. Rev. Tarpeia, stolate, hair dishevelled and arms raised in supplication, seen to front, buried to waist in Sabine shields; on either side, Sabine warrior advancing inwards, raising long oval shield with boss and strut (or thunderbolt device), and above; star within crescent upwards; in exergue, L-TITVRI. Cr. 344/2b. B. Tituria 4. Syd. 699. Toned and extremely fine 400

#### The coinage of the Marsic Confederation during the Social War 90-88

- 640 Denarius, Corfinium 90, AR 3.92 g. Laureate head of Italia l., wearing single-pendant ear-ring and dotted necklace; behind, ITALIA. Border of dots. Rev. An oath scene: youth kneeling at foot of standard and holding pig, at which eight soldiers, four on each side, point their swords; in exergue, A. Campana, La monetazione degli insorti italici durante la guerra sociale, 1987, 59 (only 2 examples noted). Syd. 621. Very rare and extremely fine 2'800  
Ex NAC sale "The Gilbert Steinberg collection", 1994, 26.
- 641 Denarius, Corfinium 90, AR 3.80 g. As previous. Rev. As previous, but in exergue M. Campana 69. Syd. 621. About extremely fine 1'800
- 642 Denarius, entourage of *C. Papius*, perhaps in Campania 90; AR 3.80 g. Bust of Mars r., wearing helmet, behind X and VITELIV in Oscan script. Rev. As previous, but in exergue, in Oscan script, C-Paapi-C. Campana 83. Very rare, toned and good very fine 1'500
- 643 Denarius, Bovianum (?), AR 3.87 g. Laureate head of Italia l., wearing single-pendant ear-ring and dotted necklace; behind, in Oscan script, *Italia*. Border of dots. Rev. Oscan warrior standing front in attitude of repose, leaning r. hand on long down-pointed spear, l. hand resting on hip from which parazonium swings out, l. foot upon uncertain objects (sarcina ?); he wears crested helmet, cuirass and long sagum from shoulders, wrapped around thighs, and looks r. to couched bull, head three-quarter l., in exergue control-letter B. Campana 122. Toned, weakly struck on the reverse otherwise extremely fine 1'200
- 644 Denarius, Bovianum (?), AR 3.71 g. As previous, but in exergue control-letter R. Campana 129. Small striking crack, extremely fine 3'800  
Ex NAC sale 5, 1992, 296.



## The Roman Republic continued

- 645 *L. and C. Memmius, L. f. Galeria*. Denarius, 87, AR 3.74 g. Laureate head of Saturn l.; behind, toothed scythe-blade, below, EX.S.C. and below chin; control-letter T. Rev. Venus driving fast-trotting biga r., sceptre in r. hand, Cupid flying l. to crown her; in exergue, L-C-MEMIES-L-[F-] / GAL. Cr. 349/1. B. Memmia 8. Syd. 712. Bright F.d.c. 700  
Ex NAC sale 6, 1993, 250.
- 646 *Gargonius, Vergilius and Ogulnius*. Denarius, 86, AR 3.81 g. Laureate head of Veiovis r.; beneath, thunderbolt. Rev. Veiovis (or Jupiter) thundering in quadriga charging r. Cr. 350A/2. Syd. 723. Toned, good extremely fine 250
- 647 *L. Iulius Bursio*. Denarius, 85, AR 4.22 g. Laureate and draped bust r. of syncretic god of Apolline type, wing of Victory on wreath and Neptune's trident over l. shoulder; behind, control-mark knife. Rev. Victory with wreath driving charging quadriga r., above, control-mark XVI; in exergue, [L-I]VLI BVSIO. Cr. 352/1c. B. Julia 5c. Syd. 728f. Extremely fine 300
- 648 *Mn. Fonteius C. f.* Denarius, AR 3.85 g. Laureate head of Veiovis r, thunderbolt below; in field l. and r. MN-FONTEI-[C-F]. Rev. Between caps of the Dioscuri, infantine winged genius, Amor, controlling long-haired nanny-goat, Amaltheia, standing r.; in exergue, filleted thyrsus r.; all in laurel-wreath. Cr. 353/1d. B. Fonteia 11. Syd. 724 b. Toned, extremely fine 250
- 649 *C. Norbanus*. Denarius, 83, AR 3.93 g. Diademed head of Venus (Felix) r. wearing single-pendant ear-ring and dotted necklace; below, C-NORBANVS and, behind, control-mark XX. Rev. Stem of galley l., axe with bundle of rods, *fascies*, caduceus and ear of barley. Cr. 357/1a. B. Norbana 1. Syd. 740. Rare, toned and extremely fine 700
- 650 *P(ub). Crepusius*. Denarius, 82, AR 3.84 g. Laureate head of Apollo (?) r., sceptre over l. shoulder, control-marks l., E; and r. turtle. Rev. Horseman r. brandishing spear; in field, control-mark CCCCXXXVI and in exergue, P-CREPVSI. Cr. 361/1c. B. Crepusia 1. Syd. 738a Toned and good extremely fine 300
- 651 *L. Marcius Censorius*. Denarius, AR 3.81 g. Laureate head of Apollo r. Rev. Statue of the drunken Satyr Marsyas l., wine-skin over l. shoulder, Ionic column bearing draped figure behind; in field l., L-CENSOR. Cr. 363/1d. B. Marcia 24. Syd. 737 Toned and extremely fine 300
- 652 *Q. Antonius Balbus*. Denarius serratus, 83-82, AR 3.85 g. Laureate head of Jupiter r., behind S.C. and before, control-mark Q. Rev. Victory with palm and wreath driving quadriga r.; in exergue Q-ANTO-BALB./PR. Cr. 364/1b. B. Antonia 1c. Syd. 742 a F.d.c. 250
- 653 *C. Valerius Flaccus*. Denarius, Massalia 82, AR 3.90 g. Draped bust of Victory r., hair elaborately plaited and drawn back behind; before control-mark star. Rev. Legionary eagle (aquila) between two standards (signa); l. standard with tablet marked H, for maniple of (H)astati, r. with tablet inscribed with P, for maniple of (P)rincipes; on either side of eagle, EX.-S-C, and in field l. and r. [L-VAL-FLA-]-IMPERAT. Cr. 365/1c. B. Valeria 12a. Syd. 747. About extremely fine 500
- 654 *C. Annius T. f. T. n.* Denarius, 82-81, AR 3.90 g. Richly jewelled, diademed and draped female bust r. between winged caduceus and scales; around starting bottom r., C-ANNI-T-F-T-N-PRO-COS-EX-S-C.; below, -C. Victory galloping biga r., Q above, in exergue, L-FABI-L-HISP. Cr. 366/1b. B. Annia 2b. Syd. 748a. Toned, sharp good extremely fine 800  
Ex NAC sale 4, 1991, 212.
- 655 *C. Servilius*. Denarius about, 82-80, AR 3.92 g. Laureate head of Apollo r., Roma below and mark of value \* below chin; in field l., B above lituus. Rev. Running combat l. between two mounted warriors; in exergue, C. SERVEIL. Cr. 370/1b. B. Servilia 7. Syd. 720. Struck in high relief, practically F.d.c. 900  
Ex NAC sale 4, 1991, 214. This coin takes up the theme of the ancestor of C. Servilius, lot 616.
- 656 *Quinarius*, 81, AR 1.84 g. Laureate head of Apollo r. Line border. Rev. Victory r. crowning trophy, control-mark B, between them; in exergue, ROMA. Line border. Cr. 373/1b. Syd. 609a. About extremely fine 200

- 657 *Q. Caecilius Metellus Pius*. Denarius, northern Italy 82, AR 3.77 g. Head of Pietas r., wearing stephane, bar and triple-pendant ear-ring; before, stork r. Rev. Laurel wreath enclosing jug and lituus with, in exergue, IMPER. Cr. 374/2. B. Caecilia 44. Syd. 751. Unusually good with grey tone, sharp F.d.c. 800  
Ex NAC sale 6, 1993, 252.
- 658 *L. Sulla*. Denarius, 81, AR 4.17 g. Diademed head of Venus r., behind control-mark F. Rev. EX S.C. upwards and downwards respectively on either side of cornucopiae, draped; all in laurel wreath. Cr. 376/1. B. Cornelia 44. Syd. 763. Extremely rare and extremely fine 3'800  
Ex NAC sale 4, 1991, 216.
- 659 *L. Volteius L. f. Strabo*. Denarius serratus, AR 3.94 g. Laureate head of Jupiter r., behind control-mark L. Rev. Europa seated on bull charging l., behind winged thunderbolt, below ivy leaf; in exergue L-VOL-L-F-STRAB. Cr. 377/1. B. Volteia 6. Syd. 743. Perfectly struck and F.d.c. 2'000
- 660 *C. Marius C. f. Capito*. Denarius serratus, AR 3.96 g. Draped bust of Ceres r.; behind, CAPIT and control-number CXX, and in field r., control-mark tall vase. Rev. Ploughman walking yoke of oxen l.; above CXX, and in exergue, C-MARI-C-F/S-C. Cr. 378/1c. B. Maria 9. Syd. 744b. Extremely fine 500
- 661 *L. Procilius*. Denarius 80, AR 3.98 g. Laureate head of Jupiter r., behind, S-C. Rev. Juno Sospita advancing r. with spear and shield, snake before her; in field l., L-PROCILI/F. Cr. 379/1. B. Procilia 1. Syd. 771. Extremely fine 300
- 662 Denarius serratus, AR 3.88 g. Head of Juno Sospita r., wearing goat's skin, S.C. behind. Rev. Juno Sospita hurling spear from biga going r., snake beneath horses; in exergue, L-PROCILI-F. Cr. 379/2. B. Procilia 2. Syd. 772. Good extremely fine 350
- 663 *C. Poblicius*. Denarius serratus, AR 4.03 g. Draped bust of Roma r., wearing late Attico-Phrygian helmet with two tall plumes; behind, ROMA, and above, control-mark N. Rev. Hercules l., strangling the Nemean lion, club at feet, combined quiver and bow-case in field l.; in field r., C-POBLICI-Q-F.; in field upper l., control-mark N. Cr. 380/1. B. Poblicia 9. Syd. 768. Extremely fine 350
- 664 *Ti. Claudius Ti. f. Ap. n. Nero*. Denarius serratus 79, AR 4.08 g. Diademed and draped bust of Diana r., bow and quiver over l. shoulder; before, S-C. Rev. Victory with wreath and palm-branch driving biga r.; below, control-number XIII, and in exergue, TI-CLAUD-TI-[F]/AP-N. Cr. 383/1. B. Claudia 5. Syd. 770. About extremely fine 300
- 665 *L. Papius*. Denarius serratus, AR 3.88 g. Head of Juno Sospita r.; behind, control-mark of a lantern ? Rev. Griffin leaping r.; below, control-mark a pair of tongs, and in exergue, L-PAPI. Cr. 384/1 (counter-mark pl. LXVII, 68). B. Papia 1. Syd. 773. Unpublished symbols, about extremely fine/extremely fine 300
- 666 *M. Volteius M. f.* Denarius 78, AR 4.08 g. Head of Hercules r. wearing lion's skin. Rev. The Erymanthian boar at bay r.; in exergue, M-VOLTEI-M-F. Cr. 385/2. B. Volteia 2. Syd. 775. Toned and extremely fine 550  
Ex NAC 5 sale, lot 311.
- 667 Denarius 78, AR 4.02 g. Draped bust of Attis or young Corybas r., wearing helmet with laurel-wreath on bound; behind, control-symbol, poppy-head. Rev. Cybele, wearing turreted crown and veil, in biga of lions r., holding reins in l. hand and patera in r. hand, above control-letter, OH; in exergue, M-VOLTEI-M-F. Cr. 385/4. B. Volteia 4. Syd. 777. About extremely fine 300
- 668 Denarius 78, AR 3.92 g. Laureate head of Apollo r. Rev. Tripod with snake coiled round front leg and head rearing above; on l., S-C; on r., D-T; in exergue, M-VOLTEI-M-F. Cr. 385/5. B. Volteia 5. Syd. 778. A coin of highest rarity and in unusually good condition, extremely fine or better 3'000
- 669 *L. Rutilius Flaccus*. Denarius 77, AR 4.01 g. Helmeted head of Roma r., wearing single-pendant ear-ring and necklace; behind FLAC. Rev. Victory with wreath driving biga r.; in exergue, L-RVTILI. Cr. 387/1. B. Rutilia 1. Syd. 780. About extremely fine 300
- 670 *P. Satrienus*. Denarius, AR 3.87 g. Attic-helmeted head of Roma r., behind, control-mark XIII. Rev. She-wolf l., off foreleg raised, ROMA above; in exergue P-SATRIE/NVS. Cr. 388/1b. B. Satriena 1. Syd. 781a. Extremely fine 350

- 671 *L. Rustius*. Denarius, 76, AR 3.93 g. Helmeted head of Minerva r.; behind, S-C, and mark of value \* beneath chin. Ram r., in exergue, L-RVSTI. Cr. 389/1. B. Rustia 1. Syd. 782. Extremely fine 550
- 672 *C. Egnatius Cn. f. Cn. n. Maxsumus*. Denarius serratus, 75, AR 3.91 g. Diademed and draped bust of Venus r.; behind, MAXSVMVS downwards. Rev. Libertas in slow biga l., crowned by Victory; behind pileus; in exergue, C-EGNATIVS C[N-F]/CN-N. Cr. 391/1a. B. Egnatia 1. Syd. 786. Very rare, toned and about extremely fine 1'000
- 673 *Cn. Cornelius Lentulus Q.* Denarius, 76-75, AR 3.97 g. Bearded male bust r. wearing taenia and with sceptre of peculiar form over l. shoulder; above G-P-R. Rev. EX-SC Globe flanked by same sceptre with wreath, ending in flower-tipped quince or apple surrounded by leaves, and rudder below CN-LEN-Q. Cr. 393/1a. B. Cornelia 54. Syd. 752. Toned, extremely fine 400
- 674 Denarius, AR 3.81 g. As previous. Extremely fine 400
- 675 *Q. Crepereius M. f. Rocus*. Denarius serratus, 72, AR 3.83 g. Galene or Amphitrite r., seen from behind, long hair falling over back and drapery worn low; in field l., control-mark fish, and before, D. Rev. Neptune in biga of sea-horses r., striking with trident; above, control-mark D; and in exergue, [Q]-CREPEREI-/ [ROCVS]. Cr. 399/1a. B. Crepereia 1. Syd. 796. Very rare and extremely fine 3'000
- 676 Denarius of normal flan, AR 3.83 g. Types as previous; in field l., control-mark octopus, and before, E. Rev. Control-mark E; in exergue, Q-CREPER-M-[F]-/ROCVS. Cf. Cr. 399/1b (serratus). Cf. B. Crepereia 2 (serratus). Cf. Syd. 796a. (serratus). Extremely fine 4'500
- Ex NAC sale 4, 1991, 225.
- Appears unpublished as a denarius on normal flan instead of the expected serratus. Of the highest rarity, apparently unique.
- 677 *Mn. Aquillius Mn. f. Mn. n.* Denarius 71, AR 3.94 g. Draped bust of Virtus r., wearing crested and feathered Italo-Attic helmet of mid-Hellenistic type; before, VIRTVS, and behind, III.VIR. Rev. Mn. Aquilius, in military dress with shield, standing protectively to front, bare head r., over drooping Sicily l.; in field r. and l., MN AQVIL-MN F MN N. Cr. 401/1. B. Aquilia 2. Syd. 798. Good extremely fine 400
- Ex NAC 6, 1993, 266.
- 678 *Q. Fufius Calenus*. Denarius serratus 70, AR 3.90 g. Jugate heads of Honos and Virtus r.; to l. and r., HO-VIRT and below, KALENI. Rev. Italia with caduceus and Roma with fasces standing r. clasping hands over cornucopiae; to l., ITAL, to r., RO, and in exergue, CORDI. Cr. 403/1. B. Fufia 1. Syd. 797. Extremely fine 550
- 679 *T. Vettius Sabinus*. Denarius serratus, AR 3.79 g. Bearded head of King Tatius r.; behind, SABINVS, before, S-C, and beneath chin, A. Rev. Togate magistrate with long staff standing in biga walking l., barley-ear behind; above, IVDEX, and in exergue, T-VETTIVS. Cr. 404/1. B. Vettia 2. Syd. 587. Rare, well-centred and struck, practically F.d.c. 1'800
- 680 *M. Plaetorius Cestianus*. Denarius 69, AR 3.79 g. Draped female bust l. wearing winged diadem; behind ear of corn. Rev. Within pediment of temple anguipedic giant (?) facing, holding club; on entablature M-PLAETORI, below, CEST-SC. Cr. 405/1b. Plaetoria 9b. Syd. 800a. Very rare. On the obverse at seven o'clock traces of oxidation otherwise extremely fine 4'500
- Ex NAC sale 4, 1991, 227.
- This unusually well-struck example enables one to see reverse details previously either misunderstood or ignored.
- 681 Denarius, AR 3.98 g. Draped bust of Fors Fortuna r., hair unusually curled at nape of neck and before ear to front, jewel at brow. Rev. Fortuna, head three-quarter r., holding oaken-tablet inscribed with SORS (luck); above and around, M-PLAETORI-CEST-S-C. Cr. 405/2. B. Plaetoria 10. Syd. 801. Rare, unusually well-struck, extremely fine 2'600
- Ex NAC sale 4, 1991, 228.
- 682 Denarius, AR 3.74 g. Female bust r. draped with hair decorated with poppy-heads, behind control-mark climbing lizard. Rev. Winged caduceus between M-PLAETORI and CEST-EX-S-C downwards. Cr. 405/3b. B. Plaetoria 6. Syd. 805. About extremely fine. 400

- 683 Denarius, 67, AR 3.93 g. As previous; in field l., cup. Rev. Jug and torch between; in field, M-PLAETORI/CEST-S-C downwards. Cr. 405/4a. B. Plaetoria 7b. Syd. 803a. Extremely fine 800
- 684 Denarius 69, AR 4.15 g. As previous; behind the head, flower. Rev. As previous. Cr. 405/4b. B. Plaetoria 7. Syd. 803a. About extremely fine 800
- Ex NFA sale XXVII, 1991, 463.
- 685 Denarius 69 or later, AR 3.80 g. Long-haired head of Bonus Eventus r.; in field l., control-mark acrostolium and test-cut beneath chin. Rev. M. PLAETORI-CEST-EX-S-C on either side of winged caduceus rising from calyx. Cr. 405/5. B. Plaetoria 5. Syd. 807. Extremely fine 300
- 686 Denarius, AR 3.87 g. As previous, but in field l., control-mark A. Rev. As previous. Cr. 405/5. B. Plaetoria 5. Syd. 807. Good extremely fine 500
- 687 *Piso L. f. Frugi.* Denarius 67, AR 3.86 g. Laureate head of Apollo Circensis, behind, snake around staff. Rev. C-PISO L-F-FRV below naked rider with conical cap and palm galloping bridled horse r.; above, II. Cr. 408/1a, symbol 25. B. Calpurnia 24. Syd. 843b. High relief, extremely fine 600
- Ex NAC sale 4, 1991, 232.
- 688 Denarius, AR 4.05. As previous; behind, control-mark AT in monogram. Rev. As previous; under horse, control-mark uncertain. Cr. 408/1b. In very high relief and wonderful style, brilliant, F.d.c. 600
- Ex NAC sale 5, 1992, 322. Control mark on obverse seems unpublished.
- 689 Denarius, AR 3.89 g. As previous, but behind, dolphin downwards. Rev. As previous; below horse, uncertain symbol. Cf. Cr. 408/1b. Hersh, NC 1976, no 201; obv. 221; rev. 2036. Brilliant F.d.c. 700
- Ex NAC sale 4, 1991, 233.
- The obverse is remarkably high relief even for this issue. The style is sublime and the fields are proof-like, a finer specimen of Roman Republican coinage would be hard to find.
- 690 *M. Plaetorius M. f. Cestianus.* Denarius, AR 4.04 g. Syncretic bust with attributes of Isis, Minerva, Apollo, Diana and Victory; below chin, cornucopiae; behind CESTIANVS downwards and before, S-C. Bead and reel border. Rev. Eagle with wings spread standing three-quarter r., head reverted, on thunderbolt; around, from bottom l., M-PLAET-ORIVS-M-F-AED-CVR. Cr. 409/1. B. Plaetoria 4. Syd. 809. Extremely fine 400
- 691 *Q. Pomponius Musa.* Denarius 66, AR 4.04 g. Q-POMPONI-MVSA l. and r. Apollo's head, bound with taenia with sacred knot at brow. Rev. HERCVLES-MVSARVM on either side of Hercules Musagetes, naked but for lion-skin, club beside him r., playing upon lyre. Cr. 410/1. B. Pomponia 8. Syd. 810. Struck in high relief, toned and good extremely fine 1'500
- Ex NFA XXVII, 1991, 480 and P. & P. Santamaria, Signorelli, 1952, 587 sales.
- 692 Denarius 66, AR 3.86 g. Laureate head of Apollo r., behind flower on stalk. Rev. Terpsicore r., holding lyre in l. hand and plectrum in r.; Q-POMPONI downwards in field r., and MVSA in field r. Cr. 410/7d. Pomponia 17. Syd. 819. Good very fine 350
- 693 Denarius, AR 4.19 g. As previous, but behind sandal. Rev. Thalia, the Muse of comedy, standing l., holding comic mask in extended r. hand and resting l. arm on column; Q-POMPONI downwards in field r., and MVSA in field r. Cr. 410/9b. B. Pomponia 19. Syd. 821. Extremely fine 800
- 694 *L. Manlius Torquatus.* Denarius 65, AR 3.92 g. Head of Sibyl f., wearing ivy-wreath; beneath SIBYL. Laurel wreath border. Rev. Tripod surmounted by amphora between two stars between L-TORQVAT, and III VIR, all within torque as border. Cr. 411/1a. B. Manlia 11. Syd. 837. Rare, toned and about extremely fine 1'500
- 695 Denarius 65, AR 3.97 g. As previous, but beneath [SIBVLLA]. Rev. As previous. Cr. 411/1b. B. Manlia 12. Fewer than 10 obv./11 rev. dies recorded. Very pretty late Greek classical revival style and struck in high relief, rare, a scratch at eight o'clock on the obverse, extremely fine 3'500
- Ex NAC sale 5, 1992, 325.

- 696 *L. Roscius Fabatus*. Denarius serratus 64, AR 3.94 g. Head of Juno Sospita r. in goat's skin; beneath, L-ROSCI and behind, control-mark wasp. Rev. Girl standing r., draped, facing coiled serpent; in exergue, FABATI and in field l. control-mark grasshopper. Cr. 412/1, these control-marks not recorded. B. Roscia 3. Syd. 915. F.d.c. 700  
Ex NAC 5, 1992, 327 and 2, 1990, 391 sales.
- 697 Denarius serratus, AR 4.01 g. As previous, but control-mark of tablet with inscription. Rev. As previous, unknown symbol, perhaps dividers or compass. Cr. 412/1 these control-marks not recorded. B. Roscia 3. Syd. 915. A very important variety, extremely fine 800
- 698 Denarius serratus, AR 3.92 g. As previous, but behind, control-mark bull charging upwards. Rev. As previous, but control-mark panther. Cr. 412/1. B. Roscia 3. Syd. 915 F.d.c. 700  
Ex NAC 4, 1991, 236 and 2, 1990, 386 sales.
- 699 Denarius serratus, AR 3.89 g. As previous, control-mark lituus. Rev. As previous, control-mark acrostolium. Cr. 412/1. B. Roscia 3. Syd. 915. Brilliant F.d.c. 600  
Ex NAC 6, 1993, 277 and 2, 1990, 388.
- 700 Denarius serratus, AR 3.70 g. As previous, unknown symbol (Cr. pl. LXIX, 144). Rev. As previous, control-mark quiver with baldric. Cr. 412/1. B. Roscia 3. Syd. 915. Extremely fine 300
- 701 Denarius serratus, AR 3.89 g. As previous, control-mark curved trumpet. Rev. As previous, control-mark straight trumpet. Cr. 412/1. B. Roscia 3. Syd. 915 About extremely fine 250
- 702 *C. Cassius Longinus*. Denarius 63, AR 3.94 g. Veiled and diademed head of Vesta l., kalyx behind, under chin, control-mark [C]. Rev. Togate voter standing l., dropping tablet marked V into cista; in field r., LONGIN III-V. Cr. 413/1. B. Cassia 10. Syd. 935. Extremely fine 300
- 703 *L. Scribonius Libo*. Denarius 62, AR 3.78 g. Head of Bonus Eventus r. between LIBO behind and BONI EVENT before. Rev. The Puteal Scribonianum hung with garland and two lyres; at base anvil above, PVTEAL and, below, SCRIBON. Cr. 416/1c. B. Scribonia 8. Syd. 928. Rare symbol, brilliant F.d.c. 500
- 704 *L. Aemilius Lepidus Paullus*, *L. Scribonius Libo*. Denarius, AR 4.11 g. Veiled and diademed head of Concordia r.; CONCORD before, PAVLLVS LEPIDVS behind and above. Rev. The Puteal Scribonianum hung with garland and two lyres; at base hammer, above PVTEAL-SCRIBON; below, LIBO. Cr. 417/1a. Aemilia 11. Syd. 927. Brilliant F.d.c. 700  
Ex NAC sale 2, 1990, 398.
- 705 *M. Aemilius Lepidus*. Denarius 61, AR 3.96 g. Diademed head of Venus r. Rev. Equestrian statue of M. Aemilius Lepidus r., carrying trophy over his l. shoulder, in exergue M-LEPIDVS. Cr. 419/1a. B. Aemilia 21b. Syd. 827 Rare, perfectly struck in high relief, practically F.d.c. 2'200
- 706 *P. Plautius Hypsaeus*. Denarius 60, AR 3.96 g. Bearded head of Neptune r., trident at shoulder; before P.YPSAE.S.C. downwards. Rev. Jupiter hurling thunderbolt in leaping quadriga l.; below, C.YPSAE COS/PRIV, and in field l., CEPIT downwards. Cr. 420/1a. B. Plautia 11. Syd. 910. Brilliant F.d.c. 600  
Ex NAC sale 2, 1990, 403
- 707 *M. Aemilius Scaurus and Pub. Plautius Hypsaeus*. Denarius 58, AR 3.74 g. King Aretas of Nabataea, presenting olive branch in uplifted r. hand, kneeling r., beside camel which he holds by reins, M. SCAVR above, EX-SC l. and r. in field; in exergue, AED CVR. Rev. Jupiter in galloping quadriga l., brandishing thunderbolt, P.HVPSAEVS COS/AED-CVR above; C.HVPSAEVS COS/PREIVER in exergue; and CAPTV upwards in field l. Cr. 422/1a. B. Aemilia 9. Syd. 912. Good extremely fine 900  
This common coin unusually struck on a broad flan and well-centred becomes extremely rare in this state.
- 708 Denarius 58, AR 3.68 g. As previous; M-SCAVR/AED CVR, EX-SC l. and r. in field; in exergue REX ARET[AS]. Rev. As previous, scorpion below horses; P.HVPSAE COS/AED-CVR above, C.HVPSAEVS COS/PREIVER in exergue; and CAPTV upwards in field l. Cr. 422/1b. B. Aemilia 8a. Syd. 913. Extremely fine / F.d.c. 700  
Ex NAC sale 4, 1992, 246.  
For this coin we should repeat the previous note, even if the flan of this specimen is not as broad as the previous.



- 709 *C. Servilius C. f.* Denarius 57, AR 3.94 g. Head of Flora r., wearing wreath of flowers, lituus behind and FLORAL-PRIMVS before. Rev. Two warriors facing each other, presenting upright swords, shield of left-facing warrior bearing device of six-rayed sun in circle; in field r., C.F. and, in exergue, C-SERVEIL. Cr. 423/1. B. Servilia 15. Syd. 890. Extremely fine 650  
Ex NAC sale 2, 1990, 408.
- 710 *C. Considius Nonianus.* Denarius 57, AR 3.97 g. Draped and jewelled bust of Venus Erycina r., wearing triple stephane; behind, C-CONSIDI NONIANI, and before, S:C. Rev. Temple, four columns visible, standing upon mountain beneath which, ERVC; below, enceinte of walls seen as coming towards observer, each wing terminating in triple-turreted tower, and entered by three-turreted open gate. Cr. 424/1. B. Considia 1. Syd. 886. 2'500  
Rare, only 10 obv./11 rev. dies recorde, perfectly struck on a large flan, unusually complete, F.d.c.  
It is, perhaps, permissible to think that the walls and gate before the temple mount (a design that serves to identify the cult) may be Roman walls and the Colline Gate where, near the temple of Venus of Eryx, Sulla slaughtered Marians and Samnites in 83. Crawford considers as others before him that this is a representation of the rock of Eryx in Sicily.
- 711 *L. Marcius Philippus.* Denarius 56, AR 3.99 g. Diademed head of Ancus Marcius r., behind, lituus and ANCVVS downwards. Rev. Equestrian statue r. on aqueduct; above l., downwards, PHILIPPVS; in the five arches of the aqueduct, AQVA MAR. Cr. 425/1. B. Marcia 28. Syd. 999. Brilliant F.d.c. 600  
Ex NAC sale 6, 1993, 289.
- 712 *Faustus Cornelius Sulla.* Denarius 56, AR 3.89 g. Diademed, draped and jewelled bust of Diana r. with crescent; behind, lituus, and before, FAVSTVS. Rev. Sulla seated l., r. hand extended, above and between Boccus I of Mauretania, kneeling r. and offering olive-branch, and Jugurta of Numidia, bearded, kneeling l. with hands bound behind back; in field upper r., FELIX. Cr. 426/1. B. Cornelia 60. Syd. 879. Extremely fine 700
- 713 Denarius 56, AR 3.95 g. FELIX behind male head with long side-whisker (Mithradates Eupator) r. wearing diadem with flowing ends and animal-skin over shoulders. Rev. Diana veiled and with crescent, driving biga through heaven represented by three stars, FAVSTVS below. Cr. 426/2. B. Cornelia 60a. Syd. 881a. 2'000  
See note NAC 7, 621. Toned, a rare variety on a large bright flan, good extremely fine
- 714 *C. Memmius C. f.* Denarius 56, AR 3.71 g. Head of Ceres with corn-wreath and ear-ring, C-MEMMI C.F. before. Rev. Trophy of Pontic arms, at foot of which, kneeling captive r., C-MEMMIVS-IMPERATOR. Cr. 427/1. B. Memmia 10. Syd. 920. Extremely fine 350
- 715 *Q. Cassius Longinus.* Denarius 55, AR 3.87 g. Youthful long-haired head of Genius Populi Romani r., garlanded sceptre over l. shoulder. Rev. Eagle with half-opened wings standing r. on thunderbolt, between lituus and jug; in exergue, Q-CASSIVS. Cr. 428/3. B. Cassia 7. Syd. 916. 300  
Double-struck on the reverse otherwise extremely fine
- 716 *P. Fonteius P. f. Capito.* Denarius 55, AR 4.03 g. Draped bust of Mars Victor r., wearing helmet, trophy of Gaulish arms behind shoulder; around, P-FONTEIVS-P-F-CAPITO-IIIIVIR. Rev. MN-FONT-TR-MIL behind military tribune Mnaeus Fonteius, tunicate and with long-cloak, holding spear and riding galloping horse over scene of Gaulish combat; lightly armoured warrior with conical spiked helmet, shield and long-sword attacking l. naked rival who has cast away shield and helmet r. Cr. 429/1. B. Fonteia 17. Syd. 900. Toned, extremely fine 300
- 717 *Q. Pompeius Rufus.* Denarius 55, AR 4.10 g. Curule chair on base inscribed COS between arrow, l. and, laurel-branch, r.; above, Q-POMPEI-Q-F/RV FVS. Rev. Curule chair on base inscribed Q-POMPEI RVF between lituus, l. and wreath, r.; above l., SVLLA COS. Cr. 432/2. B. Pompeia 5. Syd. 909. 600  
Well-struck and good extremely fine  
Ex NAC sale 4, 1991, 258.
- 718 *C. Coelius Calvus.* Denarius 51, AR 3.90 g. Head of C. Coelius Calvus, before C.COEL.CALDVS; below, COS and behind, carnyx and spear. Rev. C-CALDVS-I/MP/A/X l. and r. of table inscribed L-CALDVS/VII-VIR-EPVL behind which stands veiled priestly figure preparing sacred feast (epulum); on either side, Macedonian and Gaulish trophy and in exergue, CALDVS-IIIIVIR. Cr. 437/4a. B. Coelia 11. Syd. 898. 3'200  
Lahusen pl. 42, 160-173. Rare, a magnificent fresh strike from new dies, f.d.c.  
Ex NAC sale 5, 1992, 339.

- 719 *P. Cornelius Lentulus Marcellus*. Denarius 50, AR 4.00 g. *Imago* or portrait bust of M. Claudius Marcellus, cos 222 r.; before, MARCELLINVS, and behind, triskeles. Rev. MARCELLVS-COS QVINQ to r. and l. of temple of Jupiter Capitolinus towards which Marcellus, togate and veiled, walking r. bearing trophy of Syracusan arms. Cr. 439/1. B. Claudia 11. Syd. 1147.

Lightly toned, extremely well-struck, f.d.c. 3'000

Ex NFA XXVII, 1991, 534.

The moneyer, presumably the quaestor of 48, honors his most famous ancestor, the holder of five consulships and one of the major heroes of the Roman Republic during the Second Punic War. The triskeles alludes to his conquest of Sicily in 212-210, the spoils from which rescued the state from imminent bankruptcy. The reverse type commemorates his *spolia opina*, the arms won in 222 when as a consul he slew an Insubrian chieftain with his own hand in the course of the Roman conquest of Cisalpine Gaul.

### The first Civil War between Caesar and Pompey, 49-April 44

- 720 *Mn. Acilius Glabrio*. Denarius 49, AR 4.08 g. Laureate head of Salus r. behind, SALVTIS upwards. Rev. Valetudo standing l., resting l. elbow on column, holding snake in uplifted r. hand, behind, MN ACILIVS and before, II-VIR VALETIV. Cr. 442/1a. B. Acilia 8. Syd. 922. Extremely fine 300

- 721 *C. Iulius Caesar*. Denarius, uncertain mint, 49-48, AR 3.66 g. Elephant advancing r. towards horned and bearded serpent rising l. from ground; in exergue, CAESAR. Rev. Pontifical insignia, ladle, incense-sprinkler, axe and priest's bonnet. Cr. 443/1. B. Iulia 9. C 49. Syd. 1006. Extremely fine 300

- 722 *L. Cornelius Lentulus and C. Claudius Marcellus*. Denarius, Asia Minor 49, AR 3.96 g. Triskeles with winged head of Medusa in centre and corn-ears in interstices. Rev. Jupiter standing three-quarter r., holding eagle and thunderbolt, between LENT MAR and COS upwards; in field r., sickle. Cr. 445/1a. B. Cornelia 64. Syd. 1029a. Rare, bright extremely fine 700

Ex NAC sale 6, 1993, 307.

- 723 *Cnaeus Pompeius Magnus and Cn. Piso*. Denarius, AR 3.55 g. Bearded head of Numa r., wearing diadem inscribed with NVMA; behind, CN-PISO-PRO-Q. Rev. MAGN-PRO-COS above and below prow. Cr. 446/1. B. Calpurnia 30. C 4. Syd. 1032. Toned and extremely fine 600

- 724 *Cn. f. Pompeius Magnus with M. Terentius Varro*. Denarius, Spain, AR 3.83 g. VARRO-PRO-Q downwards behind terminal bust of Jupiter r. with diadem. Rev. Upright sceptre between dolphin and eagle; in exergue, in two lines, MAGN PRO/COS. Cr. 447/1a. B. Pompeia 7. Syd. 1033. C 3. A. Alföldi, Commandants de la flotte, pl. 35,7. Magnificent style, superb 3'000

Ex NAC sale 4, 1991, 262.

The moneyer is the Varro styled "the most learned of the Romans" by Cicero, Quintilian and Augustine.

- 725 *C. Vibius C. f. C. n. Pansa Caetronianus*. Denarius 48, AR 3.78 g. Mask of Pan r.; below, PANSA. Rev. Statue of wreathed, beardless Jupiter Axurus of Terracina seated l., half-facing, on stool-throne, holding sceptre and patera; around, IOVIS-AXVR-[C-]VIBIVS C-F-C-N. Cr. 449/1a. B. Vibia 18. Syd. 947. Toned, sharp extremely fine 300

- 726 *C. Iulius Caesar*. Denarius, uncertain mint (Rome ?), 13th July 48-47, AR 4.01 g. Jewelled head of Venus Victrix r., wearing frontale and oak-wreath; behind XXXX. Rev. CAE-SAR on either side of trophy of Gallic arms; belted tunic, bull-horned helmet, oval shield and *draco*; to r., sacrificial axe. Cr. 452/2. B. Iulia 26. C 18. Syd. 1009. Extremely fine 450

- 727 Denarius, Africa 47-46, AR 3.90 g. Diademed bust of Venus r., wearing dotted necklace. Rev. Aeneas, heroically nude, standing three-quarter l., head facing, carrying palladium in r. hand and bearing his father Anchises on l. shoulder. Cr. 458/1. B. Iulia 10. C 12. Syd. 1013. Toned, lustrous almost F.d.c. 500

- 728 *C. Caecilius Metellus Pius Scipio Imp.* Denarius, Africa 47-46, AR 3.82 g. Q-METEL PIVS around archaising laureate head of Jupiter r. Rev. SCIPIO-IMP above and below elephant going r. Cr. 459/1. B. Caecilia 47. Syd. 1046. Toned and about extremely fine 300

- 729 *C. Caecilius Metellus Pius Scipio Imp. with P. Crassus Iunior Propr.*, Denarius, Africa 47-46, AR 3.88 g. Archaic bust of Jupiter r., eagle's head and sceptre below; behind, upwards SCIP-IMP, and before, METEL-PIVS downwards. Rev. Curule chair, above which, balance set on cornucopia; to l. and r., ear of corn and dragon's head; to r., downwards, CRASS I[VN] and to l., upwards, LEG-PRO PR. Cr. 460/2. B. Caecilia 49. Syd. 1048. Very rare and good extremely fine 6'000  
Ex NAC sale 4, 1991, 269.
- 730 Denarius, Africa, AR 3.86 g. Turreted female head r. (Utica), barley stalk behind, winged caduceus before, prow below, uncertain rectangular object above, CRASS IVN on r., LEG PRO PR on l. Rev. Military trophy flanked by lituus and jug, METEL PIVS on r., SCIP IMP on l. Cr. 460/3. B. Caecilia 52. Very rare, superb 5'000  
Ex NFA sale XXVII, 1991, 559.
- 731 With *Eppius leg.* Denarius, Africa 47-46, AR 3.86 g. Q.METEL SCIPIO IMP around bust of Africa r., wearing lion's skin; in field r., barley-ear, and below, plough r. Rev. EPIVS-LEG-F-C on either side of Hercules, naked, standing to front and resting on club, with lion's skin, set upon rock. Cr. 461/1. B. Caecilia 50a. Syd. 1051. Toned, test-cut on the obverse otherwise about extremely fine 350
- 732 *M. Porcius Cato.* Quinarius, Africa 47-46, AR 1.74 g. Head of Liber r., wearing ivy wreath; below, M-CATO-PRO-PR. Rev. Victory seated r., holding patera in r. hand and palm branch in l. hand, over l. shoulder; in exergue, VICTRIX. Cr. 462/2. B. Porcia 11. Syd. 1054. Toned, extremely fine 300
- 733 *C. Considius Paetus.* Sestertius, AR 0.82 g. Winged bust r., below C-CONSIDI. Rev. Double cornucopiae on globe. Cr. 465/8a. B. Considia 10. Syd. 997. Very rare, small areas of weakness otherwise very fine 600
- 734 *Caesar with A. Hirtius pr.* Aureus 46, AV 8.12 g. C-CAESAR COS-TER around veiled female head (Pietas or Concordia) r. Rev. A-HIRTIVS-PR beneath lituus, jug and axe. Bahrfeldt pl. IV, 4. Cr. 466/1. B. Hirtia 1. C 2. Syd. 1017. About extremely fine 3'000
- 735 *C. Iulius Caesar.* Denarius, Africa April 46, AR 3.82 g. Barley-crowned head of Ceres r. between COS-TERT and DICT-ITER. Rev. Ladle, incense-sprinkler, jug and lituus, above AVGVR, below, PONT-MAX; in field r., M. Cr. 467/1b. C 4. Syd. 1024. Extremely fine 600
- 736 Denarius, Spain 46-45, AR 3.85 g. Diademed head of Venus (Genetrix) r., wearing triple-pendant ear-ring and pendant necklace; at her l. shoulder, Cupid r. Rev. Trophy of Gallic arms, long tunic, horned helmet, long spear, oval shields, long swords and carnyces, at foot of which, r., naked Gaul, crouched, hands bound, and l., half-cald Gaulish in mourning pose; in exergue, CAESAR. Cr. 468/1. B. Iulia 11. C 13. Syd. 1014. Sharp dies, exceptionally high relief and of superb style, extremely fine 1'200  
Ex NAC sale 5, 1992, 353
- 737 *Cn. Pompeius Magnus with M. Poblcius pro propr.* Denarius, Spain 46/5, AR 3.82 g. M-POBLICI-LEG-PROPR Head of Roma r., wearing crested Attic helmet; reel-and-pellet border. Rev. CN-MAGNUS-IMP Hispania, draped, holding two spears, from which hangs Celtibernian shield over l. shoulder, standing r. and giving palm branch to bare-headed Cnaeus Pompey, in military attire, disembarking l. from prow of galley. Cr. 469/1a. B. Pompeia 9. C 1. Syd. 1035. Toned. extremely fine 500
- 738 *Lollius Palicanus.* Denarius, 45, AR 3.83 g. Laureate head of Honos r.; behind, HONORIS. Rev. PALIKANVS above curule chair between barley-stalks. Cr. 473/2a. B. Lollia 1. Syd. 961. Rare, extremely fine 700  
Ex NAC sale 4, 1991, 273.
- 739 *C. Iulius Caesar with L. Munatius Plancus.* Aureus, AV 7.85 g. C-CAES-DIC-TER Draped bust of Victory r., large wing visible behind shoulder. Rev. L-PLANC-PRAEF VRB Sacrificial jug with handle. Cr. 475/1a. Bahrfeldt pl. IV, 9. C 30. Syd. 1019. Slightly off-centred on the reverse otherwise good very fine 4'000
- 740 *Cn. Pompeius Magnus.* As, Sicily, Æ 22.67 g. Laureate head of Janus, with features of Cn. Pompeius Magnus; above, MAGN. Rev. Prow r.; above, [P]IVS; below, IMP. Cr. 479/1. C 16. Syd. 1044a. Heavy specimen, well-struck in good style, green patina and about extremely fine 2'000

- 741 *L. Aemilius Buca*. Denarius, after 15th March 44, AR 4.02 g. Diademed head of Venus r., L.BVCA downwards. Rev. Sulla's dream: Sulla reclines l.; before him, Luna seated l., on rock, behind him, Victory standing almost to front holding staff in raised r. hand. Cr. 480/1. B. Aemilia 12. A. Alföldi, *Monarchie*, pl. 1, 1-4. Kraay, N.C., 1954, pl. 4, 3. Very rare, dark tone, about extremely fine 6'000
- Ex NFA sale XXVII, 1991, 580.
- The best arrangement by far of Caesar's lifetime and early posthumous portrait coinage, with which the above denarius is to be counted, is by Kraay in NC 1954 refuting Alföldi's extravagances in "Studien über Caesars Monarchie", 1953. Crawford has merely made it incoherent. The reverse type has, on the basis of a few superficial resemblances and a wholly suppositive belief that the moneyer was a Sullanus by descent been called "Sulla's dream" when, on the contrary, it can be shown that at least one element of the type, Luna, is precisely the circensian type of the name of the Acisculus denarius Cr. 475/5 with her whip held as by Victory on the similar reverse of Carisius, Cr. 464/5. The cataloguer is inclined to bring together portrait and non-portrait moneyers in such a way that Mettius, whose Juno denarius must be dated to around the feriae of Sospita, 1st February 44, a date accordant with Caesar's titulature, has a first coinage parallel with the early part of Acisculus' and later, Buca's and Macer's; his second coinage ends before Caesar's death, so that it is into the coinage of Acisculus, with bearded Apollo in mourning, Macer and Buca that the disaster falls, while, Macer continuing into the posthumous Parens Patriae issue, Meridianus replaces Acisculus and Buca sometime in late March April, just before the abolition of the dictatorship.
- 742 *C. Iulius Caesar with M. Mettius*. Denarius, January 44, AR 3.52 g. Wreathed head of Caesar r.; behind, downwards, CAESAR DICT and lituus; before, QVART upwards. Rev. Juno Sospita with figure-of-eight shield and throwing spear from biga galloping r.; below, M-METTIVS. Cr. 480/2c. B. Iulia 31. C 36. Syd. 1057. Alföldi, *Reiterei*, pl. 10, 11; idem, *Caesar in 44 N.C.*, 1974, pl. 8, 25. A very rare issue, toned, extremely fine 9'000
- Ex NAC sale 4, 1991, 275.
- 743 *L. Aemilius Buca for C. Iulius Caesar*. Denarius, 44, AR 3.28 g. CAESAR-IM before head of Caesar r., wearing triumphator's wreath; behind, P-M on either side of crescent moon, horns uppermost. Rev. L. AEMILIVS-BVCA r. to l. from upper r. around Venus, draped and l. breast exposed, diademed head inclined forward, standing l., supporting long sceptre with l. hand and holding victory l. on extended r. hand. Cr. 480/4. B. Iulia 34. C 22. Hirmer pl. 25, 92. Extremely fine 2'500
- 744 Denarius, after 15th February 44, AR 3.69 g. CAESAR DICT PERPETVO, from upper r., around laureate head of Caesar r. Rev. L.BVCA below fasces and caduceus in saltire; above, clasped hands; to l. and r., axe and globe. Cr. 480/6. B. Iulia 37. C 25. Syd. 1063. Alföldi, *Der früheste Denartyp des L. Buca mit Caesar Dictator Perpetuo*, pl. 1, 4; idem, *Monarchie*, pl. 12, 3; idem, *Portrait of Caesar*, pl. 3, 22; idem, *Caesar in 44 Chr.*, pl. 97, 61. Very rare, superb portrait, a well-struck extremely fine 8'000
- Ex NAC sale 4, 1991, 277.
- 745 *P. Sepullius Macer for Marcus Antonius*. Denarius 44, AR 3.97 g. Bearded head of M. Antonius r., wearing veil; before lituus; behind, jug. Rev. Desultor r., holding reins in l. hand and whip in r. hand; behind, palm branch and wreath; above, P-SERVILLIVS, below, MACER. Cr. 480/22. C 74. Syd. 1077. Rare, superb 6'500
- Ex NFA sale XXVII, 1991, 659.
- This denarius was struck immediately after the death of Julius Caesar and accordingly Mark Antony is represented with head veiled and unshaven as signifying he is in mourning. This is the only issue of his where Antony appears veiled.
- 746 *Sextus Pompeius with Q. Nasidius*. Denarius, moving mint 44-43, AR 3.93 g. Head of Pompey the Great r.; behind NEPTVNI, below, dolphin, and before, trident. Rev. Q.NASIDIVS below galley going r. at speed, oars swept back and sail filled; at prow, look-out pointing forward; in field upper l., six-rayed star. Cr. 483/2. B. Pompeia 28. C 20. Syd. 1350. Rare, toned and extremely fine 7'500
- Ex Leu 57, 1993, 181, Sternberg 17 (Sammlung Bob Levy), 1986, 520; Glendining (Baldwin), November 1969, 4 and Naville 8 (Bement), 1925, 375 sales.
- 747 *Gaius Antonius*. Denarius, Macedonia 43, AR 3.74 g. C-ANTONIVS-M-F-PRO-COS around draped bust of Macedonia r., wearing causia. Rev. PONTIFEX below two simpula and sacrificial axe. Cr. 484/1. C 1. Syd. 1286. Extremely rare, toned, small hit on the reverse that is slightly off-centred otherwise good very fine 5'000
- Brother of Mark Antony, who gave him the government of Macedonia after the death of Julius Caesar. The next year he fell into the hands of Brutus, who put him to death in 42 in revenge for the execution of Cicero.
- 748 *P. Accoleius Lariscolus*. Denarius, AR 3.81 g. P-ACCOLEIVS upwards behind draped bust of Diana Nemorensis r.; in front, downwards, LARISCOLVS. Rev. Allegedly the triple cult-statue of Diana Nemorensis (Diana, Hecate, Selene) facing; behind, cypress grove. Cr. 486/1. B. Accoleia 1. Syd. 1148. About extremely fine 450

- 749 *Petillius Capitolinus*. Denarius, AR 3.96 g. PETILLIVS-CAPITOLINVS above and below eagle with open wings standing r. on thunderbolt; eagle leans to r. Rev. Garlanded façade of hexastyle temple of Jupiter Capitolinus, quadriga r. at apex, two armed figures on roof and two foreparts of horses as antefigures; in pediment, running figure with sword (Mars ?). Cr. 487/2a. B. Petillia 2. Syd. 1150.  
A very rare variety, extremely fine 1'100  
Ex NAC sale 5, 1992, 364.
- 750 *Octavian*. Denarius, Gallia Cisalpina, AR 3.91 g. Head of Octavian r., bearded; around, C-CAESAR-IMP. Rev. Equestrian statue l., with r. hand raised; in exergue, S-C. Cr. 490/1. C 246. Syd. 1318.  
Toned and extremely fine 1'500
- 751 *L. Cestius and C. Norbanus*. Aureus, AV 7.97 g. Draped bust of Africa r., wearing elephant's skin. Rev. L-CESTIVS above curule chair on which Corinthian helmet r., chair-legs partly moulded as flying birds; to l. and r., EX-S-C-PR, and in exergue, C-NORBA. Cr. 491/1a. B. Cestia 1. Bahrfeldt pl. 4, 18. Syd. 1154.  
A rare variety, sharply struck on a large flan, almost F.d.c. 9'500
- 752 *C. Iulius Caesar with L. Livineius Regulus*. Posthumous denarius, 42, AR 3.96 g. Wreathed head of Caesar r., between palm-branch, l., and caduceus r. Rev. Bull charging r., above, L-LIVINEIVS, below, REGVLVS. Cr. 492/24. B. Julia 57. C 27. Syd. 1106.  
About extremely fine 1'500
- 753 *Marcus Antonius with C. Vibius Varus*. Denarius, AR 4.01 g. Bearded head of M. Antonius r. Rev. C-VIBIVS-VARVS around Fortuna standing l., holding cornucopiae over l. arm and victory on extended r. hand. Cr. 494/32. B. Antonia 26. C 4. Syd. 1144.  
Toned, good very fine 2'500
- 754 *C. Vibius Varus*. Denarius, AR 3.85 g. Laureate head of bearded Hercules r. Rev. Minerva standing r., resting on spear and holding Victory on extended l. hand, shield on ground at her side, C-VIBIVS before, VARVS behind. Cr. 494/37. B. Vibia 23. Syd. 1139.  
Toned and extremely fine 1'000
- 755 *Octavian*. Denarius, Gallia 42, AR 3.96 g. Head of Octavian r., around, CAESAR-III-VIR-R-P-C. Rev. Curule chair, of which front and back legs are decorated with sculptured eagles and on which lies wreath, inscribed, CAESAR-DIC-PER. Cr. 497/2a. C 55. Syd. 1322.  
Rare, reverse off-centred otherwise extremely fine 600
- 756 *Cassius imp and Lentulus Spinther*. Denarius, moving-mint with Brutus and Cassius spring 43-42, AR 3.84 g. C-CASSI-IMP-LIBERTAS around bust of Libertas r. wearing frontale, pendant ear-ring and dotted necklace, hair in soft waves caught up in loose chignon and falling in strands to nape and both shoulders. Rev. LENTVLVS / SPINT below ornate sacrificial jug and lituus to l., divided by central pellet to l. Cr. 500/3. Syd 1307. B. 16. C 4.  
Toned and struck in very high relief, good extremely fine 2'500  
Ex Leu 57, 1993, 185 and Sternberg 18, 1986, 389 sales.
- 757 Denarius, AR 4.03 g. C-CASSI-IMP-LIBERTAS upwards, behind and before veiled and draped bust of Libertas r., wearing frontale and necklace. Rev. LENTVLVS / SPINT below sacrificial vase and lituus. Cr. 500/5. C 6. Syd. 1305.  
Toned, extremely fine 700
- 758 *(Q). Caepius Brutus procos*. Denarius, moving-mint with Brutus 43, AR 3.76 g. LEIBERTAS before jewelled head of Libertas r. Rev. CAEPIO-BRVTVS PRO-CO-S above lyre flanked by plectrum and filleted laurel branch. Cr. 501/1. B. Junia 34. C 5. Syd. 1287.  
Rare and prettily toned, extremely fine 900  
Ex NAC 4, 1991, 289 and 2, 1990, 481 sales.
- 759 *Brutus and L. Sestius proq*. Denarius, mint moving with Brutus 43/42, AR 3.61 g. L-SESTI PRO-Q Head of Libertas r., draped and veiled. Rev. Q-CAEPIO-BRVTVS-PRO-COS Tripod between axe and simpulum. Cr. 502/2. C 11. Syd. 1290.  
Rare, exceptionally large flan, a splendid coin 2'800  
Ex NAC sale 4, 1991, 290
- 760 Quinarius, mint moving with Brutus, AR 1.23 g. As previous. Rev. Victory walking r., holding palm-branch over l. shoulder with l. hand and wreath in r. hand, around, Q-CAEPIO-BRVTVS-PRO-COS. Cr. 502/3. C 12. Syd. 1291.  
Very rare, toned and about extremely fine 1'800
- 761 *Caius Cassius and Marcus Servilius*. Aureus, mint moving with Brutus and Cassius 43-42, AV 7.88 g. C-CASSI-IMP upwards behind laureate head of Libertas r. Rev. [M-SERV]ILIUS-LEG above and below (or beside) acrostolium. Bahrfeldt pl. VII, 10. Cr. 505/1. B. Cassia 20. C 8. Syd. 1311.  
Very rare, reverse off-centred otherwise, extremely fine 10'000



- 762 Denarius, AR 3.85 g. As previous. Cr. 505/2. B. Cassia 21. C 9. Syd. 1312.  
Extremely rare, toned and about very fine 2'000
- 763 Denarius, AR 3.90 g. C-CASSEI-IMP behind laureate head of Libertas r. Rev. M-SERVILIUS LEG around crab holding aplustre in claws; beneath, rose and untied diadem. Cr. 505/3. C 10. Syd. 1313.  
Extremely rare, toned, perfectly centred and struck, extremely fine 10'000  
Ex SKA Bern sale 1, 1983, 254.
- 764 *Brutus and Pedianus Costa leg.* Denarius, mint moving with Brutus, AR 3.95 g. Laureate head of Apollo r., COSTA before, LEG behind. Rev. Trophy with figure-of-eight shields and two spears, BRVTVS on r., IMP on l. Cr. 506/2. C 4. Syd. 1296.  
Toned, good extremely fine 1'000
- 765 Denarius, AR 3.95 g. As previous. Toned, extremely fine 900
- 766 *Sextus Pompeius.* Aureus, Sicily 39, AV 7.84 g. Oak-wreath as border enclosing MAG PIVS.-IMP-ITER. from low l. around bare and bearded head of Sextus Pompeius r. Rev. [P]RAEF above, and CLAS-ET-ORAE/MARIT-EX-SC in two lines below, bare heads of Cnaeus Pompeius Magnus and Cnaeus Pompeius the younger, bearded, facing each other; in centre, pellet, and in field l. and r. lituus and tripod. Cr. 511/1. B. Pompeia 24. C 1. Hirmer pl. 27, 102 (obv.) and pl. 28, 102 (rev.). Bahrfeldt pl. VIII, 22. A great rarity of much historical and aesthetic value, realistic portrait, reverse slightly off-centre otherwise,  
about extremely fine 32'000
- 767 *Sextus Pompeius as Emperor and Prefect of the fleet.* Denarius, Sicily 42-40, AR 3.91 g. MAG-PIVS-IMP-ITER around head of Pompey the Great between jug and lituus. Rev. PRAEF above and in exergue, CLAS-ET-OR[AE] MARIT-EX-S-C. Diademed Neptune standing naked but for cloak l., holding aplustre and with r. foot on prow; on either side, the Catanaean brothers carrying their fathers. Cr. 511/3a. B. Pompeia 27. C 17. Syd. 1344.  
Rare, toned, large flan and good portrait, nearly extremely fine 5'000  
Ex NAC sale 4, 1991, 293.  
The Catanaean brothers, as always, illustrate filial piety; Neptune, Sextus' sustaining his dead father's cause through what his enemies called piracy.
- 768 *M. Arrius Secundus.* Denarius 41, AR 3.84 g. M-ARRIVS-SECVNDVS l. to r. around lightly bearded young male head r. Rev. *Done militaria*: golden wreath, untipped spear (*hasta pura*) and military harness, *phalerae*, l. to r. Cr. 513/2. B. Arria 2. Syd. 1085  
Very rare, about extremely fine 3'000
- 769 *Marcus Antonius and Lucius Antonius with legate M. Cocceius Nerva.* Aureus, moving mint in the East, AV 8.14 g. M-ANT-IMP-AVG-VIR-R-P-C-M-NERVA-PROQ-P around bare head of Antony r. Rev. L-ANTONIVS-COS around bare head of Lucius Antonius r. Cr. 517/4b. B. Antonia 47var. C 2var. Syd. 1184var. Bahrfeldt 80.  
An excessively rare variety, five specimens known, of a very rare coin, about extremely fine 38'000  
Ex NFA XXII, 1989, 21 and Sotheby's Zürich, 27 and 28.10.1993, 1428 sales.  
Crawford has "misgivings", yet in a coinage riddled with cacography, a simple scribal error as here is almost predictable. The die-engraver, instead of mindlessly copying his model, paused to think about what he was doing and started to make AVGVIR which he was obliged when he returned to his senses to continue as AVGVIR, omitting III for lack of space. The early imperial bronze coinage abounds in such errors. Lucius Antonius was the younger brother of M. Antony, and was consul in 41. He was later appointed by Augustus to command in Iberia.
- 770 Denarius, AR 3.95 g. M-ANT-IMP-AVG-III-VIR-R-P-C-M-NERVA-PROQ-P around bare head of Antony r. Rev. As previous. Cr. 517/5a. B. Antonia 48. C 2. Syd. 1185.  
Rare, magnificent portraits, prettily toned, extremely fine/about extremely fine 3'000  
Ex NAC sale 4, 1991, 296.
- 771 Denarius, AR 3.94 g. As previous, but with one-handled jug (capis) behind head of Antony r. Cr. 517/5c. C 2. Syd. 1186.  
A rare variety, reverse weakly struck otherwise extremely fine 3'000
- 772 *Cn. Domitius Ahenobarbus.* Denarius, moving mint 41, AR 3.64 g. AHENOBAR before bearded, bare head of Domitius Ahenobarbus r. Rev. CN-DOMITIANVS-IMP below and around prow r., on which stands military trophy. Cr. 519/2. B. Domitia 21. C 1. Syd. 1177.  
Rare, toned and well-centred, extremely fine 2'500  
Ex NFA XXVII, 1991, 650.

- 773 Denarius, AR 3.61 g. As previous. Toned, reverse slightly off-centred otherwise extremely fine 2'000
- 774 *M. Antonius with Cn. Domitius Ahenobarbus*. Denarius, moving mint 40, AR 3.77 g. ANT-IMP-III-VIR-R-P-C. around bare head of Antony r., lituus behind. Rev. CN-DOMIT-AHENOBARBVS-IMP around elaborately rendered prow r., richly decorated in two levels with cross-hatching and Maeander pattern; above, star of eight rays and eight flames. Cr. 521/2. B. Antonia 56. C 10. Syd. 1179.  
Rare, a superb piece in every way, brilliant F.d.c. 7'000  
Ex NAC sale 5, 1992, 389.
- This remarkable reverse, revived by Vespasian, can hardly be connected in a family sense with the moneyer's earlier galley type, since meanwhile he had after Philippi changed allegiance and attached himself firmly to Antony, who made him governor of Bithynia from spring/summer 40 and whom he served devotedly until the eve of Actium when he joined Octavian out of dislike of Cleopatra. From winter 41 to spring 40 Antony was with Cleopatra, first in Tarsus then in Alexandria, spent summer in Greece and passed to Brundisium in autumn. This issue, stylistically linked with Cr. 250, cornucopiae and globe, must belong as an Eastern coinage to the first part of 40 and will commemorate what Antony publicised as his diplomatic victory over Cleopatra, whose subventions in money and ships (together with those of Ahenobarbus) will have replaced the triumviral fleet destroyed by Ahenobarbus himself. The star will stand for the East (Oriens) in general, as on the aureus, Cr. 528/2a. CMRR pl. 113,14 (under Antony's head; post-Brundisium).
- 775 *Marcus Antonius*. Denarius, moving mint in the East 38, AR 4.06 g. M-ANTONIVS-M-F-M-N-AVGVR-IMP-TER around Antonius standing r., veiled with toga and holding lituus. Rev. III-VIR-R-P-C-COS-DESIG-ITER-ET-TERT Radiate head of Sol r. Cr. 533/2. C 13. Syd. 1199.  
Good very fine 400
- 776 *Octavian*. Bronze, Italy 38, Æ 18.62 g. DIVI-F-CAESAR Head of Octavian r. Rev. DIVOS IVLIVS Wreathed head of Caesar r. Cr. 535/1. RPC 620. C 2. Two superb portraits in the greatest and most forceful realism, an outstanding piece with an untouched dark-green patina, undoubtedly one the finest known, good extremely fine 8'000
- 777 *Marcus Antonius*. Denarius, moving mint with M. Antonius 36, AR 3.89 g. ANTONIVS-AVGVR-COS-DES-ITER-ET-TERT around bare head of M. Antony r. Rev. IMP-TERTIO-III-VIR-R-P-C around Armenian tiara r. with, behind, bow and arrow in saltire. C. 539/1. B. Antonia 94. C 19. Syd. 1205.  
Rare and lightly toned, good extremely fine 5'500
- 778 Denarius, AR 3.78 g. ANTON-AVG-IMP-III-COS-DES-III-III-V-R-P-C around head of Antonius r. Rev. ANTONIVS/AVG-IMP-III across field. Cr. 542/2. C 2. Syd. 1209.  
Rare and toned, cracked on the reverse at two o'clock otherwise about extremely fine 1'200
- 779 *Marcus Antonius and Cleopatra*. Tetradrachm, Antiochia ad Orontem (?) 34, Æ 11.09 g. ANTΩNIOX AYTOKPATΩP TPION ANAPΩN around head of Antony r. Rev. BAXIAIXXΑ ΚΛΕΟΠΑΤΡΑ ΘΕΑ NEOTEPΑ around diademed bust of Cleopatra r. BMC (Syria) p. 158, 53. SNG Cop. 129 (Antioch). C 22. Very rare, dark tone, two magnificent portraits, insignificant corrosion on the edge otherwise extremely fine 12'000  
Ex NAC sale 2, 1990, 498.
- 780 *Marcus Antonius*. Denarius, moving mint M. Antonius 32-31, AR 3.59 g. ANT-AVG-III-VIR-R-P-C above and below galley, a flagship with consecrated sceptre tied with fillet at prow, cabins fore and aft, with four oarsman going to r. Rev. Aquila, between two standards, around CHORTIVM-PRAETORIARVM. Cr. 544/8. C 7. Syd. 1213.  
About extremely fine 1'100
- 781 Denar, AR 3.79 g. As previous, but cruder style and six oarsmen. Rev. LEG-II on either side of Aquila flanked by standard l. and r. Cr. 544/14. B. Antonia 105. C 27. Syd. 1216. Nearly extremely fine 600  
Ex NAC sale 4, 1992, 301.
- 782 Denar, AR 3.77 g. As previous, but LEG-VII. Cr. 544/20. B. Antonia 113. C 34. Syd. 1224.  
Large flan, extremely fine 900  
Ex NAC sale 4, 1992, 302.
- 783 Denar, AR 3.41 g. As previous, LEG-X and four oarsmen. Cr. 544/24. B. Antonia 117. C 38. Syd. 1228. Nearly extremely fine 500  
Ex NAC sale 4, 1992, 303.

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| 784 | Denar, AR 3.75 g. As previous, LEG-XI and six oarsmen. Cr. 544/25. B. Antonia 118. C 39. Syd. 1229.<br>Ex NAC sale 4, 1992, 304.  | Extremely fine                                     | 600   |
| 785 | Denar, AR 3.66 g. As previous, LEG-XIX and four oarsmen. Cr. 544/35. B. Antonia 133. C 55. Syd. 1242.   | Extremely fine                                     | 600   |
| 786 | <i>Q. Oppius</i> . As perhaps minted at Laodiceia ad Lycum 88, Æ 16.96 g. Head of Venus r., wearing diadem; before, crescent. Rev. Victory walking l., holding palm branch in r. hand and bowl of fruit in l. hand; on l., Q-OPPIVS-PR downwards. Cr. 550/2b. Syd 1277. | Lovely untouched dark-green patina, extremely fine | 3'500 |

# The Roman Empire

*The mint is Rome unless otherwise stated*

## Augustus, 27 BC - AD 14

- 787 Denarius, 29-27, AR 4.04 g. Laureate head of Apollo r. Rev. IMP - CAESAR on either side of rostral column decorated with two anchors and six prows, surmounted by statue of Augustus (?) naked but for cloak and holding long sceptre or spear or parazonium. C 124. BMC 633. RIC 271. Hill, *The Monuments of Ancient Rome*, 1989 p. 60.  
Off-centre and banker's mark outside linear border on obverse, otherwise extremely fine 1'500  
Ex Leu sale 13, 1975, 371.
- 788 Denarius, Spain 19-18, AR 3.96 g. CAESAR - AVGVSTVS around bare head l. Rev. Golden shield, *clupeus virtutis*, inscribed with S-P-Q-R / CL-V. C 294. BMC 334. RIC 42a. About extremely fine 800
- 789 *P. Petronius Turpilianus*. Denarius, 19, AR 3.93 g. [TV]RPILIANVS III VIR around ivy-wreathed head of Liber r. Rev. CAESAR AVGVSTVS SIGN RECE around Parthian kneeling r. and offering signum with vexillum. C 485. BMC 10. RIC 287. Extremely fine 1'000
- 790 Denarius, 17, AR 3.76 g., for the Secular Games. Oak-wreath enclosing youthful bare head of C. Caesar r., *aetatis suae* 20; beneath, CA-ES-AR. Rev. AVG-VST to l. and r. of candelabrum, ornamented with rams' heads and surmounted by crescent, within wreath entwined with bucranium and patera. C Caius Caesar 2. BMC 684. RIC 540. BN 1013-1015. Rare, dark tone and very fine 2'200
- 791 *C. Gallius Lupercus*. Medallion-orichalcum, 16, 36.90 g. OB/CIVIS/SERVATOS in oak-wreath flanked by two laurel branches. Rev. C GALLIVS C FLVPERCVS IIIVIR AAAFF around S C. Cf. C 434. BN 414. RIC -. Of the highest rarity, probably the second specimen known. Tiber patina, some corrosions otherwise good very fine 6'000
- 792 *M. Salvius Otho*. Medallion distribution dupondius in copper, 7, Æ 15.33 g. CAESAR AVGVST PONT MAX TRI-BVNIC POT around laureate head of Augustus l., wreath being tied behind by r. hand of diademed and draped Victory alighting l., cornucopiae in l. hand supported by elbow. Rev. M SALVIVS OTHO IIIVIR AAAFF around S C. C 517. CBN 685. RIC 429. Hirmer pl. 34, 133 (this die). Struck on a broad flan, green patina. Good very fine/extremely fine 6'000
- 793 Aureus, 2 BC- 4 AD, AV 7.86 g. CAESAR AVGVSTVS-DIVI F PATER PATRIAE around laureate head r. Rev. C L CAESARES, in exergue, AVGVSTI F COS DESIG PRINC IVVENT around Gaius and Lucius Caesar standing to front, each togate and resting hand on shield; behind each shield, a spear; above l. and r., simpulum and lituus turned inwards. C 42. BMC 515. RIC 206. Good extremely fine 10'000
- Memorial and restitution issues*
- 794 Time of Claudius. Dupondius, 41-42, Æ 7.22 g. DIVVS AVGVSTVS around, S-C in field on each side of radiate head of Augustus l. Rev. DIVA AVGVSTA around Livia seated l., holding corn-ears in r. hand and long sceptre in l. C Augustus 93. BMC 224. RIC 101. Excellent style, brown tone, good extremely fine 3'000  
Ex Leu sale 25, 1980, 235.
- 795 Time of Nerva. Dupondius, 98, Æ 13.18 g. DIVVS AVGVSTVS around radiate head of Augustus r. Rev. IMP NERVA CAES AVG REST S C around rudder on globe. C 568. RIC 131. Lovely green patina, extremely fine 1'200
- 796 Time of Nerva. As, 98, Æ 11.95 g. As previous, but head bare. Rev. IMP NERVA CAES AVG REST S C around square altar with panelled door in front. C 566. RIC 133. Pleasant light green patina, extremely fine 900

## Tiberius, 14-37

- 797 Aureus, Lugdunum 14-37, AV 7.87 g. TI-CAESAR DIVI-AVG F AVGVSTVS r. to l. outwardly around laureate head r. Rev. PONTIF-MAXIM r. to l. outwardly around Pax, stolate and holding downward-pointing spear in r. hand and branch in extended l., seated r. on low throne with back and decorated legs set upon basis with two steps. C 15 var. BMC 39. RIC 27. Superbly struck, sharp F.d.c. 7'000
- 798 Denarius, Lugdunum 14-37, AR 3.75 g. As previous. C 48 var. BMC 48. RIC 30. Brilliant extremely fine 1'000
- 799 Another, 3.76 g. About extremely fine 600
- 800 As, 35-36, Æ 10.24 g. TI CAESAR DIVI AVG F AVGVST IMP VIII around laureate head l. Rev. PONTIF MAX TR POT XXXVII around rudder placed vertically across globe, small globe below, S-C in field. Cf. C. 13. BMC 117. RIC 58. Superb dark green patina, portrait of excellent style, extremely fine 1'500
- Ex NFA sale XII, 1983, 167.

## Livia issues

- 801 Dupondius, 22, Æ 14.93 g. SALVS AVGVSTA beneath draped elderly bust of Livia r., hair dressed in soft waves from crown of head and caught up behind with double rope of pearls. Rev. TI CAESAR DIVI AVG F AVG PM TR POT XXIII around large S C. C Livia 5. BMC 82. RIC 47. A lovely coin with a delightful untouched red-green patina, as struck, better than extremely fine 8'500

## In the name of Drusus, son of Tiberius, † 23

- 802 Sestertius, 22, Æ 27.63 g. Winged caduceus upright between two cornucopiae in saltire, from the mouth of which emerge bare-headed and draped busts of two small boys, the twin sons of Drusus and Livilla, Tiberius gemellus and Germanicus, born in 19, shown a vis-à-vis; at the inner rim of each horn, bunch of grapes. Rev. DRVSVS CAESAR TI AVG F DIVI AVG N PONT TR POT II around S C. C Drusus 1. BMC 95. RIC 42. Tiber tone. Some corrosion otherwise good very fine 2'600
- 803 As, 22-23, Æ 11.27 g. DRVSVS CAESAR TI AVG F DIVI AVG N around bare head l. Rev. PONTIF TRIBVN POTEST ITER around S-C. C Drusus 2. BMC 99. RIC 45. Hirmer pl. 42, 161. A magnificent portrait, reddish tone and struck on an extremely large flan, good extremely fine 6'000
- Ex Leu sale 30, 1982, 293.
- 804 Time of Vespasian. As, 80-81, Æ 9.12 g. DRVSVS CAESAR TI AVG F DIVI AVG N around head bare l. Rev. IMP T CAES DIVI VESP F AVG RE[ST] around large S C. C Drusus 6. RIC 216. Rare and of strong style, dark green patina, about extremely fine 1'200

## Gaius called Caligula, 37-41

- 805 Denarius, Lugdunum 37, AR 3.60 g. C CAESAR AVG GERM P M TR POT COS around bare head r. Rev. Radiate head of Divus Augustus r.; on either side six-pointed star. C Caligula and Augustus 11. BMC 4. RIC 2. Prettily toned and about extremely fine 3'500
- 806 Denarius, 37-38, AR 3.55 g. C CAESAR AVG GERM P M TR POT around laureate head of Gaius r. Rev. GERMANICVS CAES P C CAES AVG GERM around bare head of Germanicus r. C 2. BMC 19. RIC 18. Rare and outstanding specimen of a coin hard to find in such excellent preservation, two excellent portraits, dark tone, extremely fine 6'000
- 807 Denarius, 37-38, AR 3.56 g. As previous. Rev. S P Q R/P P/OB C S in oak-wreath. C 19. BMC 20 bis. RIC 19. Very rare, corrosion otherwise good very fine 3'000
- 808 As, 39-49, Æ 11.36 g. C CAESAR DIVI AVG PRON AVG P M TR P III P P around bare head l. Rev. VESTA above Vesta veiled and dressed seated l. on ornamental throne, holding in r. hand patera and in l. long transverse sceptre. C 29. BMC 72. RIC 54. Dark green patina, extremely fine 1'200



### Agrippina Maior, mother of Gaius, about 14 BC - AD 33

- 809 Medallist sestertius, 1st issue, 37, Æ 29.77 g. AGRIPPINA MF MAT C CAESARIS AVGVSTI around draped bust r. wearing pearl necklace, hair falling in soft vertical waves dressed at the brow with tight curls and turned back and caught up at nape of neck by double rope of pearls, long lock escaping at neck. Rev. Large SPQR above and MEMORIA / AGRIPPINAE in field upper l. beside two-wheeled flat-topped cart (*plaustrum*) drawn l. by matched pair of mules and bearing portable shrine (*aedicula*) of Vispania Agrippina; shrine-carriage is vaulted, ends in round-headed pediment with antefixes and is supported by four (three only visible) statuettes of the Horae, or season of life, and has quadripartite side panel, division of which, above, are decorated with quincunx of pellets (coins ?) each and, below, enclose each a tunicate gladiator engaged in combat, for the *ludi circenses*. C Agrippina Senior 1. BMC 85. RIC 55. Hirmer pl. 42 and 43, 165. Of a superb style with a finely detailed reverse, an exceptional coin with a brown patina, nearly extremely fine 10'000

Ex Leu sale 25, 1980, 246.

### In the name of Nero and Drusus, Caesars, elder brothers of Gaius

- 810 Dupondius, 37-38, Æ 15.40 g. NERO ET DRVSVS CAESARES Statuary group of Nero and Drusus Caesars riding prancing horses side by side r., nearer Caesar with r. hand raised, cloak billowing out behind them. Rev. C CAESAR AVG GERMANICVS PON M TR POT around large S C. C Nero and Drusus 1. BMC 44. RIC 34. Fine apple-green patina, obverse die a little weak in centre, otherwise extremely fine 2'500

### Claudius, 41-54

- 811 Aureus, Lugdunum 41-42, AV 7.78 g. TI CLAVD CAESAR AVG GERM P M TR P Laureate head r. Rev. CONSTANTIAE AVGVSTI Constantia seated l. on curule chair, feet on stool, r. hand raised. BMC 11. RIC 13. Rare and about extremely fine 4'500
- 812 Aureus, Lugdunum 41-42, AV 7.70 g. TI CLAVD CAESAR AVG P M TR P Laureate head r. Rev. PRAETOR-RECEPT Claudius, bare headed and togated, standing r. clasping hands with *signifer* in military dress standing l., shield over l. shoulder and *aquila* in l. hand, wearing animal skin head-dress. C 77. BMC 8. RIC 11. An attractive and rare reverse, obverse slightly off-centre otherwise good very fine 5'000
- 813 As, 41, Æ 12.14 g. TI CALVDIVS CAESAR AVG P M TR P IMP around bare head l. Rev. LIBERTAS AVGVSTA Libertas, stolate, standing almost r., l. hand with open palm extended in support, r., raised and holding pileus.; S-C to l. and r. in field. C 47. BMC 145. RIC 97. Good brown-green patina, better than extremely fine 1'200

### Claudius with his wife Agrippina Minor, 50-54

- 814 Denarius, 51, AR 3.60 g. TI CLAVD CAESAR AVG GERM P M TRIB POT P P r. to l. outwardly around laureate head r. Rev. AGRIPPINAE-AVGVSTAE l. to r. outwardly around draped bust r., wearing barley-wreath, hair in ringlets at brow and caught up in plait at nape of neck, two long strands escaping from behind ear. C 4. BMC 76. RIC 81. Rare. Pleasing portraits of good style and slightly cracked at eleven o'clock otherwise extremely fine 3'800

### In the name of Nero Claudius Drusus, father of Claudius, 38-9 BC

- 815 Denarius, 41-45, AR 3.67 g. NERO CLAVDIVS DRVSVS GERMANICVS IMP around laureate head l. Rev. DE above and GERM on architrave of triumphal arch surmounted by equestrian statue r. between two trophies, each with seated and bound captive at foot; spear in rider's r. hand. C 2. BMC Claudius 97. RIC Claudius 70. Rare and about extremely fine 5'000
- 816 Denarius, 41-45, AR 3.84 g. As previous. Rev. DE GE-R-MA-NIS around two oblong shields crossed, and two pairs of spears and two trumpets crossed, in front of upright vexillum with flag still. C 6. BMC Claudius 107. RIC Claudius 74. Very rare and extremely hard to find in excellent preservation, a superb portrait, brilliant, good extremely fine 7'500
- 817 Sestertius, 41-50, Æ 24.78 g. NERO CLAVDIVS DRVSVS GERMANICVS IMP around bare head l. Rev. TI CLAVDIVS CAESAR AVG PM TR P IMP Nero Drusus, togate and bare-headed, seated l. on curule chair and holding *volumen* in l. hand and laurel-branch in extended r., scattered about his feet, armour and weapons of German type; below S C. C 8. BMC Claudius 157. RIC Claudius 93. Strong, severe portrait style, lovely green patina. Weakly struck on reverse otherwise extremely fine 4'000

### Antonia, mother of Claudius, 36 BC - AD 37

- 818 Denarius, 41-45, AR 3.80 g. ANTONIA AVGVSTA Draped bust of Antonia wearing corn-wreath r., her hair tied in long plait behind. Rev. SACERDOS-DIVI-AVGVESTI Two lighted torches upright, joined by ribbons. C 5. BMC Claudius 114. RIC Claudius 68. Rare and prettily toned, about extremely fine 4'000
- Ex Ryan collection, Glendining 1953 (Mr. Ryan was the collector who backed Mr. Herbert Seaby in his new coin firm B.A. Seaby).
- 819 Dupondius, 41-50, Æ 13.28 g. ANTONIA AVGVSTA Draped bust of Antonia r., hair tied in long plait behind. Rev. TI CLAVDIVS CAESAR AVG P M TR P IMP Togate and veiled Claudius standing l., holding simpulum in extended r. hand and volumen in l. C 6. BMC Claudius 166. RIC Claudius 92. Extremely fine 4'000
- Ex NFA sale XII, 1983, 183.
- 820 Another, Æ 13.89 g. Good very fine 2'400

### Nero, Augustus 54-68

- 821 Sestertius, 64, Æ 26.07 g. NERO CLAVDIVS CAESAR AVG GER P M TR P IMP P P around laureate head r., wearing aegis. Rev. ANNONA AVGVSTI CERES Ceres seated l. holding corn-ears and long torch, l. foot on stool, facing Annona, standing r. holding cornucopiae; between them, modius on garlanded altar and behind, cargo vessel; in exergue, S C. C 24. BMC 130. RIC 139. Tiber tone, an attractive piece in high relief, extremely fine 5'000
- 822 Sestertius, 64, Æ 23.88 g. NERO CLAVD CAESAR AVG GER P M TR P IMP P P around laureate head r., wearing aegis. Rev. AVG-VSTI above; S PORT OST C below. Bird's-eye view of the port of Ostia in the form of two crescent, one l. bearing a pier with a porticus of eleven columns ending in a temple, the other r. enclosing row of nine breakwaters, within which large grain ship flanked by six other ships, of which two are galleys; above at harbour mouth, lighthouse crowned by statue; below, Neptune reclining l. holding rudder in r. hand and dolphin in l. C 37. BMC 131. RIC 178. An excellent rendering of this celebrated subject, brown-green tone, some corrosion in reverse field otherwise good very fine 8'000
- 823 Sestertius, Lugdunum 65, Æ 26.33 g. NERO CLAVD CAESAR AVG GER P M TR P IMP P P Laureate head r., globe at point of truncation. Rev. Left-corner view of the Arcus Neronis de Armenis et Parthis, risers decorated with battle scenes and façades with captives; round headed entrance, garlanded, is flanked by victories flying inwards, side niche displays colossal statue of armed and naked Mars, and roof is surmounted by facing quadriga, flanked by Victory r., and Pax, in which Nero to front, victories below and warrior at each edge of platform, in field S-C. C 310. RIC 392. Good dark green patina, about extremely fine 4'000
- 824 Sestertius, Lugdunum 65, Æ 26.40 g. As previous. Rev. Rome, helmeted and in military dress, seated l. on cuirass flanked to r. by three oval shields and helmet, r. foot on helmet, resting l. hand on parazonium and holding victoriola r. on extended r. hand; in exergue, ROMA and, in field, S-C. C 261. BMC 324. RIC 442. Natural brown-green patina with a wonderful portrait, extremely fine/about extremely fine 5'000
- 825 Aureus, 65-66, AV 7.37 g. NERO CAESAR AVGVSTVS Laureate head r. Rev. SALVS Salus, draped, enthroned l. and holding patera. C 313. BMC 87. RIC 59. About extremely fine 5'500
- 826 As, Lugdunum 66, Æ 12.95 g. IMP NERO CAESAR AVG P MAX TR POT P P around laureate head l, globe at point of truncation. Rev. SECVRITAS AVGVSTI Securitas, draped, seated r. on throne, long sceptre in l. hand, r. elbow on back of throne and r. hand supporting head; at her feet r., lighted and garlanded rectangular altar against which torch rests. In exergue, S C. C 325. BCM 343. RIC 521. Lovely dark-green patina, about as struck, extremely fine 3'000
- 827 As, Lugdunum 66, Æ 12.22 g. IMP NERO CAESAR AVG P MAX TR P P P around laureate head r., globe at point of truncation. Rev. As previous. C 325. BMC 341. RIC 518. Wonderful dark green patina, extremely fine 1'500
- 828 As, 66, Æ 12.84 g. IMP NERO CLAVD CAESAR AVG GER P M TR P P P around radiate head r. Rev. P R VBIQ PARTA IANVM CLVSIT around temple of Janus seen with closed and garlanded doors to r.; l. and r. in field, S - C. C 177. BMC-. RIC 339. Very good dark green patina, nearly extremely fine 1'800

## Galba, 68-69

- 829 Denarius, about July-October 68, AR 3.55 g. IMP SER GALBA AVG Bare head r. Rev. S P Q R/O B/C S in oak-wreath. C 287. BMC 34. RIC 167. Good very fine 1'500
- 830 Aureus, July 68 - December 69, AV 7.21 g. SER GALBA CAESAR AVG Cuirassed bust l. wearing aegis. Rev. SALVS GEN HVMANI Fortuna-Salus advancing l., rudder over l. arm, r. foot on globe, holding patera in r. hand over lighted and garlanded altar. Cf. C 46. BMC pl. 52, 19. RIC 146. Very rare and good very fine 10'000
- 831 Sestertius, sixth issue, December 68 - January 69, Æ 25.36 g. SER SVLPI GALBA IMP CAESAR AVG P M TR P around laureate and draped bust r. Rev. Scene of military harangue, *adlocutio*; to l., upon studded podium on feet, Galba standing, bare-headed and in military dress with paludamentum, l. hand on parazonium, r. hand lowered, accompanied by praetorian prefect behind and beside him, addressing r. two helmeted soldiers, each with shields, one r. with spear, horse facing between them; before podium r., two tunicate *cursores*, and in background, vexillum, signum and aquila; in exergue, ADLOCVTIO / S C. C 2. BMC 249. RIC 466. Hirmer pl. 56, 214. Very rare and desirable, magnificent olive-green patina and in natural high relief, the reverse exceptionally engraved is finely detailed, one of the finest known, a magnificent extremely fine 18'000
- 832 Quinarius, Gaul November 68-15 January 69, AR 1.85 g. SER GALBA IMP CAESAR AVG P M T P around laureate head r. Rev. VICTORIA GALBAE AVG Victory dressed standing r. on globe, holding in r. hand wreath and in l. palm. C 317. BMC 244. RIC 132. Rare and about extremely fine 1'400

## Otho, January-April 69

- 833 Denarius, 15 January-April 69, AR 3.54 g. IMP M OTHO CAESAR AVG TR P around bare head r. Rev. PAX ORB-IS TERRARVM Pax standing l., holding branch in r. hand and caduceus in l. C 3. BMC 3. RIC 4. Prettily toned and extremely fine 4'000
- Ex Sternberg sale 29-30 November 1974, 51.

## Vitellius, January-December 69

- 834 Denarius, Spain January - June 69, AR 3.39 g. A VITELLIVS IMP GERMAN Laureate head l., globe at point of truncation; palm in front. Rev. VICTORIA AVGVSTI Victory dressed advancing l., holding in r. hand shield inscribed S P/Q R. C 101. BMC 94. RIC 36. Very rare, dark tone, about extremely fine 2'000
- 835 Denarius, May-July 69, AR 3.22 g. A VITELLIVS GERM IMP AVG TR P around laureate head r. Rev. XV VIR SACR FAC Tripod with covered bowl, raven perched r. on stretcher, dolphin r. above. C 111. BMC 39. RIC 109. Prettily toned, a fine realistic portrait, sharp extremely fine 3'500
- 836 Sestertius, April-December 69, Æ 23.74 g. A VITELLIVS GERMAN IMP AVG P M TR P around laureate dressed bust r. Rev. L VITELL CENSOR II. above Vitellius, bare-headed and togate, seated l. on platform on r., clasping hand of foremost of three togate figures before him; behind them, togate figure seated r.; in exergue, S C. C 53. BMC 49. RIC 134. Extremely rare, some corrosion otherwise good very fine 8'000
- 837 Dupondius or as, April-December 69, Æ 15.82 g. A VITELLIVS GERM IMP AVG P M TR P around laureate head r. Rev. SECVRITAS P ROMANI Securitas seated l., head leaning on arm, in front of altar, on which bird (?); in exergue, S C. Cf. C 83. Cf. RIC 175. Apparently unpublished variety of a rare coin, dark green patina, reverse weakly struck otherwise good very fine 2'000

## Vespasian, 69-79

- 838 Sestertius, 71, Æ 24.02 g. IMP CAE VESPASIAN AVG P M TR P P P COS III around laureate head r. Rev. IVDEA CAPTA Fruiting palm-tree flanked on r. by draped mourning Jewess seated r. on cuirass, naked but for tabard, hands bound back; beyond him, one oval and three (?) rectangular shields; in exergue, S C. C 232 var. BMC 762 var. RIC 424 var. Seemingly unpublished variety, strong realistic portrait, smoothed on the good brown-green patina, good very fine 5'000
- 839 Quadrans, 71, Æ 3.02 g. IMP VESPASIAN AVG around palm-tree. Rev. PON M TR P P P COS III S C aspergillum, patera and lituus. C 355. RIC 512. Rare, green patina, good very fine 500

### Titus as Caesar, 69-79

- 840 Sestertius, 72, Æ 26.55 g. T CAES VESPASIAN IMP PON TR POT COS II around laureate head r. Rev. Titus as triumphator standing in walking quadriga r., holding sceptre and branch. C 228. RIC 612. Very rare, good brown patina, good very fine 3'000
- 841 Aureus, 78-79, AV 7.26 g. T CAESAR VESPASIANVS Laureate head r. Rev. ANNONA AVG Annona seated l., holding bundle of corn-ears on lap in both hands. C 16. RIC Vespasian 218. About extremely fine 7'000

### As Augustus, 79-81

- 842 Sestertius, 80-81, Æ 25.35 g. IMP CAES VESP AVG P M TR P P P COS VIII around laureate head l. Rev. S-C on either side of Greek archaic statue of Spes (Elpis) in walking pose l., wearing peplos and himation, drawing back peplos with l. hand and holding up flower with raised r. C 222. BMC 183. RIC 100. A very satisfying coin, good dark green patina, about extremely fine 6'000
- Ex Sotheby's "Hunt part IV", 1991, 729 and Leu 10, 1974, 112 sales; S. Weintraub collection.

### Julia Titi, daughter of Titus

- 843 Denarius, 81, AR 3.30 g. IVLIA AVGVSTA TITI AVGVSTI F around draped bust r. wearing stephane, hair in two long plaits to shoulders doubled back and tied at nape of neck. Rev. VENVS-AVGVS Venus standing r., naked to hips, r. knee bent, resting elbow on pedestal, holding helmet and transverse spear. C 14. BMC Titus 141. RIC Titus 56. Rare, dark tone, better than very fine 1'200

### Domitian as Caesar under Vespasian, striking 72-79

- 844 As, 72, Æ 12.77 g. CAESAR AVG F DOMITIAN COS II around laureate and draped bust r. Rev. PRINCIP IVVENT S-C Domitian, bare-headed and tunicate, riding l. on prancing horse, sceptre over l. arm, r. hand raised in salutation. C 400. BMC Vespasian 686. RIC Vespasian 697. Rare, green patina, extremely fine 1'200
- 845 Denarius, 76, AR 3.47 g. CAESAR AVG F DOMITIANVS around laureate head r. Rev. COS IIII above Pegasus standing r., striking downwards with near foreleg. C 47. BMC Vespasian 195. RIC Vespasian 238. A superb toned specimen with an excellent realistic portrait, brilliant F.d.c. 1'000

### As Augustus, 81-96

- 846 As, 84, Æ 10.87 g. IMP CAES DOMIT AVG GERM COS X around laureate head r. Rev. SALVTI AVGVSTI S C Altar. C 413. RIC 250b. Dark tone, good very fine/extremely fine 1'000
- 847 Sestertius, 85, Æ 22.81 g. IMP CAES DOMITIAN AVG GERM COS XI around laureate head r., wearing aegis. Rev. S-C Domitian standing l. holding spear: in front of him, German kneeling r., holding shield. C 488. RIC 258. Red-green patina, an attractive specimen, about extremely fine 6'000
- 848 As, 85, Æ 11.69 g. IMP CAES DOMIT AVG GERM COS XI CENS POT P P around bust laureate r., wearing aegis. Rev. FIDEI PVBLICAE S-C Fides standing l. holding basket of fruits and corn-ears. C 108. RIC 298. Fine dark olive-green patina, good style, extremely fine 1'200
- 849 Sestertius, 86, Æ 26.06 g. As previous, but IMP CAES DOMIT AVG GERM COS XII CEN PER P P Rev. Domitian standing r., clasping hands over altar with general, standing l., escorted by two soldiers; in exergue, S C. Cf. C 498. RIC 320. Very rare, green patina, reverse smoothed and with some scratches, extremely fine/very fine 5'000
- 850 Sestertius, 88, Æ 22.30 g. IMP CAES DOMIT AVG GERM P M TR P VIII CENS PER P P around laureate head r. Rev. COS XIII LVD. SAEC. FEC Domitian, holding roll and a companion standing r.; in front of them three children in procession r., holding branches; in exergue, S C. C 79. RIC 379. Very rare and very fine 5'000

### Nerva, 96-98

- 851 Denarius, 96, AR 3.29 g. IMP NERVA CAES AVG P M TR P COS II P P around laureate head r. Rev. LIBERTAS PVBLICA Libertas, diademed and stolate, standing l. holding in l. hand transverse vindicta across body and in r. pileus. C 106. RIC 7. A very strong expressive portrait. Prettily toned, about extremely fine 800

- 852 Sestertius, 96, Æ 23.90 g. IMP NERVA CAES AVG P M TR P COS II P P around laureate head r. Rev. CONGIAR P R-S C Nerva seated r. on platform on l.; before him, officer seated r. distributing dole to a citizen; in background, statue of Minerva and Liberalitas. Extremely rare and unusually good, wonderful untouched dark green patina, a very desirable coin, extremely fine 18'000

- 853 Time of Trajan Decius. Denarius, 250-251, AR 3.60 g. DIVO NERVAE around radiate head r. Rev. CONSECRATIO Altar. C 153. RIC Trajan Decius 84b. Rare, toned extremely fine 500

### Trajan, 98-117

- 854 Sestertius, about 104-105, Æ 27.10 g. IMP CAES NERVAE TRAIANO AVG GER DAC P M TR P COS V P P around laureate and dressed head r. Rev. S P Q R OPTIMO PRINCIPI General view of the Circus Maximus at Rome seen from the Forum Boarium: porticus with fifteen entrances, ending at r. with monumental gate crowned with quadriga; within l. and r., triumphal arches with quadrigae, and in background, curved wall containing, l. temple of Sol, with, between and in centre, spina with obelisc flanked by, l. equestrian statue of Trajan, and r., shrine of Cybele, and terminating in metae; in exergue, S C. C 545var. BMC 853 var. RIC 571var. Very rare, with lovely untouched dark green patina, struck on a large flan and finely detailed on the reverse, one of the finest known specimens, extremely fine 20'000

- 855 Sestertius, about 103-111, Æ 26.44 g. IMP CAES NERVAE TRAIANO AVG GER DAC P M TR P COS V P P around laureate head r. with drapery on l. shoulder. Rev. S P Q R OPTIMO PRINCIPI Dacia seated l. in attitude of mourning on shield and arms; before her a trophy; in exergue S C. C 531var. RIC 560var. Good green patina, extremely fine 4'000

- 856 Dupondius, 103-111, Æ 14.37 g. IMP CAES NERVAE TRAIANO AVG GER DAC P M TR P COS V P P around radiate head r. Rev. S P Q R OPTIMO PRINCIPI S-C Cuirass. C 567. RIC 582var. Pretty dark green patina, extremely fine 1'200

- 857 As, 103-111, Æ 11.59 g. IMP CAES NERVAE TRAIANO AVG GER DAC P M TR P COS V P P around laureate head r. with drapery on l. shoulder. Rev. S P Q R OPTIMO PRINCIPI Trajan riding r. thrusts spear at Dacian below horse. C 509. RIC 543. Dark tone, good very fine 1'000

- 858 Aureus, 107-111, AV 7.37 g. IMP TRAIANO AVG GER DAC P M TR P COS V P P around laureate head r., aegis with Medusa head over l. shoulder. Rev. S P Q R OPTIMO PRINCIPI Trajan, bare-headed and in military dress with paludament, riding prancing horse r. and thrusting with spear in r. hand at Dacian warrior fleeing r., head l. and trampled under forehooves. C 501 var. BMC 245. RIC 209. Rare, old metal flaw on nose, otherwise a brilliant specimen, extremely fine 5'500

- 859 Denarius, 112-117, AR 3.42 g. IMP TRAIANO AVG GER DAC P M TR P COS VI P P around laureate and draped bust r. Rev. S P Q R OPTIMO PRINCIPI Trajan's column surmounted by statue; at base, two eagles. C 558. BMC 452. RIC 292. Prettily toned and about extremely fine 400

- 860 Dupondius, 114-117, Æ 12.09 g. IMP CAES NER TRAIANO OPTIMO AVG GER DAC P M TR P COS VI P P around radiate draped bust r. Rev. SENATVS POPVLVSQVE ROMANVS S-C Felicitas standing l., holding caduceus and cornucopiae. C 353. RIC 674. Lovely emerald-green patina, extremely fine 2'000

- 861 Aureus, 115-117, AV 7.44 g. IMP CAES NERVA TRAIAN OPTIM AVG GERM DAC around laureate, draped and cuirassed bust r. Rev. PARTHICO P M TR P COS VI P P S P Q R around radiate and draped bust of Sol Oriens r., seen from front, gaze directed upwards. C 187var. BMC 621. RIC 329. About extremely fine 4'500

This last coinage of Trajan with a type of the rising sun, Sol-Oriens, refers to the conquest of the East, oriens, 115-116; the bust of Sol, reproduced exactly on precious metal issues of Hadrian, Severus and Probus, may be the image of the god preserved at the temple of Sol near the Circus Maximus, extensively restored by Trajan.

### Marciana, elder sister of Trajan

- 862 Consecratio issue. Denarius, 112, AR 3.28 g. DIVA AVGVSTA-MARCIANA Stolate bust r., strap visible, hair elaborately dressed in two tiers over brow, above which frontale, and drawn back in high chignon round which rope of pearls is twined several times. Rev. CONSECRATIO Spread eagle to front, inclining l., head reverted. C 4. RIC Trajan 743. Very rare and extremely hard to find in such good state, lovely portrait, prettily toned and good extremely fine 12'000

Marciana was mother of Matidia Maior, whose daughter Sabina, Trajan's grandniece, married Hadrian. Much esteemed by her brother, says Pliny, Pan. 84, who named cities after her, notably Marcianopolis in Moesia, she was consecrated by him on her death at the age of about sixty-five. The women of Trajan's household are discussed in H. Temporini, Die Frauen am Hofe Trajans, Berlin, 1978.



## Matidia, Augusta 112-119

- 863 Aureus, 112, AV 7.21 g. MATIDIA AVG DIVAE-MARCIAE F Bust r. as Marciana's above, but hair before frontale is dressed in two towering waves, that over brow composed of ringlets, drapery is *palla* over *tunica interior*. Rev. PIETAS AVGVST Pietas, diademed and draped, standing almost to front, head l., resting hands on head of two draped small girls standing on either side of her, Vibia Sabina, l., and Vibia Matidia Minor, r., both of whom extend upward l. and r. hands respectively to grasp to her skirt. C 9. BMC Trajan 660. RIC Trajan 759. Very rare and about extremely fine 18'000

When Matidia died in 119, Hadrian pronounced her funeral eulogy and erected for her and Marciana a temple with attached halls in their name; she seems to have been the first *diva* so honoured. The reverse shows Pietas/Matidia as she had two decades before, when Sabina, who married Hadrian when she was twelve, was only about four year old.

## Hadrian, 117-138

- 864 Quadrans in ancient medallion frame, 121-2, Æ 17.08 g. IMP CAESAR TRAIAN HADRIANVS AVG around eagle with spread wings looking l. Rev. P M TR P COS III S C Winged thunderbolt. C 1167. RIC 625. Extremely rare, good green patina, extremely fine 3'000
- A curious but contemporary product, it is possible that the flan is made of only one piece of copper.
- 865 As, 132-134, Æ 11.51 g. HADRIANVS AVGVSTVS Laureate dressed bust r. Rev. COS III P P S C Hadrian on horse prancing r., holding spear in rest in r. hand. C 495. RIC 717. Green patina, about extremely fine 1'000
- 866 Sestertius, 134-138, Æ 26.31 g. HADRIANVS AVG COS III P P Laureate and dressed bust r. Rev. CAPPA-DOCIA S-C Cappadocia, towered, wearing tunic and cloak with tassels, standing l., holding a miniature of Mt. Argaeus and a standard. C 194. RIC 845. Rare, good brown patina, extremely fine 4'000
- 867 Sestertius, 134-138, Æ 26.66 g. As previous. Rev. EXERCITVS above Hadrian on horseback r., haranguing three soldiers: the first holds an eagle, the other two standards, in exergue, DACICVS S C. C 571var. BMC p. 499. RIC 919A. Very rare and interesting, a fine artistic composition in good style with a lovely untouched light green patina, extremely fine 20'000
- Ex Sternberg sale XIV, 1984, 326.
- 868 As, 134-138, Æ 12.19 g. HADRIANVS AVG COS III P P Bare and dressed bust r. Rev. NILVS above Nilus reclining r., holding reed and cornucopiae, leaning on rock; in front hippopotamus among reeds, below, crocodile; in exergue, [S C]. C 996. RIC 862. Brown patina, good very fine 600

## Sabina, wife of Hadrian, Augusta 117-136/7

- 869 Aureus, 129, AV 7.29 g. SABINA-AVGUSTA Diademed and draped bust r., hair coiled and gathered on top of the head. Rev. CONCOR-DIA AVG Concordia seated l. on throne, holding patera and resting elbow on figure of Spes. C -. BMC Hadrian 935var. RIC Hadrian 393var. Rare, a very attractive portrait, edge knock, a few surface marks otherwise about extremely fine 10'000
- Ex Sotheby's Zürich, 27-28.10.1993, 1562.
- 870 Quinarius, 136, AR 1.41 g. SABINA AVGV[STA HADRIA]NI AVG P P Draped bust r. seen from front, hair arranged in Ulpian style, but crest and brow waves almost lateral and divided by plain diadem. Rev. IVNONI-R-EGINAE Juno holds patera and cornucopiae. C 45. RIC Hadrian 404. Extremely rare, wonderful dark tone, about extremely fine 3'500
- 871 Denarius, 136, AR 3.12 g. SABINA AVGVSTA HADRIANI AVG P P Diademed and draped bust r., wearing frontale, hair elaborately piled up and coiled with rope of pearls at back of head. Rev. Vesta seated l., holding palladium and sceptre. C 85. RIC Hadrian 413a. Rare, about extremely fine 1'200
- 872 Sestertius, 136, Æ 23.34 g. SABINA AVGVSTA-HADRIANI AVG P P Diademed and draped r., seen from side, wearing over stephane eight-eared barley-wreath. Rev. PVDI-CITIA; in exergue S-C Pudicitia, veiled, seated l., placing r. hand before lips and l. hand on lap. C 61. BMC Hadrian 1877. RIC Hadrian 1032. Hirmer pl. 73, 287. Hill 582. Splendid untouched dark green patina, excellent portrait, reverse weakly and double-struck otherwise extremely fine 13'000
- Ex Leu sale 25, 1982, 366.

- 873 As, 136, Æ 12.18 g. SABINA AVGVSTA-HADRIANI AVG P P Diademed and draped bust r., wearing frontale, hair elaborately piled up and coiled with rope of pearls at back of head. Rev. Ceres seated l. on basket, holding corn-ears and torch. C 70. RIC Hadrian 1023. Green patina, about extremely fine 2'000

#### Aelius, Caesar 136-138

- 874 Aureus, 137, AV 7.02 g. LAELIVS-CAESAR Bare head l. Rev. TRIB POT COS II PIETAS Pietas standing r. by altar, raising r. hand and holding box of perfumes. C 42. RIC Hadrian 444. Very rare and very fine 6'000
- 875 Denarius, 137, AR 3.27 g. As previous. Rev. TRIB POT COS II CONCORD Concordia seated l., holding patera and resting l. arm on cornucopiae. C 10. Cf. RIC Hadrian 443. Rare, sharp good extremely fine 1'300
- 876 Sestertius, 137, Æ 27.27 g. As previous, but dressed. Rev. TR POT COS II CONCORD S C Concordia seated l., holding patera and resting l. elbow on cornucopiae set on base. C 7. RIC Hadrian 1057. Strong portrait, brown-green patina, good very fine 3'500

#### Antoninus Pius, 138-161

- 877 Aureus, 139, AV 7.38 g. ANTONINVS AVG PIVS P P Laureate head r. Rev. TR POT COS II Pietas standing l. by altar, raising r. hand and holding box of incense. C 862. RIC 53. Extremely fine 5'000
- 878 Sestertius, 140-144, Æ 27.96 g. ANTONINVS AVG PI-VS P P TR P COS III Laureate head r. Rev. TIBERIS above Tiber crowned with reeds, reclining l., leaning on rock, out of which water is pouring out water, resting r. hand on ship and holding reed; in exergue, S C. C 820. RIC 643. Dark brown patina, about extremely fine 3'000
- 879 Denarius, 145-161, AR 3.61 g. ANTONINVS AVG PIVS P P Laureate head r. Rev. COS IIII Aequitas veiled standing l., holding scales and rod. C 227. RIC 127. Brilliant extremely fine 400
- 880 Aureus, 148-149, AV 7.29 g. ANTONINVS AVG PIVS P P TR P XII Laureate head r. Rev. COS IIII Aequitas draped, standing three-quarter l., head l., holding cornucopiae over l. arm and scales in extended r. hand. C 239. RIC 177b. High relief, almost F.d.c. 5'500

#### Marcus Aurelius as Caesar under Antoninus Pius, 139-161

- 881 Denarius, 140-144, AR 3.39 g. AVRELIVS CAE-SAR AVG PII F COS Bare head r. Rev. PIETAS AVG Knife, sprinkler, ewer, lituus and simpulum. C 451. RIC Antoninus Pius 424a. Extremely fine 600

#### As Augustus, 161-180

- 882 Sestertius, 161-162, Æ 25.69 g. IMP CAES M AVREL-ANTONINVS AVG P M Laureate and bearded head r. Rev. CONCORD AVGVSTOR TR P XVI S-C Verus l. and Marcus r., togate and with volumina, standing facing each other and clasping r. hand; in exergue, COS III. C 54. RIC 826. Good green patina, extremely fine 3'500
- 883 Denarius, 168, AR 3.26 g. ANTONIVS AVGV R III VIR R PC Warship with single bank of oars and two rudders, *imperator* and four sailors on deck, going l. over waves. Rev. ANTONINVS ET VERVS AVG REST Aquila between signa, r. standard surmounted by Victory l.; across field, LEG VI. C M. Antonius 83. BMC 501. RIC 443. Rare, toned, about extremely fine 700

#### Faustina II, wife of Marcus Aurelius, as Augusta

- 884 Sestertius, 161, Æ 26.04 g. FAVSTINA AVGVSTA Draped bust r., waves falling to loose chignon. Rev. IVNONI REGINAE S-C Juno veiled standing l., holding patera and sceptre; at her feet peacock. C 142. RIC M. Aurelius 1651. Light green patina, nearly extremely fine 3'000
- 885 Denarius, 166, AR 3.22 g. Draped bust r. Rev. SAECULI FELICIT Pulvinar on which are the babies Commodus and Antoninus. C 191. RIC M. Aurelius 711. Extremely fine 400

### **Diva Faustina, consecrated 175**

- 886 Sestertius, 175/6, Æ 24.63 g. DIVA FAV-STINA PIA Draped bust r., hair swept back at brow and falling in almost vertical soft waves to loose chignon secured by single plain band. Rev. AETERNITAS S-C Aeternitas standing l., holding globe surmounted by phoenix, and leaning on column. C 7. RIC M. Aurelius 1693. Brown patina, extremely fine 3'000

### **Lucius Verus, 161-169**

- 887 Dupondius, 162-163, Æ 12.00 g. IMP CAES L AVREL-VERVS AVG Radiate head r. Rev. FELIC AVG TR P III-COS II-S-C Galley with five oarsmen going l. over waves; at stern, steersman under cover with rudder, aplustre and standard above him; at prow, Victory walking l. and vexillum. C 70. BMC 1059. RIC 1329. Rare, untouched green patina, an excellent piece, extremely fine 2'000

### **Commodus as sole Augustus, 180-192**

- 888 Sestertius, 190, Æ 28.15 g. M COMMOD ANT P FELIX AVG BRIT P P Laureate head r. Rev. GEN AVG FELIC P M TR P XV IMP VIII COS VI S-C Genius standing l., sacrificing with opera over altar and holding cornucopiae. C 174. RIC 561. Green patina, wonderful portrait, extremely fine 4'000
- 889 Sestertius, 192, Æ 26.48 g. L AEL AVREL COMM AVG P FEL Laureate head r. Rev. VOTA SOLV PRO SAL P R COS VI P P S C Commodus, veiled, standing r., sacrificing over tripod: before him, *victimarius* raising axe to strike bull, which an attendant holds by the horns, and flute players. C 986. RIC 603. Extremely rare, green patina, about extremely fine 4'500

### **Crispina, wife of Commodus, Augusta 177-183**

- 890 Sestertius, 180, Æ 30.00 g. CRISPINA-AVGVSTA Draped bust r., hair, in five tight waves, caught up in loose double chignon. Rev. SALVS S-C Salus seated l., feeding out of patera, snake coiled round altar. C 33. RIC Commodus 672. Green patina, extremely fine 3'000
- 891 As, 180-183, Æ 10.48 g. As previous Rev. LAETITIA S-C Laetitia standing l., holding wreath and rudder on globe. C 28. RIC Commodus 683. Wonderful light green patina, about extremely fine 1'000

### **Pertinax, 1st January - 28th March 193**

- 892 Denarius, 193, AR 3.47 g. IMP CAES P HELV-PERTIN AVG Laureate head r. Rev. PROVID-DEOR COS II Providentia, draped, standing almost to front, head l., toga over l. arm, raising both hands to large star. C 40. RIC 10a. Unusually good for this coinage, the portrait of high quality, toned and good extremely fine 5'500

### **Didius Julianus, 28th March - 7th June 193**

- 893 Aureus, 193, AV 6.59 g. IMP CAES M DID-IVLIAN AVG Laureate and draped bust r. Rev. RECTOR-ORBIS Emperor, togate standing l. holding globe in r. hand. C 14 var. BMC p. 12, 7. RIC 3 b (erroneously citing bust as drapery only over l. shoulder). A. H. Woodward, *The Coinage of Didius Julianus and his Family*, NC 1961, dies 3/A. Extremely rare and good extremely fine 45'000

Ex Sotheby's Zürich, 26.10.95, 102 and NFA XXX, 1992, 269 sales.

### **Pescennius Niger, June 193 - Winter 194**

- 894 Denarius, Antioch 193-194, AR 3.10 g. IMP CAES C PESC-NIGER IVST AVG Laureate head r. Rev. SALVTI AVGVSTI Salus standing r. by altar, feeding snake held in her arms. C 68. RIC 77. Rare and very fine 2'500

### **Septimius Severus, 193-211**

- 895 Sestertius, January 96, 27.11 g. [L] SEPT SEV PERT-AVG IMP [V]III Laureate and cuirassed bust r. wearing aegis. Rev. P M TR P III COS II P P S-C Fortuna standing l., holding rudder and cornucopiae, wheel by feet. Cf. C 428. Cf. BMC p. 146. Cf. RIC 723a. Very rare variant of a scarce coin, dark brown patina, magnificent portrait, extremely fine 5'000

Ex NFA sale XII, 1983, 324.

### Antoninus Pius called Caracalla, as Augustus 198-217

- 896 Quinarius, 205-207, AR 1.44 g. ANTONINVS PIVS AVG Laureate head r. Rev. COS II Victory advancing l., holding wreath and palm. C 36. RIC 86. Very rare and extremely fine 1'600
- 897 Sestertius, 213, Æ 26.86 g. MAVREL ANTONINVS PIVS AVG BRIT Bust laureate, draped and cuirassed r. Rev. PM TR P XVI COS III P P S-C Libertas standing l., holding pileus and rod. C 229. RIC 498a. Green patina, a very expressive portrait, some areas of weakness on the reverse otherwise good very fine 3'500

### Macrinus, 217-218

- 898 Sestertius, 217, Æ 28.63 g. IMP CAES M OPEL SEV MACRINVS AVG around laureate and cuirassed bust r. Rev. PONTIF MAX TR P P P S C Salus seated l., feeding snake coiled round altar. C 74. RIC 124. Rare, green patina, good very fine 3'000
- 899 Denarius, 217-218, AR 3.25 g. IMP C M OPEL SEV MACRINVS AVG Laureate, draped and cuirassed bust r. Rev. AEQVITAS AVG Aequitas standing l., holding scales and cornucopiae. C 2. RIC 53. Toned and extremely fine 450

### Diadumenianus, son of Macrinus as Caesar 217-218

- 900 Aureus, late 217, AV 7.14 g. M OPEL ANT DIADVMENIAN CAES Bare-headed and draped bust r., seen from back. Rev. PRIN-IVVENTVTIS Diadumenian in military dress standing to front, head r., holding short sceptre over l. arm and legionary eagle with extended r. hand; to r., two standards. C 2. BMC 83a (these dies). RIC 101var. A distinguished specimen of this classic rarity, extremely rare and extremely fine 60'000
- Ex Sotheby's Zürich, 27-28.10.1993, 1651; NAC 5, 1992, 533 and Leu 33, 1983, 109 sales.

### Elagabalus, 218-222

- 901 Sestertius, early 220, Æ 24.53 g. IMP CAES MAVR ANTO-NINVS PIVS AVG Laureate, draped and cuirassed bust r. Rev. LIBERTAS AVGVSTI S-C Liberalitas, draped, standing l., holding pileus and transverse sceptre; in field r., star. C 104. BMC 275. RIC 358d. Brown patina, good very fine 1'500

### Julia Paula, first wife of Elagabalus, Augusta 219-220

- 902 Sestertius-orichalcum, 219-220, 22.66 g. IVLIA PAVLA AVG Draped bust r., wearing stephane. Rev. CONCORDIA around, Concordia enthroned l., holding patera and double cornucopiae, star in upper field l., S C in exergue. C 8. BMC Elagabalus 415ff. RIC Elagabalus 381. Very rare, superb portrait, green patina, about extremely fine/very fine 8'000

### Aquilia Severa, second wife of Elagabalus, Augusta 220-221

- 903 Bimetallic sestertius on medallion flan, 220-221, Æ 33.08 g. IVLIA AQVILIA SEVERA AVG Diademed and draped bust r., hair in simple almost vertical waves swept down to small chignon at nape of neck. Rev. CONCORDIA S-C Elagabalus, laureate and togate r., and Aquilia Severa, stola and veiled l., standing facing each other clasping r. hands; between them star. C- BMC- RIC-. Unique and unpublished, perhaps a medallion, good very fine 12'000

### Julia Maesa, grandmother of Elagabalus and Severus Alexander, Augusta 218-225

- 904 Quinarius, 220, AR 1.40 g. IVLIA MAESA AVG Draped bust r., hair in three soft horizontal waves and drawn up in large woven chignon. Rev. SAECVLI FELICITAS around Felicitas, holding long caduceus with l. hand, sacrificing from patera in r. over lighted and garlanded altar, in field r., star. C 46. RIC Elagabalus 273. Extremely rare, toned, sharp extremely fine 4'000

### Severus Alexander, 222-235

- 905 Aureus, 230, AV 5.71 g. IMP SEV ALE-XAND AVG Laureate head r. Rev. PM TR P VIII-COS III P P Romulus, bareheaded, walking r., holding spear and trophy. C 349. RIC 103. From excellent sharp dies and with an excellent style, brilliant extremely fine 11'000

- 906 Quinarius, 230, AR 1.38 g. IMP SEV ALE-XAND AVG Laureate head r. Rev. VIRTVS-AVG Emperor in military dress standing l., foot on helmet, holding globe and spear reversed. C 587. BMC 649. RIC 227. Very rare, toned and good very fine 800
- 907 Dupondius, 231-235, Æ 10.62 g. IMP ALEXANDER PIVS AVG Radiate head with slight drapery over l. shoulder. Rev. PROVIDE-NTIA AVG S-C Providentia standing to front, head l., holding two corn-ears over modius and cornucopiae. C 506. RIC 643. Lovely light green patina, extremely fine 1'000

#### Julia Mamaea, mother of Severus Alexander, Augusta 222-235

- 908 As, 227, Æ 9.84 g. IVLIA MAMAEA-AVG VSTA Draped bust r., seen from front, with ornamented stephane, hair waved in five almost horizontal ridges and ending in chignon. Rev. VESTA S-C Vesta, veiled and draped, standing almost to front, head l., holding sceptre upright in r. hand and palladium on r. C 84. RIC Severus Alexander 709. Grey-green patina, extremely fine 800

#### Maximus, son of Maximinus I, Caesar, 235-238

- 909 As, 236-238, Æ 8.77 g. MAXIMVS CAES GERM around bare-headed bust r. Rev. PIETAS AVG above jug between lituus, knife and patera to l., simpulum and sprinkler to r. C 8. BMC 208. RIC 12. Dark green patina, about extremely fine 800

#### Balbinus, 22nd April - 29th July 238

- 910 Sestertius, second period, about June-July 238, Æ 24.34 g. IMP CAES D CAEL BALBINVS AVG around laureate, draped and cuirassed bust r. Rev. P M TR-P COS II P P Genius of the Senate, togate and bearded, standing half-left, head l., holding short transverse sceptre in l. hand and laurel branch in raised r. C 21. BMC 28. RIC 16. An attractive green patina, a very realistic portrait of a very fat middle-aged man, about extremely fine/extremely fine 4'500

#### Pupienus, colleague of Balbinus, 2nd April - 29th July 238

- 911 Denarius, 238, AR 3.11 g. IMP C M CLOD PVPIENVS AVG around laureate and draped bust r. Rev. PAX-PVB LICA Pax seated l., holding branch and sceptre. C 22. RIC 4. Good dark tone, almost as struck, better than extremely fine 1'000
- 912 Sestertius, 238, Æ 27.38 g. IMP CAES M CLOD PVPIENVS AVG around laureate, draped and cuirassed bust r. Rev. P M TR P COS II P P S-C Emperor togate, standing l., holding branch and parazonium. C 30. RIC 15. Rare and about extremely fine 5'000

#### Gordian III, Augustus, 238-244

- 913 Sestertius, 241-243, Æ 20.19 g. IMP GORDIANVS PIVS FELIX AVG Laureate draped and cuirassed bust r. Rev. ADLOCVTIO AVGVSTI Gordian in military dress, standing r. on platform, haranguing three soldiers, holding spears and shield: in background, legionary eagle, standard and horse. C 13. RIC 313. Extremely rare, very fine/about very fine 4'000

#### Philip I, 244-249

- 914 Bi-metallic medallion, 244-249, orichalcum-bronze 15.96 g. IMP CAES M IVL PHILIPPVS AVG around laureate, draped and cuirassed bust l. Rev. LIBERALITAS AVGG II S-C Libertas standing l., holding abacus and cornucopiae. C -. BMC -. RIC -. Seemingly unpublished, some traces of original silvering, about extremely fine 6'000
- 915 Double-denarius, 247-249, AR 4.05 g. IMP PHILIPPVS AVG around radiate and draped bust r. Rev. VICTORIA CARPICA around Victory advancing r., holding wreath. C 238. RIC 66. Very rare, good very fine 500

#### Philip II, Caesar, 245-246

- 916 Sestertius, 245-246, Æ 24.70 g. M IVL PHILIPPVS CAES around bare-headed and draped bust r. Rev. PRINCIPI IVVENT S-C Philip II in military dress standing r., holding transverse spear and globe. C 55. RIC 255a. Red-brown patina, extremely fine 2'500

Ex Leu sale 28, 1981, 542.



### Herennius Etruscus, son of Trajan Decius, as Caesar 250-251

- 917 As, 250-251, Æ 9.85 g. Q HER ETR MES DECIVS NOB C around bare-headed and draped bust r. Rev. PIETAS AVGG S-C Mercury standing l., holding purse and caduceus. C 13. RIC Trajan Decius 167b. Attractive green patina, nearly extremely fine 1'000

### Trebonianus Gallus, 251-253

- 918 Sestertius, 251-253, Æ 4.53 g. IMP CAES C VIBIVS TREBONIANVS GALLVS AVG around laureate and draped bust r. Rev. SECVRITAS AVGG S-C Securitas standing r., legs crossed, placing r. hand on head and leaning on column. C 124. RIC 124. Green patina, about extremely fine 500
- 919 As, 251-253, Æ 8.47 g. IMP CAE C VIB TREB GALLVS AVG around laureate and draped bust r. Rev. LIBERTAS AVGG S-C Libertas standing l., holding pileus and sceptre. C 65. RIC 114c. Good grey-green patina, about extremely fine 1'000

### Volusian, son of Trebonianus Gallus, as Augustus 251-253

- 920 Aureus, 251-253, AV 3.91 g. IMP CAE C VIB VOLVSIANO AVG around laureate and draped bust r. Rev. AETERNITAS AVGG around Aeternitas standing l., holding phoenix on globe with r. hand and raising skirt, at side with l. C 10. RIC 154. Rare and extremely fine 9'000

### Gallienus, joint reign with Valerian, 253-260

- 921 Aureus, 256-257, AV 3.69 g. IMP C P LIC GALLIENVS P F AVG around laureate, lightly draped and cuirassed bust r. Rev. LIBERALITAS AVGG III around Liberalitas standing l., holding tessera and cornucopiae. C 578. RIC 83. Rare, slight graze on obverse otherwise about as struck, a lustrous extremely fine 7'000

### Salonina, wife of Gallienus, Augusta 254-268

- 922 Aureus, about 256, AV 2.68 g. SALONINA AVG around draped bust r. with pearl-studded stephane, seen from front, hair dressed in six waves and drawn into long queue brought almost to crown of head. Rev. PIETAS AVGG Pietas, diademed, draped and veiled, enthroned l., holding long sceptre in l. hand and extending r. hand to two naked male children; beside throne, clutching her, a third boy (Valerian II, Saloninus and Marinianus ?). C —. RIC 11 (RN 1912, Menadier). Excessively rare, flan a little irregular, otherwise about extremely fine 9'000

### Saloninus, son of Gallienus, as Caesar, 255-259

- 923 Quinarius, 256, AR 1.34 g. P C L VALERIANVS NOB CAES around bare-headed, draped and cuirassed bust r. Rev. PRINCIPI IVVENTVTIS Prince standing to front, holding ensign and spear. C 80var. RIC 30 var. Mazzini 80v. (this coin). Very rare and very fine 1'000

Ex Mazzini collection.

### Aurelian, 270-275

- 924 Sestertius, 275, Æ 13.92 g. IMP AVRELIANVS AVG Radiate and cuirassed bust r., paludamentum on l. shoulder. Rev. SEVERINA AVG Draped bust r. wearing frontale, hair caught up in plait, crescent behind. C 1. RIC p. 313, 1. Very rare, green patina, about extremely fine 5'000

### Tacitus, 275-276

- 925 Aureus, 275-276, AV 4.36 g. IMP CM CL TACITVS P AVG Laureate, draped and cuirassed bust r. Rev. ROMA AE-TERNAE Roma seated l. on shield holding sceptre and globe. C 74. RIC 112. Rare, scuff on face and reverse scratches otherwise extremely fine 16'000

Ex Sotheby's Zürich, 27-28.10.1993, 1701.

### Probus, 276-282

- 926 Small medallion, "as", 281, Æ4.89 g. IMP PRO-BVS AVG Laureate and cuirassed bust r., aegis over l. shoulder and trabeate cuirass-strap over r., with laurel leaf pattern. Rev. FIDES M-ILITVM Fides standing half-left, holding signum in each hand. Cf. C 251. Cf. RIC 295. Gnechi pl. 157, 10 obv. and 8 rev. Very rare, fine green patina, about extremely fine 1'200

These little "asses" of the later part of the third century are so well made and rare that they seem to be better classified as distribution pieces than as coins. The idiosyncratic reverse is so invariably rendered in exactly the same way as to suggest as a model a statue, perhaps from the castra praetoriana.

- 927 Double-denarius, Serdica 276-282, AR 3.76 g. BONO ET INVICTO PROBO P AVG around radiate, draped and cuirassed bust r. Rev. PRO-VIDEN D-EOR Providentia standing r., holding two ensigns, facing Sol standing l. r. hand raised, l., holding globe, in exergue KAD. Cf. C 476. Cf. RIC 850.  
The title on the obverse apparently unpublished, good very fine 800
- Carus, 282- July - November 283**
- 928 Aureus, Siscia 282-283, AV 4.50 g. IMP C M AVR CA-RVS P F AVG Laureate, draped and cuirassed bust r. Rev. VICTO-RIA AVG Victory, draped and with r. breast exposed, advancing l. upon globe, holding over l. shoulder palm-branch and Herculean club with lion's skin (?), r. hand extended offering wreath. C 84. RIC 95.  
Very rare, a lustrous extremely fine 22'000
- 929 Denarius, Lugdunum 282-283, AR 2.41 g. IMP C M AVR CARVS P F AVG Laureate and cuirassed bust of Carus r. Rev. CARINVS NOBIL CAES Laureate and cuirassed bust of Carinus r. C 1. RIC 144.  
Extremely rare and very fine 1'500
- Carinus as Caesar, 282-283**
- 930 Aureus, 282-283, AV 4.91 g. M AVR CARINVS NOB CAES Laureate, draped and cuirassed bust r. Rev. PAX AETERNA Pax walking l., holding olive-branch and sceptre. C 62. RIC 153.  
Rare, slight scratches in reverse field otherwise extremely fine 14'000
- Carinus as Augustus, 283-285**
- 931 Aureus, 284, AV 4.34 g. IMP CARINVS P F AVG Laureate and cuirassed bust r. Rev. VIRTU-S AVG Hercules standing r., leaning on club and holding lion's skin. C 160. RIC 233. Hunter 22.  
Lustrous extremely fine 15'000  
Ex Metropolitan Museum of Art; Sotheby's Zürich, 10.11.1972, 209. NFA XVI, 1985, 531 and Sotheby's Zürich, 26.10.1993, 120 sales.
- Diocletianus, 284-305**
- 932 Aureus, Cyzicus 286, AV 4.61 g. IMP C C VAL DIOCLETIANVS P F AVG Laureate, draped and cuirassed bust r. Rev. IOVI CO-NSE-RVATORI Jupiter standing l., holding Victory on globe and sceptre. C 248. RIC 295.  
Extremely fine 7'000
- 933 Argenteus, Nicomedia 295, AR 3.38 g. DIOCLETI-ANVS AVG Laureate head r. Rev. VICTORIAE-SAR-MATICAЕ/SMN Four-turreted camp-gate, open, with doors thrown back. RIC 22a. F.d.c. 2'000
- 934 Aureus, 295-298, AV 5.19 g. DIOCLETI-ANVS P F AVG Laureate head r. Rev. VIRTVS-MILITVM/PR Schematic view of enceinte of city wall, front wall with open gateway and three open towers with conical tiled roofs, rear with two similar towers with, between them, two smaller plain turrets set upon corbels. C 519 (200 fr.). RIC 7a. Pink p. 22.  
Rare, extremely fine 7'000
- 935 Aureus, Antiochia 296-297, AV 5.35 g. DIOCLETIANVS-AVGVS TVS Laureate head r. Rev. CONSVL VI-P P PRO COS/SMAS Emperor laureate and togate, standing facing, head l., holding out in r. hand globus and in l. short baton, in field l., star. C 51. RIC 13.  
Extremely fine 8'000
- Maximianus Herculi, first reign, 286-305**
- 936 Aureus, Treveri 293-294, AV 5.41 g. MAXIMI-ANVS P AVG Laureate head r. Rev. HERCVLI D-EBEL-LAT/PT Hercules, naked, slaying the many-headed Lernean Hydria, coiled around his r. leg, by strangling one neck with l. hand and beating others with club in raised r. C 253. RIC 10. Rare, good extremely fine 7'000
- 937 Argenteus, Nicomedia 295, AR 3.32 g. MAXIMIANVS P F AVG Laureate head r. Rev. VICTORIAE-SARMATICAЕ/SMN Four-turreted camp-gate, open, with doors thrown back. RIC 22b. F.d.c. 2'000
- 938 Aureus, 293-295, AV 5.27 g. MAXIMIANVS-AVGVS TVS Laureate head r. Rev. CONSVL IIII-P P PRO COS Emperor laureate and togate, standing facing, head l., holding out in r. hand globus and in l. short baton, in field l., star. C 80. RIC 4. An impressive portrait in high relief, minor surface abrasions on the reverse otherwise extremely fine 9'500

- 939 Aureus, 295-298, AV 5.68 g. MAXIMIA-NVS P F AVG Laureate head r. Rev. VIRTVS-MILITVM/PR Schematic view of enceinte of city wall, front wall with open gateway and three open towers with conical tiled roofs, rear with two similar towers with, between them, two smaller plain turrets set upon corbels. C 626. RIC 7b. Rare, extremely fine 7'000

- 940 Quinarius, Billion 1.63 g. IMP [M]A[X]IM[I]ANVS P[F AV]G Laureate and cuirassed bust r. Rev. IOVI CO[NSERVET AV]GG Jupiter standing l., leaning on spear and holding thunderbolt. C 228. Very rare and very fine 1'000

#### Domitius Domitianus, usurper in Egypt, 296-297

- 941 Follis, Alexandria 296, Billion 9.88 g. IMP C L DOMITIVS DOMITIANVS AVG Laureate head r. Rev. GENIO POPV-L-I ROMANI/ALE Genius, naked but for chlamys and modius on head, standing half-left, supporting cornucopiae over l. arm and holding patera, at feet, eagle; in upper field r., A. C 1. RIC 20. Very rare, fine brown tone, good extremely fine 2'500

#### Constantius I, Caesar, 293-305

- 942 Aureus, Antiochia 293-295, AV 5.28 g. CONSTANTIVS-NOB CAES Laureate head r. Rev. HERCVLI-CONS CAES/SMAE Hercules standing facing, head l., leaning r. on club and holding in l. hand apple and lion's skin. C 145. RIC 7. Extremely fine 8'000

- 943 Aureus, Aquileia 303-305, AV 5.27 g. CONSTANT-IVS CAESAR Laureate head r. Rev. HERCVLI-CO-NSERVATORI/SMAQ Hercules standing facing, head l., holding branch and club and lion's skin in l. C 147. RIC 8. Very rare and very fine or better 7'000

#### Galerius Maximianus, as Caesar, 293-305

- 944 Aureus, Cyzicus (?), AV 5.49 g. MAXIMIAN-VS NOB C Laureate head r. Rev. IOVI PROP-V-GNATORI Jupiter smiting a fallen barbarian with a thunderbolt. *Unique and unpublished.* Extremely fine 10'000  
Unpublished representation for the tetrarchy.

- 945 Medallion, 293-294, Æ 39.02 g. GAL VAL MAXIMIANVS NOB C Laureate, draped and cuirassed bust r. Rev. MONETA AVGG The three Monetae, holding cornucopiae and scales, a pile of coin at feet. C 137. Gnechi pl. 129, 1. Very rare, good brown patina, and very slightly smoothed throughout, otherwise extremely fine 15'000  
Ex Leu sale 52, 1991, 268.

#### Constantine I, as Caesar 306-307

- 946 Quinarius, 306-307, Billion 2.56 g. CONSTANTINVS NOB CAES Laureate and cuirassed bust r. Rev. PRINCIPI IVVENTVTIS Prince standing l., holding globe in l. hand and transverse sceptre in r. C -. RIC -. Apparently unpublished, about extremely fine 1'500

#### As Augustus 307-337

- 947 Medallion of 1 1/2 solidi, Sirmium 320, AV 6.60 g. D N CONSTANTINVS MAX AVG Laureate head r. Rev. SOLI INVICTO COMITI/SIRM Sol, radiate, standing r. crowning Emperor in military attire standing r., holding transverse spear and globe. C 516 var. RIC 3 var. Toynbee pl. XXXIV, 7var. Gnechi -. Bastien, Donativa, p.76, note 11. An apparently unrecorded variant, some surface mark but almost extremely fine 18'000  
Ex Sotheby's Zürich, 26.10.1993, 132.

- 948 Medallion of 1 1/2 Solidi, Nicomedia 330, AV 6.71 g. CONSTANTI-NVS MAX AVG Draped and cuirassed r., wearing rosette diadem. Rev. ADV-EN-TVS AVG N/SMNM Emperor on horseback, hand raised, preceded by Victory holding wreath and branch. C 5var. RIC 160var. Cf. Toynbee p. 109. Bastien, Donativa, p.80, note 13. Extremely rare, two obverse spot of roughness, otherwise extremely fine 22'000

Ex NFA XX, 1988, 508 and Sotheby's Zürich, 26.10.1993, 137 sales.

### Constans as Augustus, 337-356

- 949 Solidus, Trier 342-343, AV 4.03 g. FL IVL CONS-TANS P F AVG Pearl diademed and cuirassed bust r. Rev. OB VICTORIAM TRIVMFALE/TR Two draped victories standing l. and r. supporting between them garlanded shield inscribed with VOT/X/MVLT/XV. C 88. RIC 124. Extremely fine 1'500
- 950 Solidus, Trier 347-348, AV 4.63 g. CONSTANS-AVGSTVS Pearl-diademed, draped and cuirassed bust r. Rev. VICTORIAE DD NN AVGG/TR Two draped victories standing l. and r. supporting between them garlanded shield inscribed with VOT/X/MVLT/XX. C 171. RIC 135. As struck, extremely fine 1'200
- 951 Another example as previous. AV 4.50 g. Extremely fine 1'200

### Nepotian, 3-30 June 350

- 952 Maiorina, 350, Æ 5.65 g. FL POP NEPOT-IANVS P F Bare-headed and draped bust r. Rev. VRBS-ROMA/RP Roma helmeted seated l. on throne, holding Victory on globe and spear, beside her, a shield. RIC 202. Extremely rare and in unusual state of preservation for this issue, green patina, nearly extremely fine 6'000

### Festival of Isis

- 953 Attributed to the reign of Julian II, Æ 1.16 g., 4th cent. VOTA P-VBLICA Bust of Sarapis r. Rev. [VOTA] PVBLICA Isis in *tensa* drawn by two mules. C 104. Alföldi 114. Very rare, extremely fine 700

### Valens, 364-378

- 954 Æ 1.30, 367-378. DN VALEN-S PF AVG Diademed and draped bust r. Rev. VOTA PVBLI-CA Nile, river: reclining to l., with reeds in his hair; holding ship on r. hand and leaning with l. elbow on an urn. C 81. Very rare and extremely fine 1'000

### Honorius, 393-423

- 955 Solidus, Thessalonica 388-393, AV 4.50 g. DN HONORI-VS PF AVG Pearl diademed, draped and cuirassed bust facing, holding shield and spear. Rev. CONCORDI-A AVGGG/TESOB Constantinopolis, helmeted seated facing, head r., holding sceptre and globe with Victory on it; her r. foot on prow. Cf. RIC 64g. Apparently unpublished, good very fine 800
- 956 Solidus, Mediolanum 394-395, AV 4.38 g. DN HONORI-VS PF AVG Pearl-diademed, draped and cuirassed bust r. Rev. VICTORI-A AVGGG/COMOB M-D on either side of Emperor standing r., holding standard and Victory on globe, and trampling on captive. C 44. RIC 35c. Brilliant F.d.c. 1'200

### Constantine III, 407-411

- 957 Solidus, Trier 407-411, AV 4.47 g. D N CONSTAN-TINVS P F AVG Pearl-diademed, draped and cuirassed bust r. Rev. VICTORI-A AAVGGG/TROBS Emperor standing r., holding Victory on globe and *labarum*, trampling on bound captive to r. C 5. Hunter 2. Cf. J. Lafaurie, *Monnaies de Constantin II et de Constant II*, RN 1953, pl. 1, 10c - 10d. The Garrett Coll. II, Bank Leu-NFA, October 1984, lot 358 (same obv. die). Very rare and good extremely fine 9'000
- Ex Sotheby's Zürich, 26.10.1993, 148 and NFA XXX, 1992, 314 sales.

### Johannes, 20th November 423-June 425

- 958 Tremissis, Ravenna 423-425, AV 1.40 g. DN IOHAN-NES PF AVG Rosette-diadem, draped and cuirassed bust r. Rev. VICTORIA-AVGSTORVM/COMOB Victory advancing r., holding wreath and cross on globe, in field l. and r., R-V. C 8. RIC 1904. Very rare and about extremely fine 3'000

### Licinia Eudoxia, daughter of Theodosius II, wife of Valentinian III, Augusta 439 - 490

- 959 Solidus, January 455, AV 4.44 g. LICINIA EVD-OXIA P F AVG Facing bust wearing trabea crossed over stola, pearl necklace in two rows and diadem of pearls surmounted by central jewel and flanked by two triangular upright lappets beside which hang down to shoulders double gemmed *praependulia*. Rev. VOT XXX-MVL-T XXXX. Valentinian, *cos viiii*, standing to front, wearing diadem (with cap of helmet form ?) with finial *praependulia* and trabea over toga and sleeved tunic, and holding upright in l. hand sceptre

with r. to Eudoxia, l., clad somewhat as on obverse, in court dress with trabea fringes visible, also standing to front; in field, centre and r., R-M, and, in exergue, COMOB. C 2 (frs. 1000). Montagu coll. 1002 var. (different dies, sceptres uniform). For summary of imperial dress, see DOC 2, part 1, pp. 78-85, and for parallel votive issues of Valentinian with rev., emperor distributing largesse to, or receiving model church from Ecclesia or Eudoxia, (not Roma or Respublica, invariably shown as helmeted or turreted respectively, Lacam pl. 85, AV medallion of Severus III), Lacam pl. 11-14, DOC 858, C 44. Apparently a new variety of a coin of greatest rarity, probably unique, in a wonderful state of preservation, and a precious testimony to the art of transition from the classical world to the early middle ages,

struck from fresh dies, extremely fine

35'000

Ex NAC sale 7, 1994, 882.

### Petronius Maximus, 17th March - 31st May 455

- 960 Solidus, 455, AV 4.47 g. D N PETRONIVS MA-XIMVS P F AVG Pearl-diademed, draped and cuirassed bust r. Rev. VICTORI-A AVGGG/COMOB M. Petronius in military attire standing facing, holding long cross with r. hand and Victory on globe in l., his r. foot on human-headed serpent; in field l. and r., R-M. C 1. Lacam pl. 19, 12. Kent-Hirmer 758. Hunter 1. RIC 2201. Extremely rare and good very fine

18'000

Ex Sotheby's Zürich, 26.10.1993, 151; NFA XX, 1988, 597; Leu-NFA, Garrett Collection II, 1984, 368; Vierordt Collection, J. Schulman, 1923, 2912 and M. Vidal Quadras y Ramon Collection, 1892, 1892 sales.

### Libius Severus, 461-465

- 961 Solidus, Mediolanum 461-465, AV 4.28 g. D N LIBIVS SEVERV-S PERPETV AVG Rosette-diademed, draped and cuirassed bust r. Rev. VICTORIA-AVGGG/COMOB Emperor standing facing, holding long cross with r. hand and Victory on globe in l., his r. foot on man-headed serpent; in field l. and r., M-D. C 10. Lacam pl. 94, type A, variety C, 2. Ulrich-Bansa pl. 11, 115. Hunter 1. RIC 2723.

Very rare and very fine

5'000

Ex Sotheby's Zürich, 26.10.1993, 154; NFA XX, 1988, 601 and Leu-NFA, Garrett Collection II, 1984, 374 sales.

### Julius Nepos, 474-475

- 962 Solidus, 474-475, AV 4.44 g. D N IVL NE-POS P F AVG Helmeted and cuirassed bust facing, spear over r. shoulder, shield at l. Rev. VICTOR-I-A AVGGG/COMOB Victory advancing holding long cross with r. hand; in field r., star. C 5. Lacam pl. 147a, type 2 (this coin). Hunter -.

Very rare, struck from rusty dies, about extremely fine

7'000

Ex Sotheby's Zürich, 26.10.1993, 155; NFA XXX, 1992, 319; NFA XX, 1988, 606; Leu-NFA, Garrett Collection II, 1984, 384; J. Schulman, Vierordt Collection, 1923, 2925 and J. Hirsch XXIV, Consul Weber Collection, 1909, 2851 sales.

- 963 Tremis, AV 1.40 g. Cross within laurel wreath; below, COMOB. C 18.

Very fine

1'200

- 964 Contorniate medallion, late 4th cent. A.D., 30.54 g. Heroic head of Alexander the Great diademed r. with locks of hair flowing behind; palm engraved in field. Rev. Triumphant charioteer facing in chariot of four horses, each horse's head decorated with engraved palm. See Alföldi, Die Kontorniat-Medaillons, no. 47, pl. 18, 10 and no. 528, pl. 19, 1. Fine ancient bronze that has benefited from some ancient engraving, the legend reading only DOMNO INUN.

About extremely fine

6'000

- 965 Contorniate medallion, late 4th cent. A.D., 22.68 g. AETERNAE ROMAE Fine helmeted and draped bust of Roma facing slightly to r. holding Victory on globe and sceptre; palm engraved in field. Rev. COLONIA DEDVCTA Colony foundation scene with colonist ploughing furrow with yoke of oxen; in exergue S.C. This combination of dies is not recorded by Alföldi (viz. supra); for obv. see nos. 70, 71 and rev. no. 267, 249 (obv. Trajan type). The reverse iconography goes back to a sestertius of Trajan. The obv. recalls the solidi of Constantius II.

Beautiful medallion with even green patina, very fine

9'000





# PLATES



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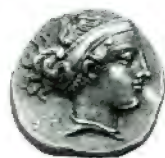
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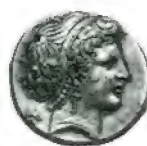
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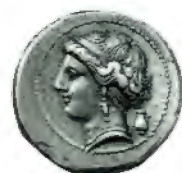
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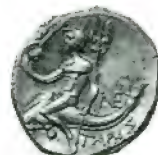
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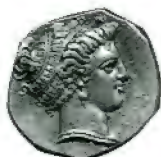
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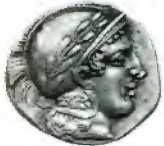




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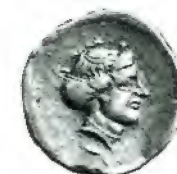
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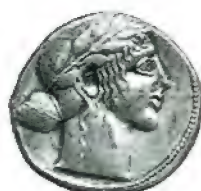
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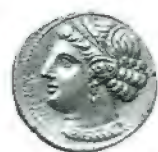
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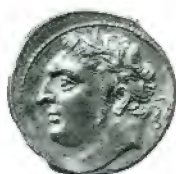
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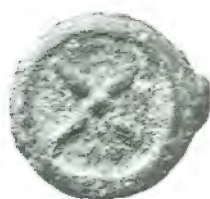
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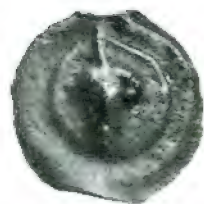




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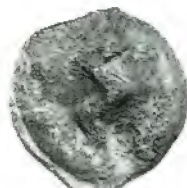
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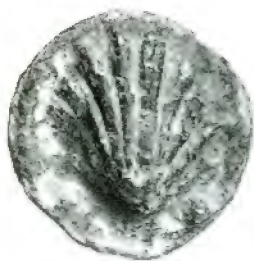
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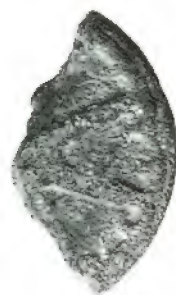
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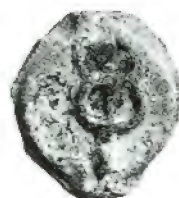
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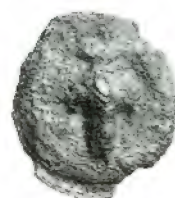
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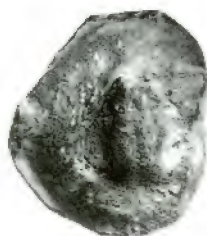
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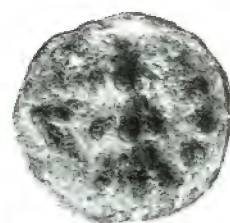




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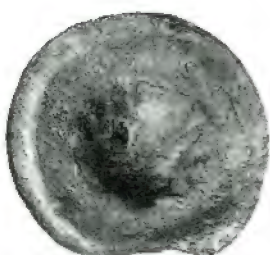
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